

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 73RD YEAR, NO. 23

June 11, 1987

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Honoring the vet

RETIRED MARINE Corps veteran George Buck of Carmel carries his son Adam as members of the Carmel chapter of the American Legion and other community members (including the Fort Ord Color Guard) paid their respects to the veterans who gave life and limb to fight for America during Veterans

Day ceremonies at Devendorf Park. Ceremonies were held on the actual day of remembrance (Saturday, May 30) instead of the three-day national holiday weekend. (Holly McFarland photo.)

In wake of recent fire

City officials make plans to avert disaster

By DAVID LELAND

IN MANY respects Carmel's terrain looks almost identical to the Huckleberry Hill section that was devastated in the Pebble Beach fire May 31. In the wake of that tragedy, Carmel city officials are trying to cut down the odds of a repeat, with an added ounce of prevention.

In a report sent to all city department directors this week, Doug Schmitz, city administrator, outlined the city's efforts to avert the potential danger.

The fire, which overnight burned more than 160 acres, caused about \$18 million in damage and completely destroyed 32 expensive homes, still lies fresh in Carmelites' minds.

"Questions have been expressed within our community about the city's preparedness if a similar fire should occur in Carmel-by-the-Sea," said Schmitz in his report. "This

heightened awareness provides an opportunity to outline for the (city) council and the community the steps which have been taken over the last several years and those which are planned."

Schmitz said fire preparation actually began during the first part of July 1985, when severe brush and forest fires swept through much of the state.

During that time, Carmel dispatched a crew to assist with a fire near Lexington Dam near Santa Cruz. The day Carmel firefighters left, a meeting was held with representatives of the fire, police and city staff attending to discuss how Carmel would handle such a crisis.

It was found that the two most likely areas where a fire could immediately take off and where accessibility is limited, were Pescadero Canyon and Mission Trail Park.

Those have been the major areas of concentration for the city during the past two years, which have been a success according to Mayor Clint Eastwood.

"I think we're in as good a shape as we can be considering we're in a forest," Eastwood said. "(But) we'll all be on guard because of the tragic fire in Pebble Beach."

With regard to those two areas, the city has examined its equipment and water system.

Here is how it combatted those potential problems:

- Four new fire hydrants installed at various locations. One is on 11th Avenue for water availability in the Mission Trail Park Area, another was installed on the Mission Trail Park side of Rio Road so as not to impede the Rio Road evacuation route, plus, two hydrants along Scenic Road in case of a fire along the city's western border.

- Worked with California-American Water Co. to install larger pipes for water and a "loop system" so that water mains in lower-lying areas are not dead-ended and thus water flows are increased.

The Cal-Am line into the Del Monte Forest that passes through Carmel has a method to reverse the water flow, providing a constant

supply of water into the lines, hydrants and private sprinkler systems in Carmel buildings.

- The city spent \$30,000 to purchase flexible and lightweight fire hose, which makes it easier for firefighters to reach difficult areas.

- Also purchased wildland firefighting clothing, safety shelters and enhanced the walkie-talkie radio communication system from four to 10 channels.

- Made an \$87,000 down payment on a new 1,500-gallon-per-minute fire pumper, which has been included in the city's new budget.

- The city also enrolls its firemen in the Wildland Fire Training courses held at Fort Hunter Liggett and Fort Ord.

THE CITY also recognized that the only way for the city to survive a fire would be to

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Vying with cities

Dear Editor:

For those of us who had hoped to see Carmel retain the qualities for which it has long been famous, Mr. Nieman's editorial was a welcome change.

Laudatory reports of change and development come in such quick succession that one wants to cry "Help." Do we have to vie with cities?

Ruth Crawford
Carmel

Heartfelt thanks

Dear Editor:

Recently I moved my store Knitting by the Sea, for the second time in less than a year. You can imagine the confusion it has created for my customers. However, merchants from all over town called or helpfully directed customers in the right direction.

It is now that I have really come to appreciate the village atmosphere with its caring helping attitude toward each other.

As I can't thank each of you personally (since I don't know who you all are), please accept my heartfelt thank you to each and every one of you. It makes me feel good to be a part of such a wonderful, caring community.

Suzette Perry
Carmel

Seeking relatives

Dear Editor:

I was born in Carmel in 1947. My parents were Cecil and Ruby Jones. My mother's maiden name was Wells. I was an only child. When I was 3 years old, we moved to Dayton, Ohio. In that same year, my parents were killed in an automobile accident. I have lived these past 36 years not knowing who my natural relatives are. I am due to be released from prison soon and would like to get to know my relatives.

If anyone remembers my parents and/or knows of any of my relatives, please contact me.

Melvin E. Jones Ef. 129314
Jack T. Rutledge C.I.
7175 Manor Road
Columbus, Geo. 31907

Levitation Fraud?

Dear Editor:

Your recent article implying that a human can learn to levitate does a disservice to your readers' intelligence and is damaging to your reputation as a credible source. I was shocked to find how many people took this as fact as a result of you printing it.

If this fellow can really "levitate" and teach the same, would it be written up in a small article in the back of the *Pine Cone*? No. It would be front page news on every newspaper in the world.

My speculation is that this fellow's industry is suffering a slump just as many others are, and this so called "levitation" is a gimmick to give sales a shot in the arm.

My dictionary defines "levitation" as: "The phenomenon or illusion of maintaining heavy objects in the air without support." Illusion is the key word here.

I suspect he is "hopping" with his legs crossed, something any one in good physical (as opposed to mental) shape could duplicate without his instruction. If this is levitation, then so are my jumping jacks. Anyone could accomplish the same thing in a far less expensive aerobics course.

This fellow maintains none of us use more than 10 percent of our brain. I suggest that anyone believing that this fellow's levitation is anything more than illusion or semantics is using less than 1 percent of his brain.

D.J. Dilworth
Carmel

Toots Twosome

Dear Editor:

I shall certainly keep a salt shaker handy the next time I curl up with a *Pine Cone* report on the city council meetings.

It says here (yours of June 4) that the city will have access to public restrooms in Toots Lagoon in exchange for some "remodeling" in the restaurant. What a fastidious way to define a shiny new public bar built for 12. His "barth room" area is built for two, (although he is going to have to add a handicapped facility). Yes, they have sabotaged the leafy peace of Piccadilly — the working girl's indispensable — for a Toots Twosome.

Furthermore, our city attorney, Don Freeman, was misquoted as saying that yes, a future owner would be "bound by the lease agreement." That, gentle readers, is 100 percent poppycock.

There is only a "trust me" agreement with Toots who has promised not to slam his new, crucial, all-purpose fire door in Rest Roomies' faces because it would besmudge his public relations. But of course, if he sold the lease, the new owner would be free to shred this loose arrangement, leaving the city out on a park limb, with Dirty Harry probably not around to enforce it!

After all, they have very little to lose!

Mary Louise Schneeberger
Carmel

Generous gesture

Dear Editor:

I would like the people of the surrounding area to know how helpful the staff of the Monterey Hilton hotel were to the fire victims of the Pebble Beach disaster.

We received food and lodging at no expense to us, thanks to owner, Gene Guldage, General Manager Art Collison, and his staff of Kevin Moran and Mike Cannon. It was a most generous gesture.

Lorraine G. Kirk
Pebble Beach

No sympathy

Dear Editor:

I wish to express my disappointment and dissatisfaction with the way a local transit company handled an incident that occurred on one of their lines recently.

On April 14th, my grandmother, Hildegarde Ferrera, was injured when the bus on which she was riding was involved in a collision. She was rushed to the hospital where she stayed for seven days because she had broken four ribs. She is now recuperating at her home in Carmel.

To this day, no one from the transit company has expressed any concern verbally or otherwise to her or to any member of her family. When I contacted the transit company regarding this, I was told that their insurance adjuster had forbidden any contact because of company policy.

Apparently when my grandmother's at-

torney began the initial paperwork, this action, according to policy, required that all future contact would only go through lawyers.

My point is that without admitting guilt someone could have shown a level of human sympathy for a 90-year-old woman injured while using their service. My grandmother's feelings and that of her friends and family is that the transit company just doesn't care.

Richard West
Santa Cruz

Beware, Carmel

Dear Editor:

As a concerned neighbor, Carmel, please be cognizant of something in the midst of this fiddling around that is going on with your city general plan.

From the accounts that I have read, it seems that a lot of your public people are propping themselves up by bashing the previous city government, as well as claiming great, though dubious, community support in justification of changes in the Carmel General Plan less "restrictive on" poor, poor "business."

I wonder if any of the General Plan Review Committee members were among those "concerned citizens" that "persuaded" Mr. Eastwood to ride out of the forest during the golf tournament last year to rescue (dazzle) you, as the story was told.

Beware Carmel, beware...

Edward Murphy
Pacific Grove

At a snail's pace

Dear Editor:

Things move at different speeds, ranging from light, which covers 186,262 miles in one second, to the lowly garden snail which creeps along at a mere 0.03 miles in an hour. Mail, on the other hand, moves at its own incredible pace.

In the downtown Carmel post office, there is a slot marked CARMEL ONLY. Postal workers assure me that mail dropped in it is not routed via an outside city but is handled locally. Less than 65 feet behind that slot is my post office box. A letter addressed to me was recently deposited in the CARMEL ONLY slot, but it did not show up in my box until 21 hours later.

Now 65 feet is approximately 0.01231 miles. Divide that by 21 hours, and you have a speed of 0.00059 miles per hour, a speed that makes a snail's pace look pretty swift.

Pony Express riders used to carry mail across our country, regularly covering 2,000 miles in eight days on horseback — an average speed of better than 10 miles per hour. That is more than 17,000 times faster than the speed of my letter as it slowly crept the mere 65 feet across the Carmel post office.

Perhaps we gave up the Pony Express too soon.

Hugh Bayless
Carmel

Park problems

Dear Editor:

The city council accepted the proposed changes at Toots Lagoon on the recommendation of the council committee of Laiolo and Fischer in spite of the concerns expressed by the chief of police and the forester based on increased vandalism at Devendorf Park since the public bathroom was installed, including recent destruction of a bench.

It is incredible that Mrs. Laiolo could be so alarmed at the prospect of another volleyball net or other recreation on the beach and yet enthusiastically support a newly approved full bar (by the planning commission) opening onto a park — Picadilly Park — primarily a respite for the residents — thus permit-

ting bar patrons to enter and leave the park necessitating an unlocked gate.

Maybe she has led a sheltered life in our once near-perfect village; however, Mr. Fischer, who retired from the police force as assistant chief after some 31 years service, should be well aware that an open park is an invitation to illegal activity.

They both seemingly disregarded the grave risk of liability in changing a serene garden to a quick pit stop.

Carole King
Carmel

Will of the majority

Dear Editor:

As one whose vote had a very small part in installing the present city administration, I am interested in what is being referred to in current debate as "the will of the majority." The mayor, in perhaps a heat-of-the-battle exaggeration, has written that in the last election Carmel voters called for an "about-face" in city policies.

I attended one of those 50-odd tea parties introducing candidate Eastwood, and I don't recall anything being said about an about-face. There was talk of the arrogance of those in power, of injustices to the Odello family, of traffic congestion, and of the need for parking facilities. Mr. Eastwood was skeptical about the efficacy of a shuttle-bus approach to the parking problem. On the other hand he did not paint a picture of six large parking garages. Nor did he suggest that building a major auditorium would do anything to relieve congestion. And he said absolutely nothing about second-flooring the commercial district.

Therefore I would be very much surprised if the voters who put him in office were also found to support these proposed changes or the so-called "softening" of the General Plan. One member of the planning commission bristles whenever it is suggested that the public be consulted by way of a questionnaire, asserting that the public meetings of the General Plan Committee (all but one of which he did not attend) have given full opportunity for public "input." On the other hand, other members of the commission are anxious to point out the exact number of citizens who spoke on this or that issue, as if this were some index of the size of the constituency they represent. In short, most of our public officials pay lip-service to the idea of majority rule, but they are also curiously hesitant about finding out what the majority wants.

We are all of us human and none of us literary precisionists, so it is easy to be carried away by our own eloquence. The mayor is not a "monster," as one remorseful voter fears, nor are his critics "animals that tear their victims apart," as I'm told the mayor has written. Both side, I am convinced, want to preserve and protect what is left of the village charm of Carmel.

I happen to believe that this aim would be thwarted rather than achieved by further concentration of building in the commercial section of town, or by constructing a large auditorium, or by ringing the inner city with parking garages. And I hope that the mayor, after reasoned discussion, will come to this view too.

At the first public meeting of the General Plan Committee he declared, flashing the famous smile, "Let the democratic process begin," or words to that effect. Would he be willing to extend that democratic process in a questionnaire to the full electorate of the community?

Edgar Daniels
Carmel

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Supes say they're ready to help any fire victims

By DAVID LELAND

MEMBERS OF the Monterey County Board of Supervisors Tuesday reaffirmed a pledge to help victims of the recent Pebble Beach fire — all they need are the victims.

Thus far, 5th District Supervisor Karin Strasser Kauffman said she has not had as large a response from 32 stricken property owners as she expected. Strasser Kauffman is the county supervisor for Pebble Beach.

"We want to put the word out that we would like to know where they are so they can be reached by mail," she said.

Many property owners in the burned-out area are absentee owners, she said.

For the Pebble Beach residents who have contacted the county, the first step in receiving aid comes in the form of a letter from Art McDole, county communications director.

McDole told the board that the letter asks the homeowner three questions: what is the value of his house, what type of insurance does he carry, and would they be interested in a loan from the Small Business Administration?

Mail for the victims is being held at the Pebble Beach Post Office. McDole added that anyone with questions should call him at his Monterey County office.

Due to its autonomous status, the SBA stands to play a large part in the reconstruction of the burned-out Huckleberry Hill neighborhood where the homes were destroyed, Strasser Kauffman said.

The SBA is not triggered by the government's action regarding state and federal disaster aid. Loans of 4 percent and 8 percent can be applied for, Strasser Kauffman said.

Regarding governmental aid, last week the board of supervisors declared the fire area a local emergency. Since that time, Gov. Deukmejian has declared a state emergency.

But the governor still has not written a letter to President Reagan notifying him of the state of emergency. That is required before the low-interest federal loan process can begin.

Expressing some impatience, Strasser Kauffman told the board that it can take up to six months for the paperwork to be completed after applications begin.

At this week's meeting, the board unanimously approved a declaration sending correspondence to the governor's office that day, urging him not to delay further in contacting the president.

"I would like to see us move to turn the wheels of bureaucracy," Strasser Kauffman said.

The board also received a telegram from Rep. Leon Panetta expressing his support and pledging any assistance he might be able to give.

"We are united at every level of government," Strasser Kauffman said.

MEANWHILE, THE county has taken steps to ensure the victims of a fire that they will receive its complete support in all parts of rebuilding.

Damage due to the May 31 fire has been estimated at more than \$16 million with at least 160 acres burned.

McDole said the county will also continue its investigation into the cause of the fire and how the varying agencies worked together. A meeting will be held next week with the California Department of Forestry.

But during that time, Strasser Kauffman offers a helping hand to property owners.

"I want to make sure when they (victims) come out of that state of shock we are ready for them," Strasser Kauffman said.

The emergency steps offered by the county include:

- Giving top priority to processing plans and permits for rebuilding destroyed homes by placing these projects ahead of others.

- Authorizing directors of the planning and building inspection departments to grant exemptions for building permits not in violation of state or local laws.

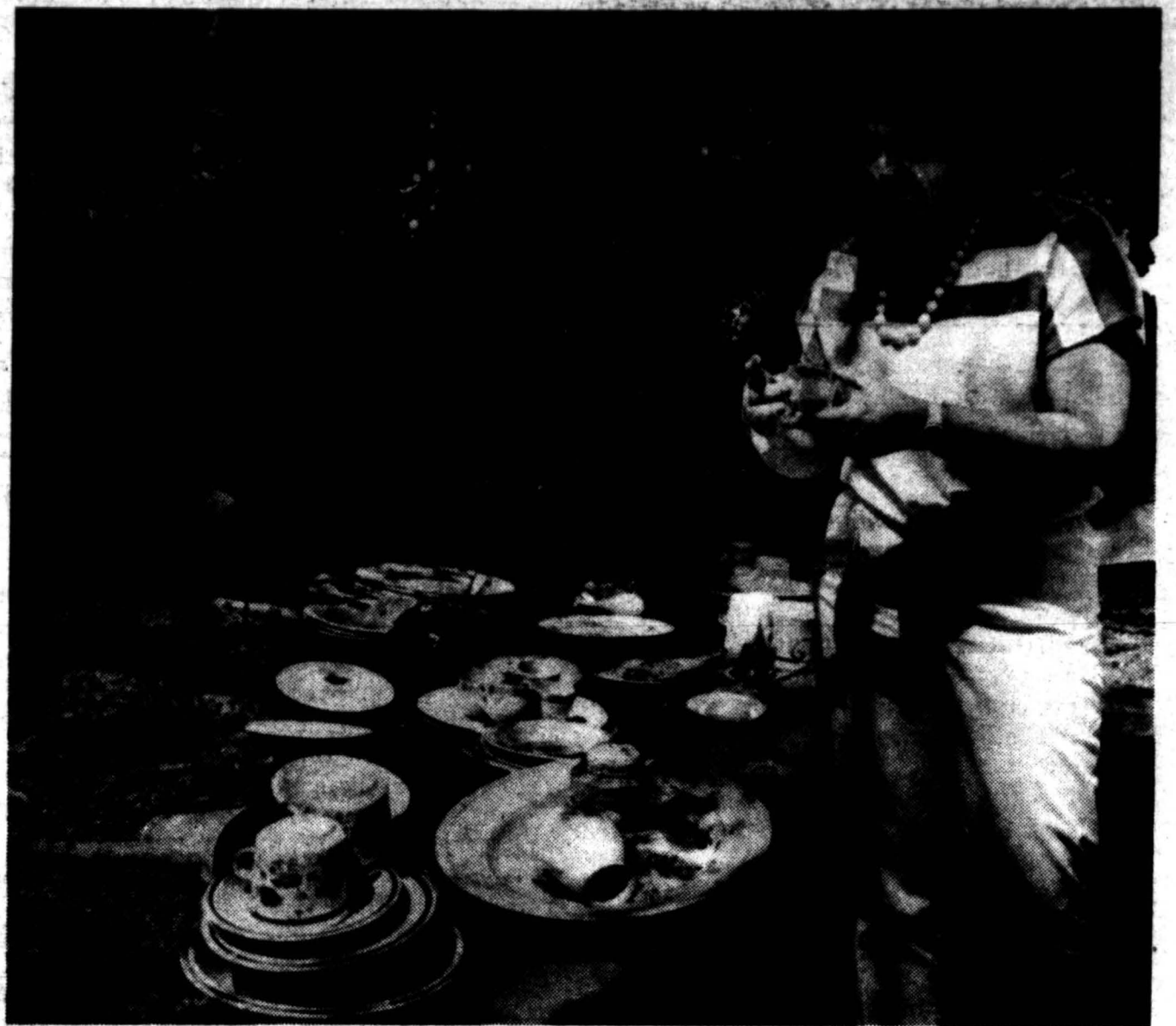
- Waiving fees for permits in cases of extreme financial hardship, which would be determined on a case-by-case basis. Permit and plan review fees could amount to more than \$100,000 for an individual.

"We will work with them to the best of our ability, including going overtime if necessary," Strasser Kauffman said. "We'll make things as pleasant as possible under the circumstances for them."

In order to process the emergency permits, an assessment will need to be conducted on each house in order to come up with the fire damage.

Strasser Kauffman said she will notify all of the victims who have contacted her office by letter this week. The letter, she said, will let them know what steps are being taken on their behalf.

"I believe if they are going to get any help they will need help from someone who's on



PEBBLE BEACH resident Suzie Fernandez, whose home at 4004 El Bosque was demolished in the fire, will no doubt be helped by the county in her efforts to rebuild. But it will be

impossible for her to replace most of her 100-year-old china, family heirlooms, that were lost in the fire. (Holly McFarland photo.)

top of it," she said, referring to her position as chairwoman of the board. "I want to know each of their needs."

ALSO, IN connection with the dry and dangerous fire conditions within the county, the board declared an emergency action banning fireworks by private citizens.

The action will not stop some sanctioned fireworks displays already slated for Pacific Grove and Fort Ord.

"It's regretful that we have to do that," said Strasser Kauffman, who introduced the measure. "Hopefully the merriment will continue."

Strasser Kauffman cited the last three years

of low rainfall, which have made the county an accident waiting for a place to happen.

"Fireworks will have to be something we can reserve for a wet year," she said. "And 1987 is not it."

At future meetings, Strasser Kauffman said the board will need to develop strategy so the Pebble Beach tragedy does not repeat itself.

One of these may be a change in the cosmetic appearance of the Del Monte Forest.

"We may have to have some maintenance instead of it staying in its natural state," she said.

She also said there may have to be more enforcement of building codes which make it illegal for wooden shake roofs without proper fire coating.

Water board OKs advisory vote on new dam for Nov. 3, 1987

By NANCY HILLS

IT'S OFFICIAL — there will be an advisory vote in November on the proposed New San Clemente Dam.

In a unanimous vote, the Monterey Peninsula Water Management District board determined June 8 that the proposed dam would be on the ballot this year on Nov. 3. The district is already conducting an election for three director seats on the same day, which reduces the cost of the ballot measure.

Voters will be asked if they wish the district to proceed with the project.

No one spoke against the putting the project to a vote prior to the completion of the state permitting process and though comments were kept to a minimum, the directors were enthusiastic about the measure.

Board member and 5th District Supervisor Karin Strasser Kauffman begged to be allowed to make the motion "remembering the debate" the directors had in an previous meeting where she argued for the advisory vote. Director Nick Lombardo withdrew his motion for approval to allow her to put in her own.

The district, after four years of work and at least a couple of million dollars, will have completed the draft environmental impact report and environmental impact statement (federal) on the dam in August. After a public comment period, the EIR/EIS should be certified by November.

Using the report, the district will determine which dam size, somewhere between 16,000 acre feet to 29,000 acre feet, will be chosen; a description of the funding mechanism for the estimated \$45 million project; and other

details, such as the solution to getting the steelhead trout upstream and downstream over the dam.

A final vote, in which the voters will decide to fund the bond that will pay for the dam, will have to wait until after the project has gone before the State Water Resources Board for permits in 1988.

The state agency could require substantial changes in the dam, but if the public has already voted on the bond issue, the district would have to adhere to the project approved by voters.

A larger dam on Carmel River has been a controversial issue for years, even prior to the creation of the water management district. Some feel it would stimulate growth in the area. However, changes in attitudes has brought many of the opponents into accord on the project.

"What's really interesting is that this thing has been an issue for years and years. Now what looked like the most controversial item in years will probably turn out to be not controversial at all," Chairman Dick Heuer said next day.

To illustrate the point, Heuer said a bipartisan Coalition for a Secure Water Supply will conduct a press conference at 11 a.m., Monday, June 15 at Garland Park in Carmel Valley to kick off the campaign for the dam. The coalition is separate from the water management district, though some of the directors are on its steering committee.

The district plans that the dam will supply sufficient water for projected peninsula growth to the year 2000 and hopes timed water releases from the project will replenish the river environment.



Overbooked

PARENTS AND others interested in children's books had a field day last Saturday when the Harrison Memorial Library held a Children's Book Fair all day on the front

terrace. Disney films were shown inside for the kiddies. Proceeds went to the library. (Holly McFarland photo.)

Officials prepare city to avert new disaster

Continued from page 1
keep its trees and ground cover under control.

To keep ground cover at bay, the city sends the fire marshal to owners of private lands which are overgrown with weeds that the lot must remain cleared.

In addition to that, the city forester hires students during the summer to clear rights of way and vacant properties at a cost of about \$20,000.

The city also borrows the Carmel Unified School District's lawn mower for clearing open areas such as the Martin Road properties in Mission Trail Park.

The forest is also kept under control by keeping combustible trees to a minimum. During the past several months 65 dead trees were removed from Mission Trail Park, plus nine dead trees from public rights of way and Forest Hill Park.

The city also spends \$12,000 each year on private contractors for thinning trees, which were identified by an aerial photo taken last winter.

But city officials are not entirely satisfied with the work completed during the past two years.

"We have done a lot," Schmitz said. "(But) there is still more to do. We have learned how to better prepare ourselves as a result of the Pebble Beach fire and these ideas are being pursued at this time."

Future measures to prevent fire danger include the following:

- The fire department has begun its review of the flows of all hydrants within the city. On June 2, 16 hydrants adjacent to Pescadero Canyon and Mission Trail Park all tested positive.

- The fire department will be purchasing more wildland firefighting clothing to augment its 1985 acquisitions so all members have proper gear.

- The city forester is again surveying the forest for dead trees, which will be removed.

- The Pebble Beach Community Services District has been notified requesting that it thin out the undergrowth within the Pescadero Canyon area to reduce the amount of fire fuel load.

Pescadero Canyon lies in the sphere of influence of that district.

Contracts have also been made with private companies for estimates on thinning out portions of undergrowth in Mission Trail Park.

- An educational process involving door-to-door handouts is being conducted by the fire department.

The handouts address such items as the need to remove pine needles for roofs, placement of spark arresters on chimneys and the removal of flammable vegetation.

- A series of meetings is being held to review the city's disaster plan and com-

munications network.

- The police department has expanded its patrols of the Mission Trail Park and along Second Avenue adjacent to Pescadero Canyon to arrest fire problems before they develop.

- The city is also investigating how fire retardant shakes can be applied to the city's building code.

Much of the devastation at Pebble Beach has been blamed on the old wood shingles that people had not replaced, which created a fire hazard.

MEANWHILE, THE outlying areas of Carmel, such as Carmel Valley and the Carmel Highlands are experiencing the same dry conditions as the city — with more open space to contend with.

All of the fire departments contacted agreed that it's almost a matter of bad luck that Pebble Beach was singled out as a scene for devastation.

"Fires like Pebble Beach can happen anywhere," said Lt. Kalani Fonseca, Carmel Valley Fire Department. "It sounds to me like all the conditions were ripe to happen. It could happen here too."

With the lack of rainfall during the last year, Fonseca said the dry conditions are about one month ahead of schedule. In other words, these conditions should exist around

July or August.

Down in the Carmel Highlands the feeling is mutual.

"We definitely have the same potential," said Lt. Gaudeng Panholzer. "A lot of homes in a hilly area with lots of canyons."

About the only thing those fire departments said residents should do — which is the law — is to create a 30-foot clean area around their home.

But for further protection, they recommend keeping all the areas surrounding the home lush.

"If you're not going to keep it green, don't keep it at all," Panholzer said.

Other suggestions from the outlying fire departments include:

- Staying conscious of the weather — it may seem obvious, but when it's really hot, be careful.

- Make sure the fireplace has a screen on the top so sparks will not be released into the air.

- In Carmel Valley it is against the law to make campfires by the riverbed, an act which can be punished by a fine. Patrols are beefed up during the summer months.

- Remove dead branches and pine needles from the roof.

- If replacing a roof, people should consider fire-retardant roofing with factory pressurized retardant, which lasts the life of the shakes.



**TUTTO
BELLA
FLOWER
MARKET**

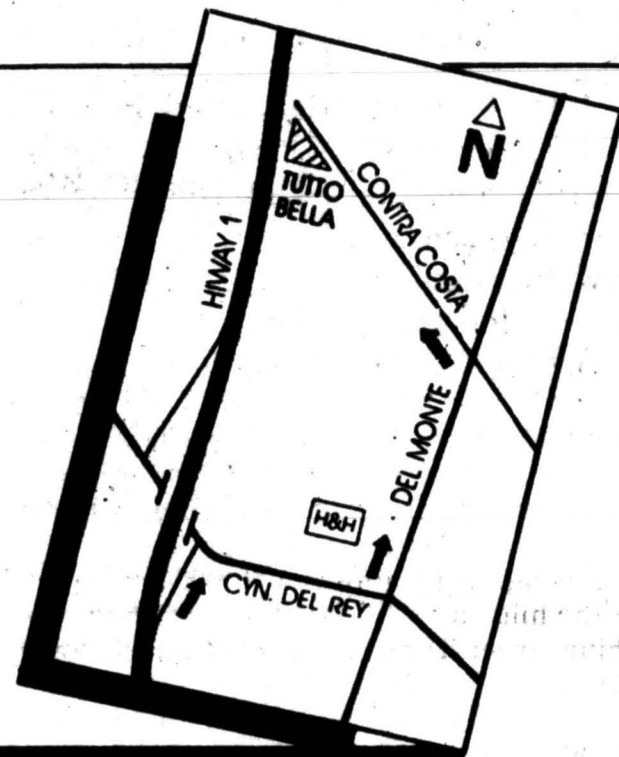
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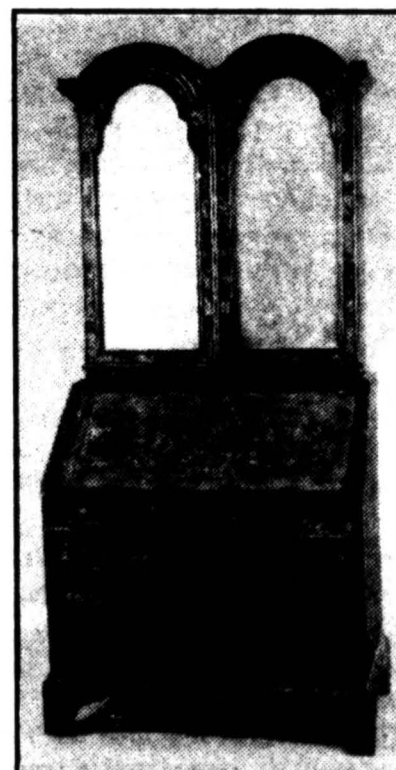
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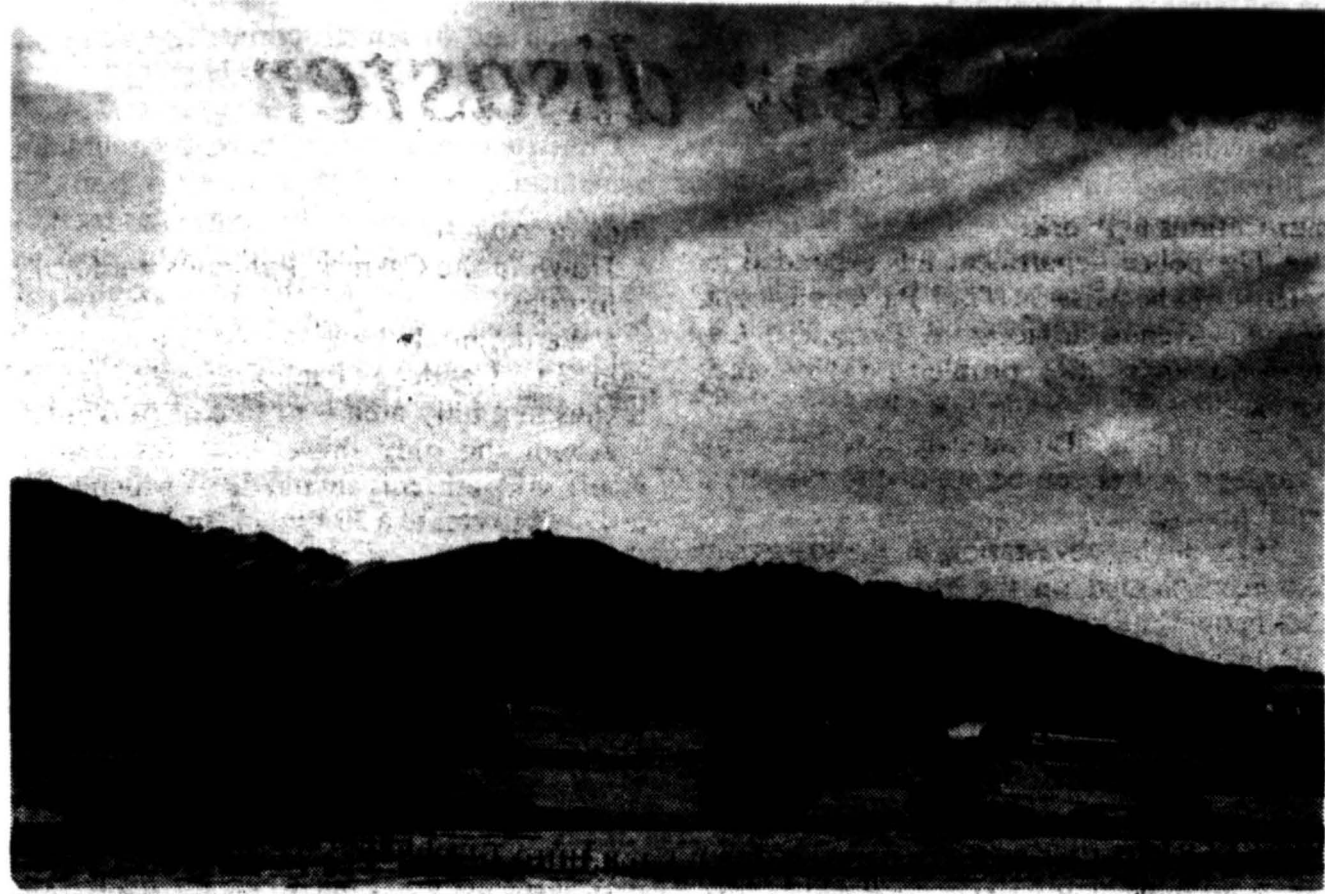
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UNDER AN appeal court's ruling, the density downgrading approved by the former board of supervisors for Rancho San Carlos

development adjacent to Carmel Valley will be remanded back to the Monterey County Planning Commission for further study.

Supes ask for new findings on Rancho San Carlos

By DAVID LELAND

THE MONTEREY County Board of Supervisors swept clean an earlier board's ruling this week, directing the planning commission to put together new findings on the proposed Rancho San Carlos development.

Tuesday's decision comes in wake of the county's loss of an appeal decision handed down by the Sixth Appellate District May 27. That decision upheld a 1985 Superior Court ruling calling a downgrading in density at Rancho San Carlos unjust.

Rancho San Carlos is a 20,000-acre spread in the hills east of Carmel Valley Road stretching from Highway 1 to Carmel Valley Village.

Rancho San Carlos owner Arthur Oppenheimer had applied for zoning that would allow up to 3,800 homes, service-related businesses and a hotel on the property.

The county planning commission had recommended permissive zoning for up to 2,000 homes and a hotel on 2,500 acres with the stipulation the remaining property be undeveloped.

But the previous board, as part of its adoption of the Greater Monterey Peninsula Area Plan, enacted zoning density of one unit per 160 acres. That would allow for only 125 homes to be developed on the entire 20,000 acres.

The court found that the board had made changes in the density too extreme for what the planning commission had recommended. The ruling also held that the board should have adopted a subsequent environmental impact report rather than an EIR addendum.

The end result, according to 5th District Supervisor Karin Strasser Kauffman, who during her campaign opposed further development of that property, will be an all-out confrontation.

"This is the beginning of what's bound to be a land use battle," she said. "It's an opportunity I never expected to have."

According to Strasser Kauffman, the developers may have won a battle in court but still have potential problems with going ahead with their development.

Specifically, there is no access to and from the property except a small dirt road adjacent to land owned by private individuals in the valley.

Not only will Oppenheimer have to negotiate with those owners but also with the board of supervisors — translated Strasser Kauffman.

Strasser Kauffman was adamant about Rancho San Carlos not spreading onto any property within the Carmel Valley.

"We will not allow him to build on one vacant lot of record," she said.

IF ANY of the proposed project takes place in land bound by the newly-adopted Carmel Valley Master Plan, it will not only come under its restrictions, but could also affect the 20-year buildout in the valley.

Strasser Kauffman cited as an example possible auto pollution if cars were allowed access to the subdivision by way of the valley.

One of the trigger mechanisms included within the master plan calls for a complete halt to building if certain levels are reached.

Strasser Kauffman fears that if cars are using that road to get to the development the air could become as dirty as if the houses were built in the valley.

"He could stop building in the whole valley," she said.

In order to legally conform to the Superior Court's order, the board adopted a resolution which vacated the former board's findings.

The resolution, in essence, referred back to the planning commission any changes in the area plan pertaining to Rancho San Carlos.

Those changes include:

- A density change for Ranchos San Carlos from rural grazing, 10 acres per unit to rural grazing 160 acres per unit.

- A deletion from the plan requiring residential development in Rancho San Carlos to be clustered in or near San Francisco Flat.

- Deletions of any language within the area plan referring to commercial or hotel uses on Rancho San Carlos.

According to Efrén Iglesias, deputy county counsel, the board also needs to vacate a resolution which says it is unnecessary to prepare an EIR for the project.

The preparation of an EIR will cost the county \$15,000, Iglesias said. He added that the county may have to come up with an undetermined amount to meet court costs.

Density credits in Big Sur viewshed to be discussed

A PUBLIC meeting to discuss the marketing of Transfer of Density Credits (TDC) in Big Sur will be held June 15 in Big Sur.

The 7 p.m. Monday, June 15 session at the Big Sur Grange Hall is being scheduled by the Monterey County Departments of Planning and Intergovernmental Affairs and will be chaired by 5th District Supervisor Karin Strasser Kauffman.

The TDC program is based on the policies of the Big Sur Land Use Plan relating to development on lots in the critical viewshed of the coast. The critical viewshed is that area of the coast visible from Highway 1 and other public viewing areas.

The county's TDC program provides a mechanism by which an owner of a lot which is otherwise buildable in the critical viewshed may receive a transfer of development credit for that lot to another less environmentally-sensitive location elsewhere in Big Sur.

The TDC program also provides for the establishment and designation of "receiver sites" in the Big Sur area — parcels to which development credit from lots in the critical viewshed may be transferred.

CARMEL YOUTH CENTER SUMMER PROGRAMS JUNE-AUGUST 1987

CARMEL YOUTH CENTER
The Carmel Youth Center is a drop-in center for middle school and high school students, located at the corner of Fourth Avenue and Torres Street. Phone: 624-3285.

The Center offers a meeting place for students to participate in such activities as billiards, ping pong, video games, basketball, badminton and football. For those students 13 years and older, the newly remodeled weight room is available.

The Youth Center also offers a snack bar with hamburgers, chips, soda, ice cream and other favorites can be purchased at reasonable prices.

Please check the bulletin board for up-to-date information on special events and activities that will be scheduled throughout the summer.

**CARMEL YOUTH CENTER
SUMMER HOURS
TUESDAY-SATURDAY 12-5 PM**

Karate Classes

Day: Tuesdays and Thursdays
Date: June 2 to August 27
Place: Multipurpose Room-CYC
Time: 6:00 to 7:00 p.m.
Age: 12-18 years old
Fee: \$20.00 per month
Instructor: Carl Guigg



Summer Safaris

The Carmel Youth Center announces their Summer Safari trips. Trips are listed below with the location, day, time, age and fee for each. All trips will depart from the Youth Center at the given time, so make sure you arrive at least 15 minutes early to board the bus. Most trips are all day events so please either bring a sack lunch or money to purchase lunch and snacks during the trip.

Pre-registration is required for all trips by the deadline listed. There will be no refunds after the registration deadline.

June 19

Summer Surf Festival

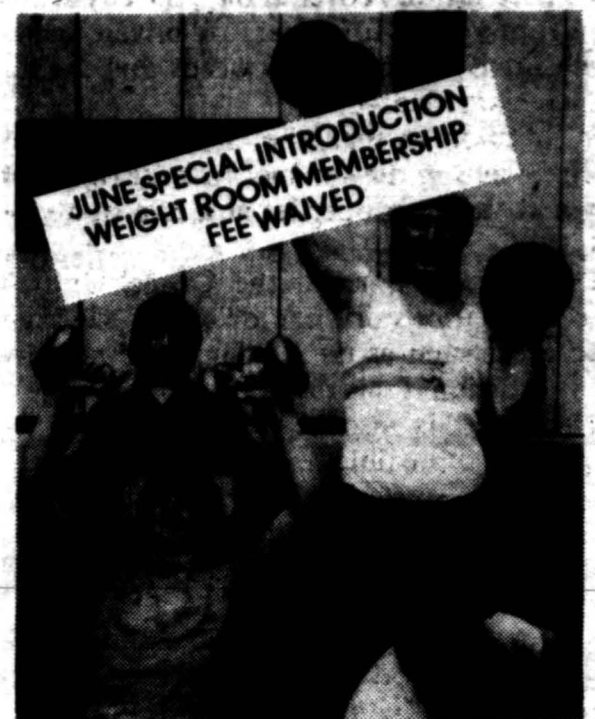
Carmel Youth Center is having local surf photographer Steve Spaulding present his newest film OPERATION: SHRED. This special surf footage shows the awesome power of Hawaii's northshore and the Aloha classic windsurfing.

Day: June 19
Time: 9:00-11:00 a.m.
Fee: \$4.00 (Advance tickets can be purchased at On the Beach Surf Shop & Carmel Youth Center).

June 24 - Raging Waters

Day: Wednesday, June 24, 1987
Time: Depart: 9:00 a.m.
Return: 5:00 p.m.
Age: 11-18 years old
Fee: \$15.00

Registration
Deadline: June 17



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Six-Month \$50.00
Twelve-Month \$100.00

Memberships are effective the first day of the month in the month purchased. Weight room members will receive training and certification to use the equipment.

July 8 Marine World Africa U.S.A.

Day: Wednesday, July 8, 1987
Time: Depart: 7:00 a.m.
Return: 7:30 p.m.
Age: 11-18 years old
Fee: \$21.00

Registration
Deadline: July 1

July 22-San Francisco

Day: Wednesday, July 22
Time: Depart: 8:00 a.m.
Return: 7:00 p.m.
Age: 13-18 years old
Fee: \$10.00

Registration
Deadline: July 17

August 5 - Great America

Day: Wednesday, August 5
Time: Depart: 8:00 a.m.
Return: 7:00 p.m.
Age: 13-18 years old
Fee: \$21.00

Registration
Deadline: July 31

August 11-13 Six Flags Magic Mountain

Day: Wednesday, August 11-13
Time: Depart: 12 Midnight
Tuesday
Return: 6:00 a.m.
Thursday
Age: 11-18 years old
Fee: \$45.00

Registration
Deadline: August 6

CARMEL YOUTH CENTER — 624-3285

Located at 4th Avenue and Torres Street
Mail: P.O. Box 2399, Carmel, CA 93921

Work begins on widening Highway 68 at hospital

By DAVID LELAND

THE PEBBLE Beach Co. this week began work on one of its final use permit conditions it must complete before opening a luxury 271-room hotel later this year at Spanish Bay — the widening of a part of Holman Highway.

One of the fears expressed by both the county and the California Coastal Commis-

sion in building the Spanish Bay project was the expected increase in cars along the Holman Highway (Highway 68), which the Pebble Beach Co. estimates at 1,000 cars daily.

The agencies were especially wary of how people experiencing emergencies would be able to enter the Community Hospital of the Monterey Peninsula.

With this in mind, the Pebble Beach Co. began widening a section of the highway at

the entrance to the hospital.

"The intent is to widen that area so you don't get backed up in either direction," said Candace Ingram, Pebble Beach Co. spokeswoman.

Ingram said that when the job is done, which cost in the neighborhood of \$200,000, the road will essentially be four lanes.

Currently in order to get into the hospital's entrance if traffic is backed up — which is the case during rush hour and weekends — a person must wait in line until he gets to the

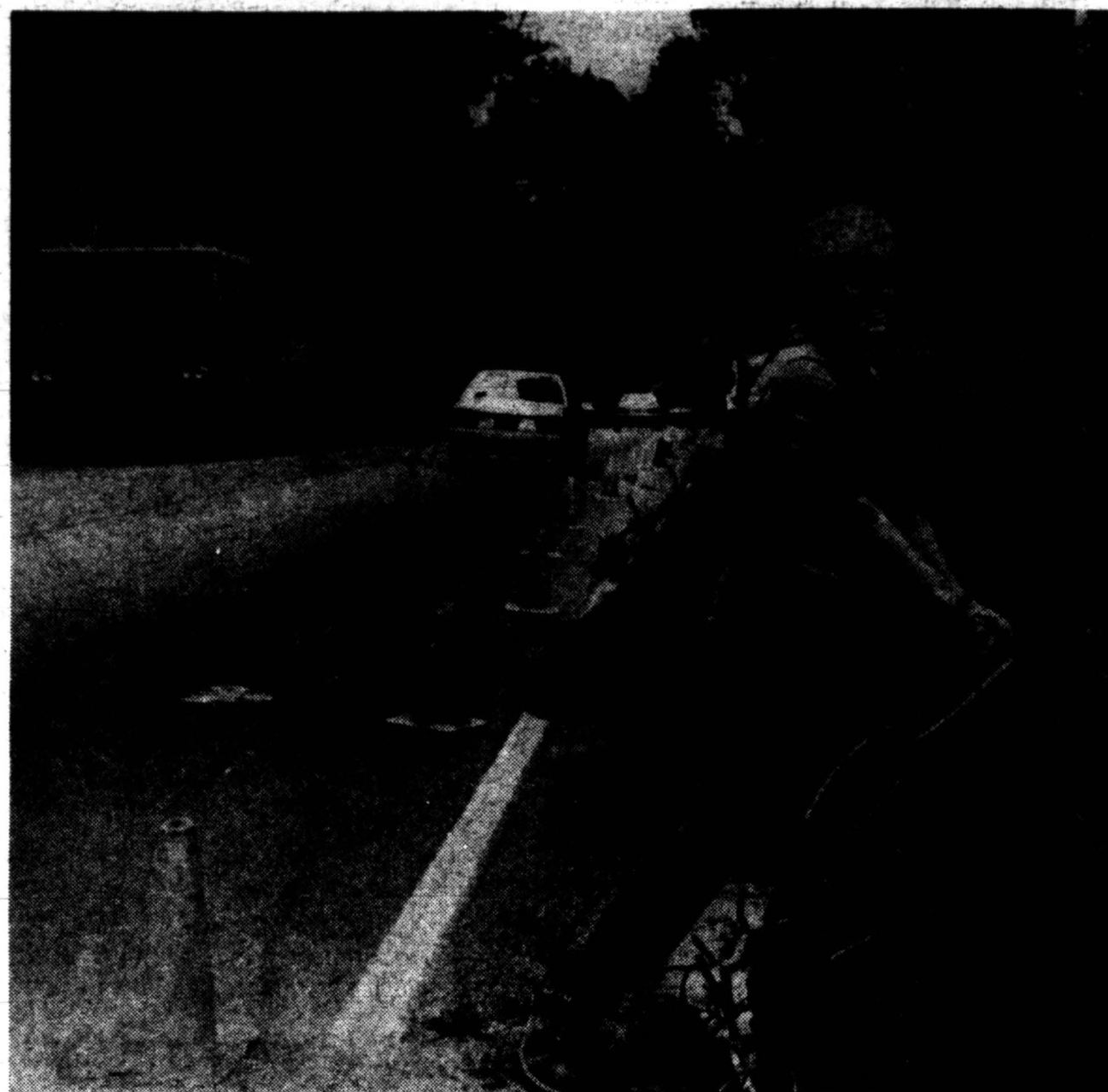
driveway.

At the end of construction there will be a right-hand lane leading from Highway 1 into the hospital.

Construction activities have been limited by Caltrans from 8:30 a.m. to 4 p.m. to minimize disruption of the commuter traffic.

There will be flagmen and signs posted to warn motorists during the two months of construction, Ingram said.

The work is being completed by Salinas-based contractor Don Cha pin.



WORK BEGAN this week on the widening of Highway 68 at the entrance to Community Hospital, one of the conditions for the opening of the Spanish Bay resort by the Pebble Beach Co. During the construction, which will last about two months, 110

Monterey Pine trees will be felled. The majority of the trees fall into the 4- to 12-foot range. Here, Danny Martin begins the task by hauling away some brush. (Holly McFarland photo.)

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Carmel 'walker' begins peace walk in USSR

By DAVID LELAND

JACQUELYN SMITH is convinced that the best way to achieve world peace is for people to realize that no matter where they live they need each other.

With this in mind, the longtime Carmelite began her monthlong journey to the Soviet Union this week with a flight to Washington, D.C. where she will be briefed by State Department officials.

Smith will be joining 220 other Americans in a Peace Walk beginning in Leningrad and ending in Moscow July 8.

The object, says Smith, is to give both the Americans and the 200 Soviet citizens joining them a chance at letting each other know that peace is not an abstract concept.

"The whole thing is to humanize our relations with other people," says Smith, who will be marching under the umbrella of the Southern California-based International Peace Walk Inc.

Smith said she will carry with her about 70 letters from American citizens describing their families and what they want to do to change the world.

When she sees a Soviet she thinks might benefit from a letter, she will hand deliver it.

Smith initially became interested in the nuclear freeze movement in 1980 when she campaigned to have an arms-freeze measure put on the state ballot.

And last year, she was one of the 1,200 people who marched in the Great Peace March from coast to coast in an effort to bring attention to world peace.

"I felt that the walk would be an opportunity to talk with the American people,"

says Smith, who has lived in Carmel for 32 years. "We reached thousands and thousands of people in a personal way."

Smith says she hopes for a repeat performance in the Soviet Union, where she will also hand out pictures of her nationwide trek.

It was a result of the Peace March that friends cajoled her to walk in the Soviet Union.

THE GROUP'S counterpart within the Soviet Union is called the Soviet Peace Committee, the official coordinating body for all peace events in that country.

"Originally, the Soviet Peace Committee allowed us 200 spaces for American walkers," says Allan Affeldt, president of the IPW. "But American interest was overwhelming. People were driving hundreds of miles to hand deliver their applications at the last minute."

On a recent negotiation and detail mission to Moscow, Affeldt received permission to allow an additional 20 walkers. The American contingent includes people of all ages and races from 31 states.

There will also be walkers from Germany and New Zealand.

"Our goal is to meet as many Soviet citizens as possible and to provide an opportunity for them to get to know us," says Affeldt. "We are a catalyst, stimulating discussion, not merely at the political level, but at a personal level as well."

Affeldt added that the walk is partially in response to a repeated message by President Reagan which says: "Imagine how much the

cause of peace would be served if more individuals and families from our respective countries could come to know each other in a personal way. We should broaden opportunities for Soviet and American citizens to get to know each other."

That was all Smith needed.

"That's the only thing President Reagan has ever said that I have agreed with," says Smith.

The walk is also breaking precedents long established as guidelines for U.S. visitors to the Soviet Union, says Affeldt.

Americans will be permitted to show

American films along the route, stay in Soviet homes and visit small villages where westerners are rarely seen.

There will also be no restrictions on religious expression or press interviews and photography.

Affeldt said he hopes the walk's objectives will continue long after the walkers have returned home.

"We'd like to have American and Soviet people writing each other on a regular basis," he says. "Intercultural communication and understanding is the best possible antidote for the deadly arms race. We want a lot of folks to get involved."



Truckful of turkeys

THE MONTEREY Peninsula Turkeys, yes the Turkeys, proved more than a match for the visiting San Francisco Lions in an under-12 soccer match held last week in Marina, beating the Lions 4-3 and 4-2. The Lions were led by Andy Ayer's two goals in the first game, Rinny Cespedes two goals in the second win, with Richie McCloskey (who

scored his ninth career goal against the Lions in three years), and Carmel's Danny Luster (center, with ball on head in photo), adding two more. Sean Willis and Les Bridger added strong defense to the Turkeys' cause. Head coach is Mike McCloskey, team sponsor is Marina's Food Corral.



MONDAY, JACQUELYN Smith began a monthlong journey to the Soviet Union. But first she flew to Washington, D.C. where she joined 220 other Americans for State Depart-

ment briefing. The group will walk through the Soviet Union in hopes of spreading peace by meeting Soviet citizens and sharing goals and ideas. (Holly McFarland photo.)

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Summer Days children's program starts June 15

CARMELO SCHOOL will open again for children June 15 when the "Summer Days" program begins.

Children ages 3 to 8 years may attend half-day or full-day sessions through Aug. 7. In previous summers this program has been presented at Bay School. The school is located at 8460 Carmel Valley Road.

A professional staff will guide the children through areas of interest such as: Old MacDonald's Farm, Things that Go, Camp Costanoan, Castles, Kings, Queens, and Things, Circus Time, Pirates, Things that

Grow, and Grow, and Grow, and Insects, Bugs, and Crawly Things. A wide variety of experiences will be offered for children.

The Carmel Child Development Center is now accepting applications for children ages 2 to 5 years. The reopening of Carmelo School for this day care center by Carmel Unified School District is designed to provide a much-needed service to the local communities.

The center is licensed by the state of California. A unique feature is the two-year-old program which is the first of its kind to be operated by CUSD.

An integral part of the program will consist of a teacher-aide training curriculum which will provide on-the-job training and classroom instruction for students and adults interested in working with young children.

For more information, call Wendy Banks at Carmel Unified School District 624-1546.



Off to school

CARMELO HIGH School English teacher Peter Lyon leaves this week for three weeks of intensive study at the University of North Carolina. Lyon is one of 20 applicants nationwide selected to join with other educators in readings and discussions regarding the

history and concept of the Republic in Athens, Florence and Colonial America. The course is sponsored by The National Humanities Center, the only major independent institute in the United States dedicated to advanced study of all fields in humanities.

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Harrison Library to be closed on June 16

THE HARRISON Memorial Library will be closed for electrical repairs all day Tuesday, June 16.

The library will reopen Wednesday, June 17.

Blood drive draws 64 donors

A BLOOD drive sponsored by the Carmel Chapter of the American Red Cross drew 64 donors June 4.

Among the donors reaching "milestones" in donating blood: Brian Kemp, 6 gallons; Alan McEwen, 5 gallons; Patricia Compton, 4 gallons; Richard Hillbun, 4 gallons; Fujio Morita, 3 gallons; and Marilyn Peterson, 1 gallon.

Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

For more information call the chapter at 624-6921.

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CARMEL HERITAGE

By Betty Barron

Inside Tor House

THERE ARE more legends in Carmel than those of the legendary Sleepy Hollow. And once Carmel was just that, slightly sleepy, certainly not in the limelight, nor seeking it, just a cozy little village nestled under cypress and pine trees with a sweep of creamy sand rimming the ocean, and a fringe of surf spray lacing jagged black boulders.

Once dubbed "Greenwich Village in a frock coat," by famed war correspondent Ernie Pyle, Carmel lived up to this image for many years, providing a haven for writers, artists and just plain dreamers. They reveled in the utopia that Carmel provided, a place to do nothing...grandly.

Robinson Jeffers came in on the second wave of writers and, although he preferred solitude and seclusion, he welcomed some of the well-known literary lights of the era into his home...Edna St. Vincent Millay, H.L. Mencken, Sinclair Lewis and others who journeyed to visit him. Jeffers never willingly left Tor House, never considered travel a challenge, an exciting adventure.

Yet, he was drawn from time to time to Ireland by Una, and to England and Scotland. And, wherever they went Una and Robinson Jeffers picked up stones, not to add to the exterior walls, but to find places in the garden at the entrance door and inside the house, eternal reminders of favorite locales and historic sites.

Rimming the raised flower bed near the reception room at Tor House are stones which were gathered in 1937 in the British Isles, stones from the top of Ben Nevis and the island of Iona, from the holy mountain Croagh Patrick, and the beach at Tintagel, Cornwall. There is one small pebble from Rockmount in County Waterford, Ireland, the country house where the Donnan Jeffers family lived between 1964 and 1968.

Particularly interesting are the coin-shaped stones set near some colorful tiles on the paved wall near the gate, also from King Arthur's Castle at Tintagel. One of the most arresting stones is carved with a cross, found by the Jeffers family in a little lane of Clondahorky churchyard in County Donegal in Ireland.

Entering the lower room of Hawk Tower the visitor is drawn to the plaque over the fireplace exhibiting a piece of black lava from Mount Kilauea in Hawaii, and a piece of white lava from Mount Vesuvius, Italy. A contrast is a pebble from Lake Erie and an Indian arrowhead from Michigan.

As one climbs to the next level, "Una's room," the Babylonian tile from the temple at Erich, circa 2100 B.C., immediately attracts attention. In another niche is a carved stone head of an *apsaras* (dancing girl) from the temple Prah-Khan at Angkor Wat in Cambodia. A dramatic accent.

The turret at the top of Hawk Tower is distinguished by two portholes. The frame of

the porthole on the right is from the ship "Inconstant," wrecked in Monterey Bay in 1830. It is the ship in which Napoleon escaped from Elba. An unknown ship washed up on the beach at Pacific Grove in the 1880s provided the frame for the smaller porthole on the left. I was immediately drawn to the beautiful red stone from Newstead Abbey, Lord Byron's home near Nottingham, set next to the stairway which ascends to the top of the turret, and a mauve stone from the Great Wall of China.

One of Robinson Jeffers maxims—stone loving stone—is evident everywhere. The carved sandstone hawk over the turret door at the upper level in Hawk Tower is set harmoniously between gigantic granite rocks, seemingly sheltering its comparative fragility.

The main house, often referred to as the "west wing," is set with fragments of stone from such diverse locales as Bixby Canyon and the banks of the Oka river, where it flows into the Volga in Russia. But, of special interest are the carved white marble from the

Greek island of Delos, three small tesserae from the Baths of Caracalla in Rome, and a bit of a Pompeian wall painting, as well as a fragment of pottery from the Orkney Islands, and a white rock from the Great Pyramid of Cheops in Egypt.

To enter the kitchen/breakfast room one must duck through the low doorway. Most striking of the stones in this room is a lintel of Carmel stone from the ruins of the Carmel Mission before its renovation.

Tor House is a repository of legends of the centuries, of other places and people, other lives and achievements. The legend of Robinson Jeffers continues to grow also, and is an extension of histories past.

It can be said that Robinson Jeffers was a man of the past with a firm foothold on "his present" in Carmel.

As he once said to a friend, "My address remains Carmel, as I expect it always will."

Carmel Heritage welcomes comments and memberships (\$10). P.O. Box 701, Carmel CA 93921.



A TOUR of the Tor House is like a walk through the literary and cultural history of the world, with bits and pieces of

Memorabilia and artifacts displayed carefully about the structure. (Holly McFarland photo.)



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CVPOA will hear talk on valley lore, myths

EARLY INDIAN lore and archaeological mysteries of Carmel Valley and the Monterey Peninsula will be explored and illustrated in a talk during a Carmel Valley Property Owners Association meeting June 16.

The general membership meeting will be held at 7:30 p.m. Tuesday, June 16 at the Carmel Valley Youth Center building in Carmel Valley Village. The general public is invited to attend.

The program is the second in a series spon-

sored by CVPOA dealing with early history of the valley. R.T. Nimmons, president of the CVPOA, said in announcing the meeting. The first was held in February when a panel of "old timers" reminisced before an enthusiastic audience of 175 residents.

Gary S. Breschini, peninsula archeologist, and president of Archeological Consulting of Salinas, will be the speaker. He will illustrate his talk with pictures taken of archeological digs in Carmel Valley and slides dealing with Indian life in the valley dating back 2,400 years ago.

Breschini has been involved in Central

Coast archeological research for the past 16 years. He has done numerous archeological surveys for building and development projects, including a just completed survey for the proposed San Clemente Dam. He will speak about the survey results. In addition he has surveyed the Spanish Bay site, the recently completed Robinson Canyon Road tunnel under Carmel Valley Road, the Berta and Fiskdale ranches in the valley, and researched archeological aspects of the Carmel Valley master plan environmental report.

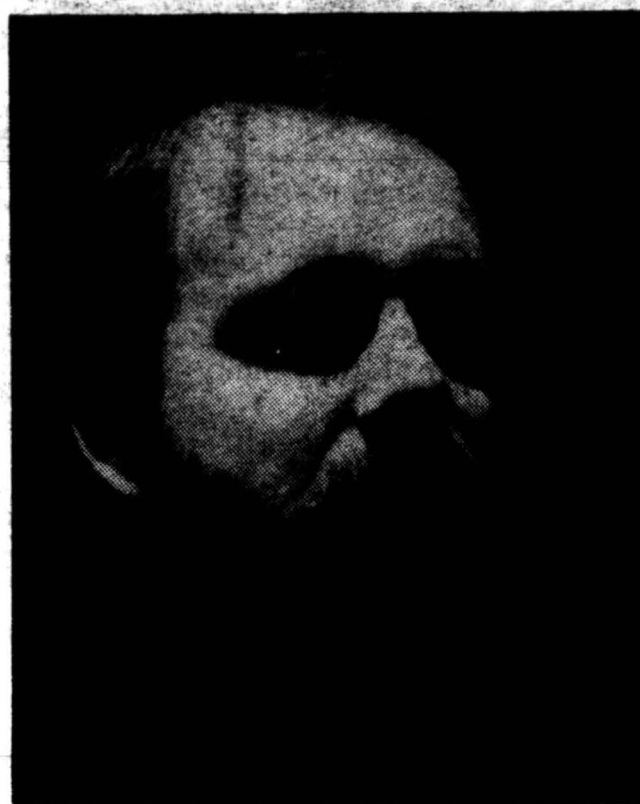
"Costanoan and Esselen Indians tribes occupied Carmel Valley as long as 2,400 years

ago and lived, we believe, in at least five villages on the Monterey Peninsula," Breschini said. "Archeologists have discovered three such villages to date, but the location of the remaining two is still an unsolved mystery."

The Indians of those days, according to Breschini, lived with inflation just as modern civilization does. This is measured, he points out, in the quality of beadwork done over a 2,000-year span. Beads were the money of the day, and as the need for money grew, and mass production of beads began, the quality of bead money deteriorated as a consequence.

Examples of this and of Indian rock paintings in the valley, as well as numerous archeological excavations, will be shown in slides accompanying his talk.

Fessie Heuer, chairman of meetings for CVPOA, said no reservations are needed for the June 16 meeting and seating will be on a first come, first served basis. Refreshments will be served.



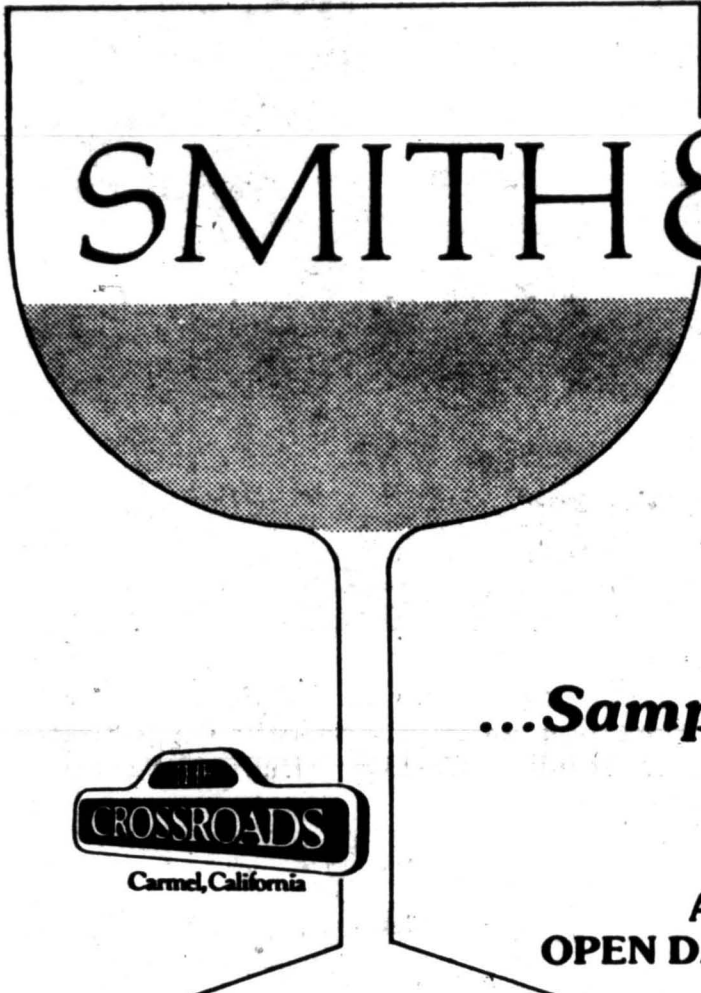
GARY BRESCHINI, archeologist, will be the guest speaker for the Carmel Valley Property Owners Association meeting Tuesday, June 16. He will discuss early Indian lore and archeological mysteries of the valley.

YMCA swimming now offered at CV youth center

YMCA swimming programs — both recreational and lap swimming — are now offered at Carmel Valley Community Youth Center pool.

The programs are offered by the YMCA and the community center. Lifeguards will be on duty. Cost is \$1.50 per day, payable at the pool.

The center is located at 25 Ford Road. For more information call Scott Graham at 373-4167.



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Firefighters feel efforts being undermined

By NANCY HILLS

AS A hungry public and hungry media raise protests about the operation of the May 31 Pebble Beach fire, firefighters who feel they gave their all are hurt and troubled by the lack of appreciation for their efforts.

"No one talks about the houses we saved," is the general response. Many feel every home in the area was saved by someone, mainly firefighters on the scene.

Instead, they are only hearing complaints about response time, accusations of trucks leaving houses to burn and the fact they didn't know their way around an unfamiliar area.

Pebble Beach Co., already facing at least one lawsuit, remains silent on the issue and even declined to appear at a meeting conducted by the Pebble Beach Community Services District Friday, June 5. The letter it sent expressing sympathy, but stating it was not the time or place to answer questions produced catcalls, hisses and boos from the audience.

Though numerous questions remain unanswered, investigations are continuing at the California Department of Forestry, the lead agency in fighting the fire.

"It's impossible to educate the public about fighting fires," said Monterey City Battalion Chief Mike Ventimiglia. "There's so much involved."

In Carmel Pine Cone discussions with local firefighters on the scene and in Southern California, where homes are lost every year to wildfires, found some general themes:

- CDF has an excellent reputation as fire fighters.

- Fighting fires on structures that burn from the top down, as many did in this case, is very difficult. In a normal structure fire, the steam rising from the interior helps to put out the fire. From a top-down fire, this does not happen.

- Complaints about idle trucks and refusals to help are common in every major fire.

"In every major fire we have those complaints. Always. We check them out, but usually they turn up nothing," one Los Angeles County fire chief of 30 years said. He added that he understands people's feelings and means no disrespect.

The intensity of the situation and the emotional loss people are experiencing colors everyone's interpretation of the event. This is the universal view of experienced firefighters.

Minutes seem like hours to someone who is watching their whole life literally go up in flames. Additionally, the average citizen knows little about firefighting and what looks like inactivity may be just a part of the greater whole coming together.

Trucks waiting for orders cannot commit themselves to something else. Though firefighters can be spontaneous at times, generally they already are committed to something.

Also, in a situation such as Pebble Beach, they must choose the homes they think they have the best chance of saving — like in an emergency "triage" operation as one fireman said. Though, he added, they don't tell the people it's hopeless at the time.

- Confusion about the area by firefighters in every mutual aid situation is a common problem. Mutual aid means fireman from out of the area are called in; they are often unfamiliar with the streets and terrain. Firefighters in a city study the streets in their own area, they know their own territory well. Out of that situation, they're not much different than the average resident.

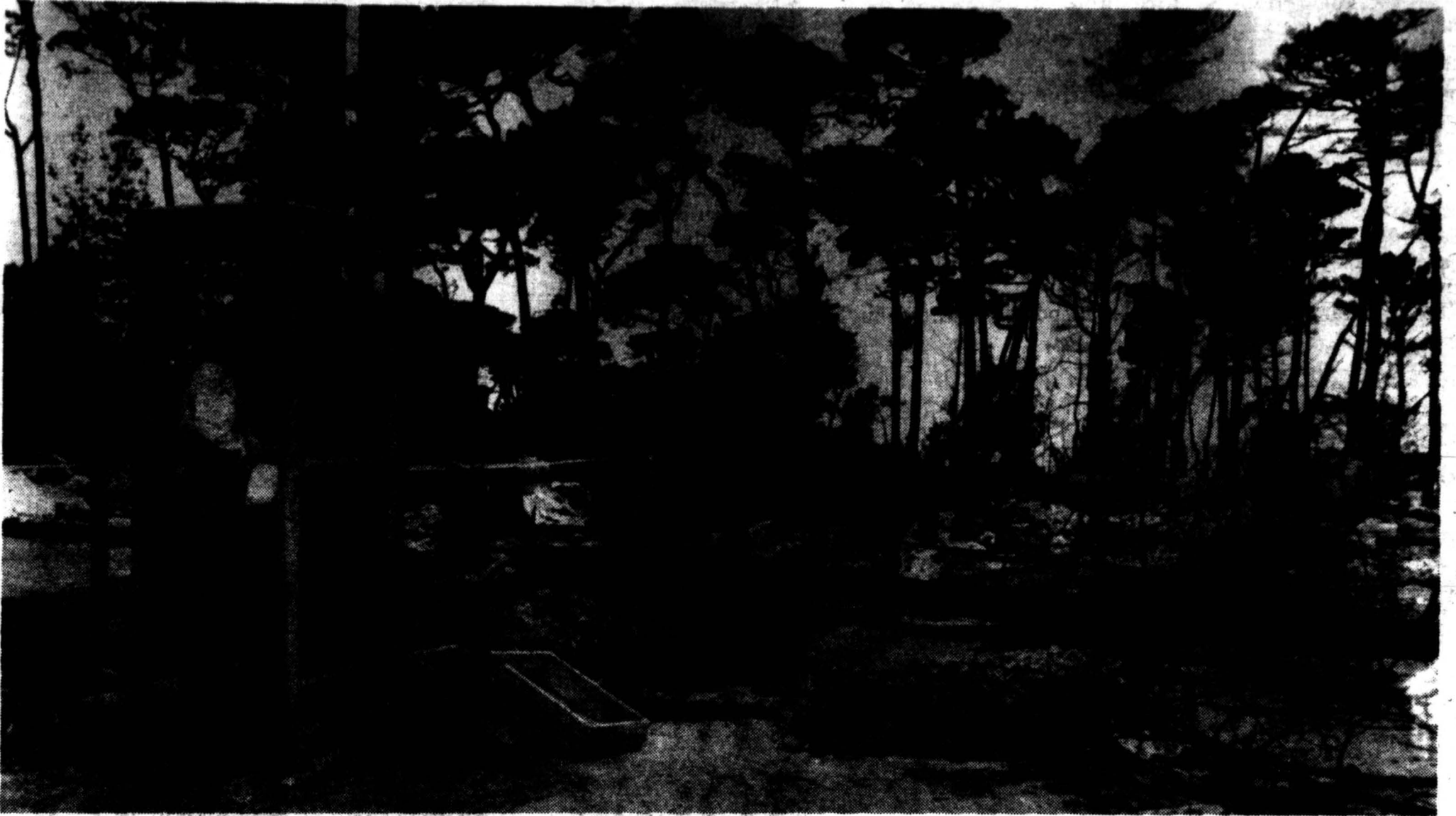
Pebble Beach, in particular, is known for its confusing layout and hard-to-see road signs. Plus, because it is an area which you have to pay to get into, it's not a place where a lot of people, firefighters included, know intimately.

It makes a dangerous situation more dangerous because everyone gets disoriented.

Ventimiglia said when the firestorm hit Los Altos Road where he was stationed, he and his men were literally surrounded by fire.

"You have one chance and one chance only to make the right decision which way to go," he said. Ventimiglia said he tried using a map, but it was so small that it was next to impossible to see.

- Every fire is different, so the firefighter in charge can only go on his previous ex-



KATHY HARLAN uses the public telephone provided by Pacific Bell for insurance agents and fire victims in the rubble of the charred suburb around El Bosque Drive. Reminders of the disaster, which is under investigation,

periences. Everyone tries to make the right call, his life as well as his men's may depend on it.

- Communication is always a problem. One Southern California fire chief said LA County has 17 channels; during a fire, they're all jammed.

- All firefighters involved hope the various agencies will get together and discuss any problems that may have appeared during the fire.

- Fire protection costs money — lots of it. That's why mutual aid was developed.

CHIEF CDF Ranger Roy Perkins gave a rundown at the PBCSD meeting of what King City, CDF headquarters for San Benito-Monterey County, had on its tapes and explained more detail later. Also, more conversations with firefighters who were on the scene added additional information.

- 3:35 p.m. A report of smoke is reported to Pebble Beach Security. Security notifies Pebble Beach fire station manned by CDF which use PBCSD's equipment, primarily for structure fires.

A security officer and a squad truck, engine and battalion chief (five fireman in total), go out on a "smoke check." This appears to be routine. Perkins and firefighters at PBCSD explained they do it all the time and have put out numerous fires in this manner that no one is even aware of.

"You simply can't send the word out until you know what the situation is," Perkins said.

- 3:40 p.m. The firefighters are "on the scene," meaning they are as close as they can get in their vehicles. Since they can't get their trucks into the densely-vegetated area, they proceed to try to find the source of the smoke by foot, a walk of several hundred feet. Also, the fire is difficult to find in a dense area. One unofficial estimate was that it took 15 to 20 minutes to find the fire itself.

- 3:41 p.m. An additional engine, a visor goes out. These teams are for structure wildfire truck, is dispatched from Carmel Hill CDF fire station. South County CDF forces, like Gonzales, also begin to move out, Perkins said.

Though possibly not at the fire yet, as the firefighters on the scene got closer, they realized there was some "spotting" — areas ignited away from the main fire. This indicated they would probably need help to get it out.

- 3:45 p.m. First wildland engine from Carmel Hill on the scene. Firefighters are still having to walk in.

- 3:55 p.m. Two hand firefighting crews are requested from Soledad Prison. Each

are scattered around the phone booth. The Pebble Beach Community Services District has offered a \$10,000 reward for information which leads to the arrest and conviction of

those responsible for the fire. People with information can call the Sheriff's Department Tip Hotline, 373-3344. (Holly McFarland photo.)

crew has 15 to 18 people carrying hand tools such as chain saws, axes and brush hooks. The crews "are designed to fight fires without water," Perkins explained, expressly for areas they can't get their hoses into.

- 4:02 p.m. Another two wildland engines are requested from South County — King City and Gonzales. Since 1959, it has been normal CDF procedure, Perkins explained.

- 4:10 p.m. Air tankers are called in from Hollister, but none are available since they are fighting a fire in south Los Padres National Forest. Another is called in from Chico. Three tankers may have been called by the firefighters in the field, but only one was available.

Air tankers, however, according to one fireman, may not have been that effective. The conditions of tall timber, a hot fire and wind make the tankers less efficient.

- 4:15 p.m. A bulldozer is requested from Hollister. Though there are local bulldozers, Perkins said that they are not always loaded and ready to move on a fire the way the ones that were eventually used were. He estimated it would take it 45 minutes to reach the fire scene.

Firefighters hope to stop the fire at Haul Road, which is about the same size as a fire break.

- 4:18 A helicopter with "water pocket" is requested.

- 4:43 p.m. A County Mutual Aid request for two strike teams and additional super-fires and position themselves in the homes around Los Altos Drive. Six engines from local stations respond, then shortly after that, more move in.

Los Altos Drive was a very dangerous place to position firefighters, Perkins explained, because you never put anyone in front of the fire. But it was the only place they had.

About this time, the fire has created some

spotting beyond Haul Road, though it appeared it could be brought under control by hand crews.

- 5:08 p.m. Additional helicopters with pockets requested. Strike teams are forming up on Los Altos Drive and people are on their homes watering down roofs.

- 5:13 p.m. Water tenders, with 2 to 3,000-gallon capacity are brought into Haul Road and hoses are laid down.

- 6:41 p.m. More strike teams are called for structures. A strike team consists of five engines. Fireman on scene are "knocking down" spots that appear along Los Altos Drive. Things seem to be going well and the engines on the street are able to handle the situation.

- 6:45 p.m. Sheriff's department notified to begin evacuation of homes. The department spokesman was not sure who notified the department. Unofficially, deputies were already beginning to help some people evacuate.

- About 7 p.m. Nature makes her stand. A ball of fire, intense heat and smoke, roars up ravines, called "chimneys" by firefighters, to Los Altos Drive and jump the street. Some homes apparently spontaneously combust. Some stand, but flammable materials around the homes "walk" the fire in and ignite the houses.

About the same time, the water pressure dies, leaving the six engines on Los Altos Drive with barely enough water to protect themselves. Fire trucks move into the other streets and begin using water tenders to fill up.

It is generally agreed, however, that more water would not have stopped the onrush of fire onto Los Altos Drive. The energy expended by the fire far exceeded anything they could have thrown on it.

- Midnight. Fire area secured.

Cal-Am reps were in fire area

By NANCY HILLS

WATER, OR the lack of water, remains one of issues still to be answered about the May 31 Pebble Beach fire.

Reports of ID-carrying California-American Water Co. officials being turned away from the fire scene shocked participants in a meeting conducted by Pebble Beach Community Services District June 5.

Larry Foy, Cal-Am general manager, explained later that his people were in the area, but were not allowed into the fire zone itself. In fact, one supervisor had stationed himself at Haul Road.

At one time his people tried to get in to the El Bosque/Los Altos Drive area, evacuation had already began.

Power to a pump that feeds water from an 800,000 gallon tank to a 10,000 gallon tank, which provides water to the upper homes in the fire-stricken area, was cut off about 7 p.m. With the pump stopped, water pressure dropped in some critical areas like Los Altos Drive just when the fire made its onrush. Both tanks were surrounded by fire.

Though never officially notified of the fire, Cal-Am had already moved its emergency generator to the main Pebble Beach pump station for the fire area.



SOCIAL SCENE

Margye Neswitz • 625-5322

Heather, heather everywhere

IT WAS reassuring to see so many enthusiastic thespian supporters of California's first open-air theatre. It doesn't go back quite as far as Shake's time (as in Shakespeare) but Carmel's Forest Theater harks back to the Edwardian era of 1910 for its beginning.

Many Scottish kilts were "Roamin' Through The Heather-on-the-Hills" at the Forest Theater Guild's Friday night *Brigadoon* Preview Party held at La Playa Hotel.

The Poseidon Room was filled, not only with guests and theater buffs, but with pipers piping, sword dancers dancing, and beautiful voices of the cast of *Brigadoon* - Linda Purdy, Todd Leuders, Lavonne Rae Andrews and Keith Decker - singing. The advantage of a histrionic party is there are always song-and-dance numbers available to lighten the hearts (and pocketbooks, hopefully) of the audience.

Chairperson Donna Marek had planned bar service on the Terrace and plenty of food and tables inside. Donna's staging committee included Theresa Newman, Garyth Tyler, Peter Newman, Susan Resendez and Hamish Tyler who is not only president of the guild but is directing the first summer show *Brigadoon*. David Winter (of La Playa) was everywhere making certain that all went well.

Sketches of proposed changes in Forest Theater were displayed at the entrance and ribbons given to all guests made everyone Scottish for one evening at least.

The first of "Four-In-The-Forest" summer productions opens tonight at 8:30 to be followed by *Taming of the Shrew*, *Scapino* and *Kiss Me Kate*. For the first time season tickets for the four are available at just \$24. Call Center Stage Ticketing.

POMP & PAGEANTRY FOR MONTEREY'S 217th BIRTHDAY

The Merienda is much more than "an afternoon meal." It is a meeting of long-time residents, a gathering of friends, *Saludos a Huespedes de Honor*, a pride in history, and thought of the future. It is pageantry, pomp, music and entertainment.

The colorful and festive Merienda, presented by the Monterey History and Art Association since 1931, is a happy event. Ceremonies started Saturday at noon. H & A presidente Senora Carol Todd was presented by Maestro de las Ceremonias Senor Gerald Fry (former Alcalde) who introduced the current Alcalde de Monterey Senor Dan Albert. The Oracion was given by Rev. Msgr. Brendan McGuinness, pastor of San Carlos Cathedral.

Part of the pageantry: the pretty picture on the bandstand of "the favorite" Lisa Ann Eaton, "maidens" Meredith Elise Smith and Marie Muriel Wolter, and "chaperon" Carla (Mrs. Philip) Coniglio.

Part of the pomp: the three-tier birthday cake that Kitty Ragsdale decorated with roses from her garden and her obvious pride in her grandson (a cake bearer) Henry Ragsdale Cartwright, a sixth generation Californian and a fifth generation Montereyan.

Lively music in Memory Garden: by El Mariachi Mixtlan de la Bahai de Monterey (numero uno in the nation in their field) and Mexican dances: Gonzales high schoolers danced with great verve in colorful attire.

Senora Marian Evans was head event-planner along with Senor Rodolfo Nava. Hostess chairs were Senoras Bernice Imlay and Bebe Moothart; reservations handled by Senora Carol Todd; Senora Robin Vaughan made ceremonial arrangements; program design by Senorita Joan M. Peacock and Mexican decorations by Susan Resendez.

Many happy returns, Monterey!

HEART-TO-HEART AWARDS PARTY

A heartbeat or two away from a silver anniversary is the Central Mission Trails Chapter of the American Heart Association. Their 23rd Early Evening Awards Reception and Meeting was held in the charming Old Monterey Carriage House Saturday afternoon.

A stained glass skylight was centered in the ceiling above a table groaning with tempting tidbits. In the garden filled with geraniums, flocks, zinnias, and poppies, wine and juice were served.

Dr. Robert G. Van Horne (outgoing president) stood at the podium near the latticed gazebo to welcome all the strong hearts who are dedicated to helping all of us keep our hearts healthy.

With an open heart and certificates and gifts in hand, Harry DeVictoria (chair of the board) took the mike for the awards presentations to the following:

Residential campaign: overall chair Fern Mammen (Salinas), Ray Cotham (Pacific Grove), Hilda Bartoli and Sandy Goodson were all honored. For development: Carmel's Patty Qualls, Patricia Griffin (Corral de Tierra) and Rick Keefhaver. Special gifts: chair Stan ("Prince of Produce") Savitz, who donated one truck of produce last year and two full refrigerated vans this year.

Jump Rope For Heart (grossing \$95,000) Joyce Swenor and Brenda Orr. Jason ("The Voice") Bond of Carmel was awarded a copper mug for his year of emceeing Heart events. The big hearts of Patty Qualls (chair) Ron and Sharon Regan and Steve Tamagni were noted for "The Prom Night" party.

Continued on page 13



DONNA MAREK, chairwoman of the Forest Theater Guild preview party, Ian Newmann, with his mother Susan Resendez (left to right), vice president of the guild. (Chuck Scardina photos.)



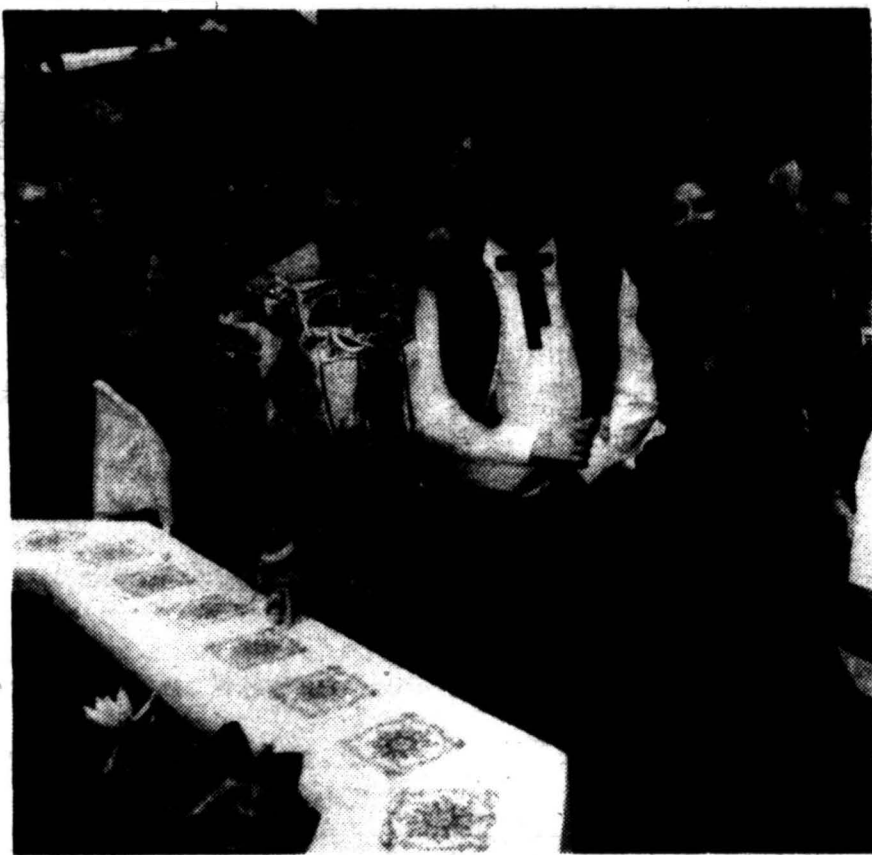
FOREST THEATER Guild board members (standing left to right), Lloyd Morain, Lisa McKaney, and Hamish Tyler, president; (seated), Marguerite MacLaughlin, Patricia Norman (treasurer), and Mary Morain, who is also on the board of Childrens Experimental Theater.



TWO CAST members of *Brigadoon*, LaVonne Rae Andrews and Keith Decker, performed at the Forest Theater Guild's preview party at La Playa Hotel.



THE GUILD party at La Playa brought out Dr. Richard Kauffman, 5th District Supervisor Karin Strasser Kauffman, Mrs. and Sen. Henry Mello.



LA FAVORITA of the 1987 Merienda, Lisa Ann Eaton with her parents Mr. and Mrs. David Eaton of Pacific Grove.

IN COLORFUL Spanish costumes for the Merienda were (left to right) Camille May, Henry Cartwright and his grandmother Kitty Ragsdale.



AT MERIENDA table No. 4 were Vada Bissell, Dorothy Peacock, and Bernice Imlay (seated), and Joan Peacock, Betty McGlynn, Margaret Parkhurst, and Jenny Alexander.



DRESSED for the festive Merienda (seated) Mr. and Mrs. Dan Albert (he's current Monterey Alcalde), and Bernice Imlay and Marian Todd, history and art association president.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

The 10th year of "The Open Heart Open" was the best ever and Ed Adams received a brass mug and Corral de Tierra country club plaque.

Recognition of the media: Mariann Zambo and Thomas Walton (*The Herald*), Mac McDonald (editor of the *Carmel Pine Cone and Review* and the *Pacific Grove Monarch*), Al Bublitz of *The Shopper*, and yours truly.

While teaching a CPR class Jack Roberts was summoned next door and saved the life of a man who had collapsed while playing basketball. Jack was awarded a CPR certificate and a pen and pencil set.

Heart plaques went to Ann Klein and A.J. Lindmann, a certificate to Beverly Anderson and a gift to Kris Olsen.

Dr. Van Horne presented a plaque and pin to Harry DeVictoria; the president's pin to incoming pres. Dr. Jerry Ginsburg; and the chairperson's pin to Patty Qualls, chairwoman for '87-'88.

Other officers are vice president Dr. James Egan and secretary/treasurer John Gibbons. Marge Brown, Dr. Van Horne, Janet Huff, Jack Roberts, Stan Savitz, George Schroeder, Ann Wheelis, Marshall Wix and Ron Zeise are board members.

POST PARTY FOR MONTEREY CONOURS

Dolores Walloch and her husband Steve Gunia opened their historic home, the Gallatin Powers Estate (built in 1905 and renovated in 1985) to entertain chairpersons and committee heads of the recent successful Monterey Concours d'Elegance.

The party, held on the new entertainment deck on a balmy afternoon, featured gourmet hot hors d'oeuvres (specialty of the hostess) with wine by The Monterey Vineyard.

Special thanks were in order for sponsor Sal Balesteri (owner of MPTV), Jim Miller (Carmel artist for a special original oil painting which became the poster model), to chairs Gary and Nicole Duffel, to Mr. and Mrs. David Daniel, to Mrs. Peggy Compton and Andrew Spranza, to Mr. and Mrs. Window Estes and special guests from Meal on Wheels beneficiary of the Concours.

CAPT. MARK PHILLIPS HOLDS HORSE CLINICS

The "horsey" set felt privileged last weekend to be able to attend horse clinics given by the international equestrian champion Capt. Mark Phillips, husband to Princess Anne, the only daughter of Queen Elizabeth II.

Capt. Phillips, holder of an Olympic gold medal and four times winner of the Badminton Three-Day Event, has

Continued on page 14



DR. ROBERT von Pagenhardt chats with Gen. Fred Gordon of Fort Ord at 217th birthday party for city of Monterey. Mrs. Robert Austin is seated at right.



JACK ROBERTS, CPR instructor, was given an award from the American Heart Association for saving a life. AHA chapter president Harry DeVictoria makes the presentation. (Chuck Scardina photo.)



RAY COTHAM of Pacific Grove receives a gift of golf balls from American Heart Association (local chapter) president Harry DeVictoria.



CARMEL'S PATTY Qualls was development chairman for AHA and received a crystal box for her volunteer work from Harry DeVictoria.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

conducted clinics all over the world — throughout Australia and the Orient as well as Europe, told the *Carmel Pine Cone* after an exclusive interview we did for KMST-TV at the Pebble Beach Equestrian Center.

Among his earliest memories, or, perhaps he only thinks he can remember (he received his first horse, "Tiny Wee," when he was 18-months old) his mother's instructions, "Sit up, look up, hands down, heels down."

"In clinics, it is a matter of observing and giving help on an individual basis," he said. "Each horse is different and each rider is different, so help must always be given individually."

As far as the latest trend in America to the thought that women trainers are more sensitive and understanding with the horses, Capt. Phillips thinks, "Teaching is a gift. Men, as well as women, may be gifted."

How do American riders compare to the British?

"That is a good question," he said quietly with a slight smile. "I think Americans may depend more on style and the British more on technique. The British ride more by their seats."

Capt. Phillips, at age 38, does not plan retirement. At least, not until he has another "go at the Olympics." He loves the sport — all of it — arenacraft (art of dressage), showjumping,



HARRY DEVICTORIA of the local heart association called on Stan "The Prince of Produce" Savitz to receive an award for his volunteer work.

and cross country. He also finds it a great way to make friends.

"I met Derrick di Grazia (Pebble Beach Equestrian Center director with his wife Bea) in England at competition and Derrick said, 'come on over to see us.' So, here I am."

The captain stayed with friends Mr. and Mrs. Jean-Philippe Giacomini, who formerly lived in England and now reside in



CAPT. MARK Phillips is shown at the Pebble Beach Equestrian Center with his host Jean-Philippe Giacomini and his champion horse Occident. (Chuck Scardina photos.)

Pacific Grove. The television interview was done by the stable of their horse, "Occident," who is a California and national champion.

A farmer by profession, Capt. Phillips, Princess Anne and their two children Peter and Zara live on the farm his father bought in Gatcombe in Gloucestershire. He manages to go our

Continued on page 15

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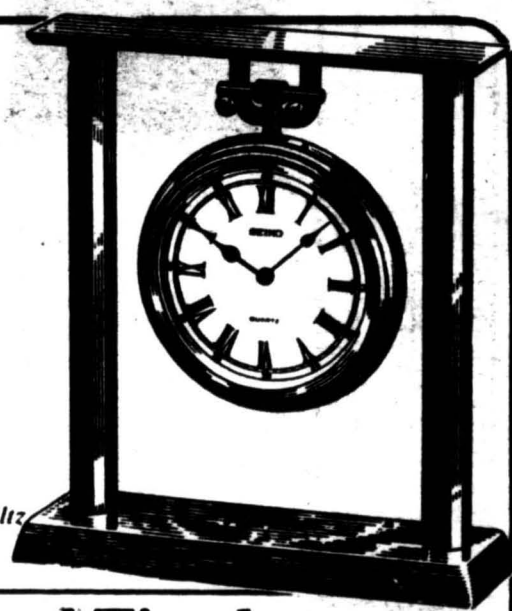
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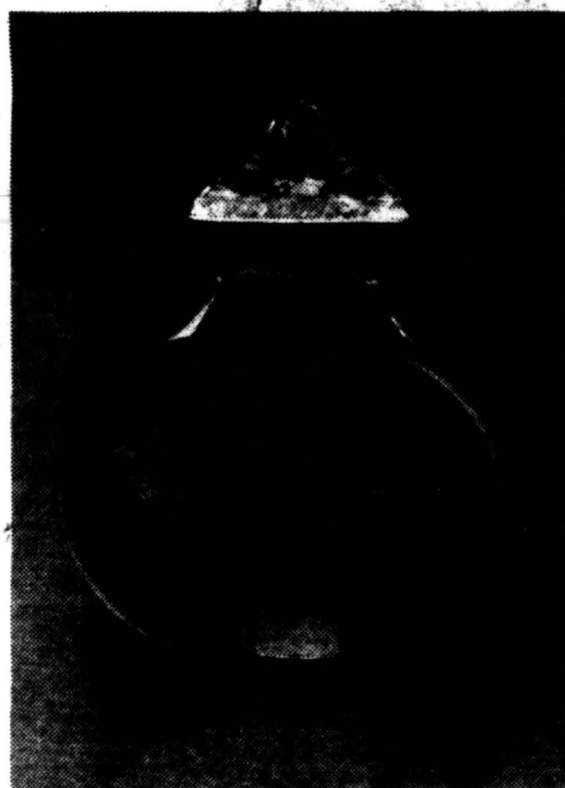


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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

for an early morning ride each day when he is at home, while Princess Anne drives the children to school.

Capt. Phillips is tall and lean, shy but warm, and thoroughly charming.

Mrs. Alfred Castle gave a Friday luncheon in honor of the captain at Cypress Country Club. Saturday lunch was in the Beach Club and Sunday in a tent at the Equestrian Center.

A reception dinner/dance called simply "The Event" was given Saturday evening at the Monterey Plaza Hotel to benefit the U.S. Equestrian team and the Lighthouse for The Blind Summer Riding Program.

BACHELORS GALORE TO BE AUCTIONED

Mark your calendars ladies for a very important date — June 19th.

More than 40 bachelors, dripping with charm, will be on the runway for inspection in the Monterey Sheraton Ballroom before going on the auction block. Sorry, the bachelor is not actually on auction, but at least "a luxury date" with each one will be up for the highest bidder.

At the six o'clock reception you may meet and mingle with the fellows (before they appear on the runway) and peruse posters (30x40) of each. Doctors, lawyers, mayors, millionaires, and television newsmen will be offering dates. Everything from "up-in-the-air" (in a hot air balloon) to "down-in-the-pits" (the auto racing pits, that is) to a trip to the wine country, and a flight to Las Vegas.

Best of all, there will be something special for your personal library — catalog with photos and bios of each and every bachelor. I'll give you one hint: the most frequently mentioned sought-for-trait in a lady is sense of humor.

School children all over Monterey County will be singing

Continued on page 18



MUSICAL DIRECTOR for Hidden Valley's 10-minute opera *Hand of Bridge*, Randall Behr with Linda Thornton (Friends of Hidden Valley board member), with her assistant Gerrie Erner at Willow Tea Room.



PUBLISHER OF *Prelude* magazine, Scott McClelland (center), speaks with two Hidden Valley musical directors: Henry Holt and Robert Darling at the Opera Society party.

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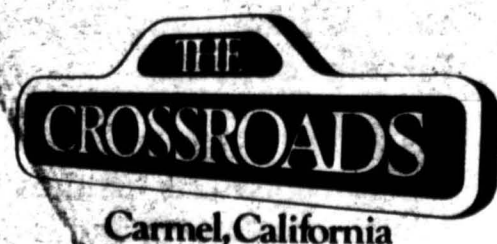
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CHALK MARKS

Partners in education

By DAVID F. MRDUTT

EDUCATION IS everyone's business. Business people have always had special concerns about their community's schools because they are often taxpayers, employers, and parents. Because they have special knowledge of their own professions, and experience in solving problems, members of the business community have a great deal to contribute to the enrichment of local schools.

Although Carmel Unified School District has a long history of cooperation with the business community, the superintendent of CUSD, Dr. Robert Infelise, wanted to develop a stronger alliance with the business community. As partners in education, he felt businesses and schools could work together to meet the goals they both share.

A joint project between CUSD and six members of the Leadership Monterey Peninsula Class of 1987 was initiated to develop a formal Partnership in Education Program. This program is designed to provide greater understanding between the business community and local educational institutions. Partnerships strengthen and improve school programs and involve the community in preparing for its own economic future.

The goal of the Partnership in Education Program is to strengthen and expand the existing cooperation between schools and the business community. CUSD has a strong foundation of school - business cooperation to build this new program upon. Outlined below are just a few highlights of the contributions already made to the schools.

The students at Carmel River school have

benefitted greatly from the classroom visits from Point Lobos ranger Glenn McGowen, Harrison Memorial librarian Lanny Premier, Assemblyman Sam Farr, attorney Michael Newman, Carmel Fire Department Capt. Bill Hill, Don Fuselier of the Carmel Police Department, and Dr. Roy Thomas, who informed the children of proper dental care. The Kiwanis Club donated basketball backboards.

Partnerships in education are evident at Carmel High School with its extensive Regional Occupation Program. Diverse businesses join to offer students a variety of experiences and career awareness opportunities. Just a small sampling of the participating businesses include: Mid-Valley Chevron, Pebble Beach Co., Highlands Inn, La Playa Hotel, Monterey Bay Aquarium, Pine Inn, Rio Grill, Macy's, Plaza Cafe, Cypress Inn, Big Sur Park, Anton and Michel, Candyman of Carmel, Rocky Point and many more.

In the fall of 1982, a physical fitness center and par course was installed on the grounds of Tularcitos School thanks to support from the Schwarz family and a grant from Wells Fargo Bank. Since its installation, active community volunteers have planned and maintained the landscaping. In addition to the support for children's physical fitness, the Schwarz family gave the school an endowment for use in the area of reading improvement programs. Silvia Schwarz was a dedicated volunteer in remedial reading at Carmelo School.

Two other cooperative ventures highlight the community spirit at Tularcitos. The Community Center and the school have a reciprocal use of facilities and teachers which enables children to use the park and volleyball courts. A co-op nursery school is

located on the campus. The nursery school is staffed by Carmel Adult School teachers and the district provides the space.

With its proximity to Rancho Canada Golf Club, Carmel Middle School is fortunate to share in its golf expertise. Each spring the golf pro provides four weeks of golf instruction to all students of the school. The middle school also received assistance in landscaping from Carmel Valley Ranch and the local Union 76 provides all the school vehicles with inspections prior to field trips.

The Carmel Unified School District is looking forward to expanding these dynamic cooperative arrangements with the business community. Groundwork for several partnerships has already been laid. Leadership Monterey Peninsula committee members facilitated meetings with local school and business representatives. Digital Research has agreed to explore the possibility of assisting Carmel Middle School with computer programming to enable the school to make full use of the computer lab donated by Tandy Corp.

An exciting partnership between Carmel River School and the Crossroads Shopping Center is now in the planning stages. Children may share their musical and artistic talents with the shoppers and chefs; travel agents, etc. will contribute their expertise to geography classes. The possibilities are limitless! PSA and the Bank of America have also indicated interest in starting pilot partnerships with the district.

Tularcitos School is seeking volunteers to help in the classroom especially in the reading program. Carmel High School continues to need employment opportunities for its students. The opportunities to get involved and contribute to the education of our children are endless.

If you would like to become a Partner in Education, call Chuck Phillips, director of educational services, at CUSD at 624-1546. For more information on Leadership Monterey Peninsula, call Cynthia Hall, Executive Director at 649-8252.

Spaghetti dinner highlights end of youth baseball season

THE END of the season is just around the corner for Carmel Youth Baseball's Rio Road Baseball/Softball Program.

Closing ceremonies will be held Saturday, June 13 and will be very different from years past. Instead of being held at Larson Field after the season's final games, the ceremonies will take place in the evening at the Carmel Middle School gymnasium and include a spaghetti dinner fund-raiser, raffle and live auction.

This final event of the season promises to be fun for everyone and is hoped to be a major source of donations to the youth baseball program. The menu for the dinner will be spaghetti with two different sauces, salad, bread, soft drinks, coffee and ice cream.

Advance tickets are on sale now at \$6 for adults and \$3 for players and children 12 and under; tickets at the door will be \$1 more. Ticket stubs will be drawn throughout the evening for a variety of door prizes, including rounds of golf, lunches and dinners at local restaurants, and sporting goods. You need not be present to win.

The doors will open at 5:30 p.m. Dinner will be served from 6 to 7 p.m., followed by the awards presentations and live auction.

For more information contact Gerald Pullen at 625-1091 or Mary Parsons at 624-2389.

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CARMEL YOUTH BASEBALL

BY MARY PARSONS

Season's end

JUNE 13 will be the last day of the season for Bronco, Mustang and Pinto baseball and Major and Minor softball. Next Week's *Pine Cone* will feature games from Saturday, June 6 through Saturday, June 13.

In Bronco action, Derek Rayne defeated Pine Inn 8-0 on June 1. Steve Biliouris (DR) led the hitting as he went 3-for-3; Mark Brophy (PI) was 2-for-3. Other hot batters were Damian Gris and Abram DeAnda (DR) and Marc Colliard (PI). DR's Alex Premier was terrific in centerfield; PI's Brian Sarkin was strong at first base.

On June 2, La Playa was the victor in a tough game against Carmel Valley Disposal which ended 17-12. Hits abounded, with a total of eight doubles and two triples. Leading hitters for the winners were Willie Moore (3-for-3), Chris Watkins and Sean O'Rourke (both 3-for-4), Matt Travaille and Adam Conway, while CVD's Jeremy Byrd and Bill Winslow were both 2-for-2. Travaille and O'Rourke each had two doubles; triples were hit by Moore and Watkins.

In Mustang, County Mounties won their third game in a row as they beat first-place Dick Bruhn 9-6 on June 1. CM's Paul Huntington again took top hitting honors, going 3-for-3 with a home run, double, single and 3 RBI. Teammate Ben Thompson was 2-for-3 with a triple, double and 4 RBI. Michael Palshaw (triple and 4 RBI) and Chris Chatham were top DB batters. DB's Brent Sullivan pitched three strong innings.

On June 2, Books, Inc. won a 17-5 game over Carmel Realtors. Top hitters (all 2-for-3) were CR's Matt Heinrich and BI's Steamer Pease (with two doubles), John Geisler and Channing Griggs. As a pitcher, Pease had a fine performance, striking out the last three batters.

In Pinto play, Page Petersen of Brown, Spaulding has joined the ranks of the home run hitters.

Hope to see all of you CYB fans, friends and families at the closing ceremonies June 13!



DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom



Everyone's talking

EVERYONE'S TALKING about the prettiest girl at the bar, the saying goes, but nobody's talking to her.

Is that true?

There may be some hardy pub-crawling sociologist out there who wants to test the validity of that old saw, but where would he begin? The last time we visited a bar was when we took Halliburton G. Funnel to the Highlands Inn to taste the view as well as the spirits. And the pretty girls we talked with were our spouses.

But on that evening we engaged Hal Funnel, our friendly correspondent from Nebraska, in a conversation about some other pretty girls, namely the pretty girls of the investment world, the ideas that are unique and timely that folks simply ignore.

"Why do folks ignore the pretty girls of

the investment world?" our Nebraska chum asked.

"Well, if we take the analogy a bit further," Bloom began, "people might assume that a certain kind of investment seemed too good to be true. Nothing that good-looking could be for real. There must be a catch."

"Be specific," Funnel requested.

"Insurance."

"Insurance."

"Insurance? I thought the two of you were stock jockeys. Why do you care about an old, disappointing idea like that?"

"Basically for two reasons. First, the fact that it is common, though dubious, wisdom these days that insurance investments have proven less than spectacular in the past and therefore are less than spectacular now."

"Is that what you call contrarian thinking? If everyone says it's poor then it must be good?"

"Absolutely, Hal. And this gets us to the second reason why we like insurance as an investment for conservative folks. After tax reform the tax advantages of insurance products are unique simply because they've survived when so little else made it past the congressional ax."

"Now listen, boys, I'll go along with you on this pretty girl, as you call it, if you'll be very specific. I don't want to throw money at insurance any more than I want to throw it at the stock market. Unless I'm buying a quality idea."

"Here's a quality idea," Piazza said. "You can invest in a tax-deferred annuity and enjoy guaranteed rates for several years that will provide interest accumulation as high or higher than that of a certificate of deposit. Why pay taxes on your interest if you can defer them?"

"How about liquidity?"

"If a person has enough money available to meet most, if not all, expected emergencies, why would that person sacrifice the rest of his or her investable dollars at the altar of the Great God Liquidity? People think you assume no risks if you stay liquid, but you do assume a major one named Opportunity Risk."

"What else do you like in the insurance area?"

"Hal, this is a biggie, the Single Premium Whole Life concept, a pretty girl many folks should be talking to. Remembering again that we're talking about dollars for which liquidity is not a primary investment goal, the

SPWL offers safety, tax-free growth and borrowing at rates that are currently very competitive and guaranteed for several years, plus tax-free and probate-free availability of the funds for a person's heirs. You can have benefits now, your heirs can have benefits later."

"Are there any catches?"

"I wouldn't think in terms of catches. But we would strongly suggest that people like yourself talk to someone, a broker or financial advisor, about these ideas. We're trying to stress that you get to know insurance investments personally and not simply stare at them from afar and wonder what they're all about."

(Messrs. Piazza and Bloom, associate vice presidents at Dean Witter Reynolds Inc., can be contacted for additional information at 373-1861 or P.O. Box 631, Monterey 93940.)

More second stories for Carmel planners

TED AND Bob Leidig have another wait on their application for second stories. Review of their plans for second-story apartments on Court of the Fountains was to be heard by the Carmel Planning Commission June 10, but the application for 12 second-story apartments has been continued until 3 p.m., Wednesday, June 17 in Carmel City Council Chambers.

Christian Scientists hold meeting on church's mission

Christian healing, new broadcasting efforts and a "spiritual urgency" as mankind stands at the "crossroads" — these were among the major topics discussed as the Christian Scientists held their annual meeting in Boston June 8.

Highlights of the meeting included progress reports on expanding broadcasting efforts, including a newly established international shortwave radio network, and a closing address by Ruth Elizabeth Jenks, chairwoman of the denomination's five-member board of directors, who spoke of the church's larger mission and the continuing and urgent need "to be effective in reaching mankind."

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SPONSORS OF the charter meeting for the Opera Society are Sid and Nancy Harris (seated) and John and Sophie Pratt, all from Carmel.



ROSEMARIE CHRISTIANSON, Art Breyfogle and Elizabeth Albov attended the post-Concours party.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

and dancing your praises. The money from the auction (which is sponsored by the Frohman Fan Club) will be used for free educational program in the performing arts in the primary and secondary schools.

It is all tax-deductible and tickets purchased ahead of time will give you a few extra \$\$\$\$ for bidding. Entrance: \$20 (ahead), \$30 (at the door), and if you wish to sit in the "special-viewing section" you must purchase ahead at \$35. Look for fliers and tickets in your favorite dress and beauty shops all around the area.

THE OPERA SOCIETY HOLDS CHARTER MEETING

Lynda Thornton, Friends of Hidden Valley board member, came up with the idea of organizing an opera group. The idea became a reality with the charter membership meeting at the Willow Tea Room in The Crossroads.

What happens at an opera society party after the wine and hors d'oeuvres? An opera is given, what else? However, first a deck of cards was placed on each table for those who wished to play a hand of bridge before the entertainment began.

When Randall Behr started the music there were no singers onstage. The opera ensemble members were seated with cards at the front center table. Thus they sang the Samuel Barber/Gian Carlo Menotti 15-minute opera (the length of time it takes to play) *A Hand of Bridge*. Individual thoughts were vocalized as they played the game.

Peter Meckel, executive director, spoke of his dreams of opera at Hidden Valley and introduced artistic director Robert Darling, who announced an opera workshop for *Hotel Eden* in August to be followed by a world premiere here in February. He said there are new operas being written all the time. One, called *Nixon In China*, is in production in Houston.

The Opera Society is duly founded and those interested in becoming members may phone Hidden Valley for information. Pat Trahan is president of Friends of Hidden Valley.

NEW OFFICERS FOR MCCC & FRIENDS OF SUNSET CENTER

Friends of Sunset Center (a non-profit) are dedicated to modifying Sunset Cultural Center (which was completed in 1929), to better serve the needs of the community now and in the future. Their present focus is the addition of a larger concert hall at the south end.

Robert Coffin is chair for friends and his board includes Richard Soell, George Faul, Gordon Smith, Virginia Stanton, Burnie Threadgill, David Benjamin, Ruth Sieberts, Thomas Bohnen, April Green, Donna Marek, Michelle Noseworthy, Davis Factor, and Dr. Maurice Sachs.

The Monterey County Cultural Council is the designated local partner of the California Arts Council and is charged with regranting county and state monies to local arts organizations. In the previous grantmaking cycle (Feb. '87), 33 county arts groups received \$50,200. MCCC is active in promotion of arts in the schools and many of the current grant recipients are school-based arts programs.

"The Cultural Council has two high priorities in the coming months," according to Roderick Dewar, president. "One is to act as an advocate for the many fine arts organization in the county and to explore ways to increase the funding for the council's activities."

Other officers are: Ms. Verena von Engel (Lockwood) VP for south county; Morgan Stock (Monterey) VP for the peninsula; Gary Smith (Salinas) VP for north county and Salinas; Kent Seavey (Pacific Grove) secretary; Harvey Landa (Salinas) treasurer; and Richard Tyler (Carmel), chairman of the Grant Committee.

Directors are Ms. Judith Hostetter (King City); Edward Pio (Watsonville); John Gross (Salinas); John Totten and Mayor Robert Franco, Del Rey Oaks.

NOTES ON THE FOREST FIRE

It seems far enough removed now to be able to write about Forest Fire Day May 31...While working on my column (deadline the next day) the typewriter stopped. Our electricity was off and suddenly I heard "The house is on fire!"

Forest security officer Dennis Crossan (with whom my husband, Philip, had been talking) jumped on our sundeck with a hose and quickly extinguished it. (A few days later officer Crossan returned looking for his 10-year pin, which, luckily, he found in our front yard.)

A nice teenager named Jay (I did not get a last name) and Greg Fife another teen and our next door neighbor, and his father offered assistance. Thank you Jay, the Fifes, and officer Crossan.

Strong winds brought more and more cinders and a loudspeaker blared, "Everyone please evacuate your homes." Our neighbors drove away, forced to flee from the threat of the frightening fire, but I could not bring myself to do so.

Philip went up to wet down our (chic) shake roof and once again we were told to leave and again I said, "no."

It began to get dark (I mean "real" dark from lack of daylight) — we already had partial darkness from the billowing black smoke — when threats of arrest came and I was beginning to relent on my "stick-it-out" stand when we saw our roof ablaze once again. Philip and Greg put it out.

The time had come. We left, taking my typewriter and notes, some family portraits, a few bangles and beads. We looked at our home one last time, now knowing if we would see it again, and started to Carmel to stay with thoughtful friends who had invited us.

Down the hill I stopped and waited, "I am leaving my house, but I won't leave the Forest." We met at The Lodge to talk it over.

The Lodge staff had kept The Gallery open offering coffee

Continued on page 21

For Dad or Grad our Cards are Rad!

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
June 8, 1922

OPEN NEW ADDITION NORTH END OF TOWN

The work of the DeYoes on road construction for their addition adjacent to the new subdivision, Carmel Woods, is certainly deserving of mention. The roads are to follow the natural contour of the hill; they are to be twenty five feet wide, of gravel with a surface of decomposed rock similar to the Pebble Beach roads, and are to cost \$2700.

The actual work is being done by the Del Monte Properties Co., and the development is to be in keeping with the scheme of road building which they are following in their subdivision, Carmel Woods.

The new state highway is to run along one side of the DeYoe property and the work of clearing and surveying has been actively begun. Every effort is being made to save the trees. Clumps of oaks and pines that are in the streets are to be left and the roads built to wind around them. Anyone going there for the first time is struck with the wild beauty of the place. It is like being in a primitive wilderness far from civilization.

50 years ago

from the Carmel Pine Cone
June 11, 1937

DISPLEASING SIGNS REMOVED AS MERCHANTS TRY TO PLEASE

Public opinion functioned in Carmel this week in that remarkably quiet but effective way that Carmel public opinion has. At least it was quiet on the surface. Its operation was not entirely painless, for several Carmel merchants will be out several hundred dollars, but Carmel is happy, or should be.

Complaint about signs is more or less epidemic in Carmel, but this week it became epidemic, due to two grocery stores holding grand openings practically at the same time. The grand openings called for grand signs, and the signs were followed by a to-do.

At the end of last week, a large red sign was erected over the new Purity store in the Wermuth building. Wednesday afternoon the sign came down. A crew came all the way from San Francisco to take the sign down, all because Carmel didn't like it.

Andy B. Johnson, southern district manager for Purity stores, with headquarters in Salinas, was in town Wednesday to check

up on all final details for the opening of the new store. He saw Purity's large, expensive sign safely into storage.

25 years ago

from the Carmel Pine Cone
June 14, 1962

COUNCIL APPROVES THREE PER CENT TAX ON ALL LODGINGS

First reading of an ordinance to levy a three per cent tax on all hotel, motel and lodging house sleeping accommodations in Carmel, starting October 1, met with the unanimous approval of the city council on June 7.

Second reading and probably adoption of the ordinance will be on July 5. Expected annual gross income to the city next year from this room tax is estimated at \$52,000, according to City Clerk-Controller Larry Rose.

The lodging industry in Carmel, up till now, has paid an annual business license tax of five dollars per lodging unit. City income from this source amounted to \$4,105 this past fiscal year.

10 years ago

from the Carmel Pine Cone
June 9, 1977

TWO LOTS STUDIED FOR LIBRARY PARKING

If the city council and library board decide to expand the current library parking lot, they'll be forced to take action never taken before in Carmel.

"They'll have to condemn the land," says

Jim Thompson, owner of one of the two plots on the north side of Lincoln, that may or may not be the site of future library parking.

Although he values his land and structures at close to \$100,000, Thompson says he has no intentions of selling it - at any price.

"The last think a village this size needs is another parking lot," says the part-time Carmel resident.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
June 10, 1982

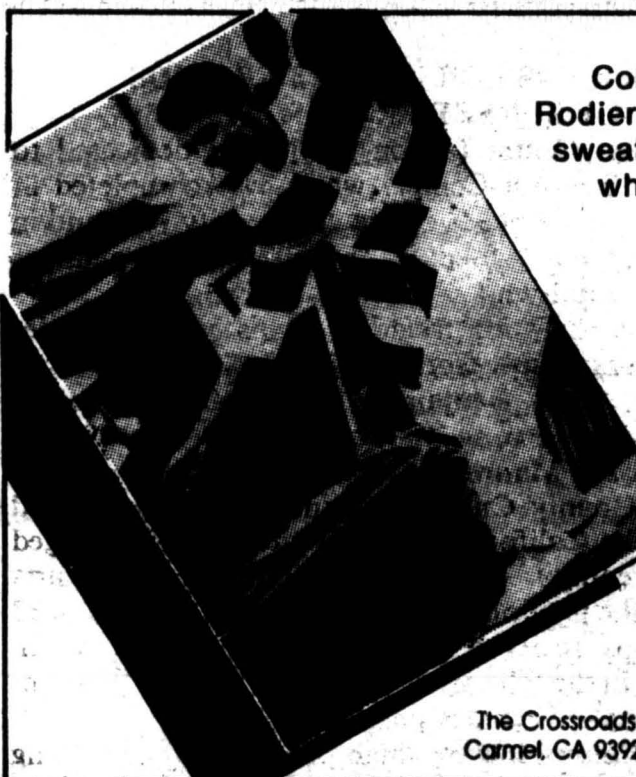
LOWER DENSITY LIKELY IN MASTER PLAN, PETERS SAYS

The moratorium on discretionary building permits in Carmel Valley may have to be extended a couple of months to permit revision of the Carmel Valley Master Plan.

And, in the view of 5th District Monterey County Supervisor William Peters, the Master Plan most likely will reflect lower density levels once it is readopted.

Supervisor Peters told the *Pine Cone/Outlook* he isn't sure whether the county planning commission and board of supervisors will be able to complete revision of the 1980 Master Plan by October, when the court-ordered moratorium expires.

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REAL ESTATE TODAY



Buying Now

By Jayde Thompson

We've all seen the claims: "Interest rates at a new low." But what does it mean to you, the prospective home buyer, in terms of dollars and cents? To get a better idea of how interest rates affect your finances, let's look at a fairly straightforward way of buying a home. That is, with a conventional loan at a fixed interest rate.

Most lenders require a 10-20% cash down-payment, so if you intended to buy a \$125,000 home you should be prepared to spend up to \$25,000 in cash and to take out a loan for the rest. To simplify the example, let's assume you borrowed \$100,000 at an interest rate of 9.5% (a reasonable estimate today) and that you had 30 years to pay it back. Your monthly loan

payments would be \$840.

If, on the other hand, you borrowed the same amount of money for the same amount of time but at a 12.5% interest rate, your monthly payments would be \$1,067, which is 20% higher than at the 9.5% rate!

Also, keep in mind that under the new Federal Tax Code you can deduct from your income taxes both the interest you paid on your real estate loans and the real estate taxes on your first and second homes. So, all in all, this is a very good time to be investing in a home. To find out more about today's interest rates, call me, Jayde Thompson, your Carmel specialist at Real Estate By The Sea at 624-1444 or stop by my office at San Carlos and Seventh.

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PINEWHISPERS

DR. GERALDINE TAPLIN TO ADDRESS FRIENDS OF HOSPICE ANNUAL MEETING

The Friends of Hospice luncheon will be held Thursday, June 18, at Carmel Mission Inn, located at Highway 1 at Rio Road. Social hour is at 11:30 a.m., lunch served at 12:15.

Dr. Geraldine Taplin, medical director for Hospice will be the guest speaker. Election for 1987-88 officers will also be held. Those nominated are Richard Lord of Carmel, president; Audrey Schrader of Carmel, vice president; Fran Friscia of Pacific Grove, treasurer and Delores Johnson of Pebble Beach, secretary.

Reservations must be made by June 12. For reservations and more information call Yvonne Saunders at 625-5576 or Lee Fonseca at 624-2398. Guests are welcome.

Sharp, a 14-year resident of Carmel Valley, is active in the Advertising Club of the Monterey Peninsula and is a past president of that organization.

MONTEREY COUNTY BANK PICKS NEW PRESIDENT

Charles T. Chritzberg Jr. of Carmel, chairman of the board and chief executive officer of Monterey County Bank, announced the election of C. Frederick Rowden as president and chief lending officer. McKenzie Moss has been elected vice chairman, and will direct the construction lending program, the newly-formed mortgage banking unit, and the soon to be formed Small Business Administration (SBA) lending department.

Rowden has more than 20 years of banking experience, most recently with a medium-sized bank in Southern California. Chritzberg said that these management changes will enable the bank to strengthen its position in the Monterey-Carmel area. The increased emphasis on construction lending, and the

formation of mortgage banking and SBA lending departments will enable the bank to better service its customers and the community, while significantly increasing the bank's earning capacity.

Monterey County Bank is the only locally-owned bank serving both the Monterey and Carmel areas. Deposits were \$34 million at March 31, 1987, up 17 percent compared to \$29 million a year ago.

IRAN, THE GOVERNMENT, AND THE MEDIA EXAMINED BY THE NEW FORUM

In continuing its examination of creative alternatives to war, the New Forum, Carmel, will present Professor William A. Dorman at its monthly luncheon, noon Monday, June 15 at The Lodge at Pebble Beach.

William Dorman, a professor of journalism and vice-chair of the department at California State University Santa Cruz, teaches a wide variety of courses including War, Peace and Mass Media. He is a research affiliate of the Adlai Stevenson Program on Nuclear Policy. One of three scholars selected, Dorman was asked by New York University to present his work on the subject of the press and the nuclear arms race.

In addressing the subject of press relations and the state of modern national security, Dorman says, "It's my considered view that what exists today is a 'Journalism of Deference,' by which I mean the willingness of the institutional news media to accept uncritically the arguably disastrous assumptions of official Washington about a world in conflict."

Dorman writes regularly about foreign affairs and the performance of the press. He is published worldwide in numerous domestic and foreign magazines and newspapers. He is an author and has appeared on several television broadcasts as a guest media analyst. He is also a former nominee for the Lowell Mellett Award for Critical Evaluation for Journalism.

Dorman will discuss the press and world affairs in his talk: "Irangate: The Press, the Presidency and the National Security State."

Reservations for the New Forum luncheon and Professor William Dorman's lecture are \$13 and must be made in

advance by writing: The New Forum, P.O. Box 22214, Carmel, CA 93922; or by calling Mez Benton at 372-3469.

MONTEREY JAZZ FESTIVAL APPOINTS TWO NEW BOARD MEMBERS

The Monterey Jazz Festival has announced the appointment of two new members to the festival's board of directors.

William E. "Bill" Jackson, 54, is a deputy sheriff/senior bailiff with the Monterey County Sheriff's Department, currently assigned to the Court Service's Section as coordinator and supervisor of the Monterey County Bailiff Unit. A graduate of Hartnell College, Jackson has been involved with music since the age of 13. He served as Army Bandmaster, commanding the 52nd Army Band and the 28th Army Band at Ford Ord for 11 years. He has performed as a percussionist with the Tokyo Philharmonic Orchestra, the Monterey County Symphony and a variety of popular dance bands and trios. Jackson also serves on the board of directors of the Monterey Blues Festival.

Jackson Booth, 37, is a partner in the firm of Berlin, Struve, Veatch & Booth of Monterey. He is a graduate of Robert Louis Stevenson School and Stanford University. His career has included extensive experience in the insurance industry, specializing in employee benefit and financial planning programs. In 1975, Booth began a two-year stint at the White House, serving as a Presidential Advance Man for President Gerald Ford. He is a director of the United Way of Monterey and the Pacheco Club, a past president of the Society of CLU's, past PR director of the Monterey Bay Association of Life Underwriters and Founder and past president of the RLS Alumni Association.

The Monterey Jazz Festival is a non-profit educational corporation, donating its profits to jazz education in Monterey County. The 1987, 30th Anniversary Festival presented by MCITelecommunications will be held at the Monterey County Fairgrounds on Sept. 18, 19, and 20.

CHILDRENS SERVICES CENTER ANNUAL LUNCHEON

Cypress Chapter Auxiliary of Childrens Services Center held their third Annual Installation Luncheon June 10 at La Provence Restaurant in Pacific Grove.

Guest speaker was Debi Netzly of "Creative Spirit," the Crossroads, Carmel.

The following officers were installed by Kate Rayne, outgoing president: Nancy Volland, president; Elizabeth Brown, vice president; Judy Stanley, recording secretary; Janis Rohr, corresponding secretary; Anna Farahmand, parliamentarian; Peggy Magner, treasurer.

Childrens Services Center is a privately-funded agency located at 484 Lighthouse, Monterey, providing adoption and counseling services throughout Monterey County.

VETERANS RAISING FUNDS FOR MEMORIAL

The California Vietnam Veterans are raising funds to erect the California Vietnam Veterans Memorial in Sacramento. All funds must come from private donations; \$2 million is needed, almost half has already been raised to date. The design is finished and the target date for breaking ground is Nov. 11, 1987, Veteran's Day.

Continued on page 22

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Stand-in

PAUL GRANSTROM, a seventh-grader at Carmel Middle School, served as stand-in for television star Gary Coleman during production of a video on drug abuse. Produced by the Monterey offices of Media Medicine, the video is part of a comprehensive drug abuse prevention curriculum that includes programs which target different age groups. Coleman was for eight years star of the TV comedy, *Diff'rent Strokes*. Granstrom is the son of Wesley Paul Granstrom, senior vice president and chief executive officer of Media Medicine. The Granstroms reside in Carmel.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 18

and sandwiches to those whose homes had burned and those who hoped their homes would somehow survive. One woman, who served us coffee, had lost everything including family antiques dating back to the mid 1700s. We saw friends, neighbors, and many we did not know — all displaced by the inferno.

We spent the night in The Lodge, generously offered to evacuees free of charge. I had to work and felt I would not be good company for friends.

At 1:30 in the morning my work was halted once again. I forgot to bring extra typing ribbons. Bless Philip, he drove around until he could find an unblocked route to our house and finding it still intact with electricity restored, and returned with the ribbons.

After breakfast in the Cypress Room, I returned to my typing, still not knowing if our property had survived the past few hours. Philip returned to find the smoke somewhat diminished and our humble abode still standing.

With the security of a home, I was able to make two appearances on KMST-TV on Tuesday, Wednesday I dashed out to MPC for a final exam, and began work on the next column. Friday found me at the P.B. Equestrian Center for a television interview with Capt. Mark Phillips.

So many people lost homes in the tragic fire. We are grateful to be among the fortunate ones.

ENTRE NOUS

Look for the front cover of September issue of *Town & Country* magazine. You will see fashions photographed at the Carmel Mission Basilica...Patricia Cullen has been galavanting — first to L.A. staying in posh Pacific Palisades with the Elmo Williams (he won Academy Awards for *High Noon* and *Around the World in 80 Days*), to San Diego for theater and visits with friends, ditto Santa Barbara. Then she headed north to Dillon Beach for Howard Malpass' retirement party (he directed at Cal Rep). Patricia will settle down this summer long enough to star in *Hay Fever* for which she is learning to tickle the ivories....Barbara Linn of Seattle is working here for five months and staying with her aunt Lee Chamberlin...Carolyn Berry has her "Artists of All Denomination" and "I A Fool" included in "Bookworks: Art From the Page Exhibition" in Salem, Oregon throughout this month...Director William Dear (who held seminars at the Monterey Film Festival this year) along with Dick Vane created the film *Harry and The Hendersons* — a Spielbergian epic now playing.

CALENDAR CHECK

June 12, 13, 14. Antique Show & Sale. Sponsor: United Voluntary Services, to support the county's charitable programs, Fri: 11-9; Sat: 11-7; Sun: 12-5. Donation \$2.75. Seniors on Friday only: \$1.

June 14. "Kirkin' O' The Tartan," public invited to see ceremony of blessing of the Tartans, reception follows, All Saints Church, Carmel at 3 p.m.



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PERSIAN CARPETS:

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22x13' (w/22" Border).
Sarouk, Typical 1920's Red Field,
11x8' (w/15" Border).
Kerman, Ivory Field & Lyre Motif,
12x9' (w/17" Border).
Feraghan, Red Field & Floral
13x10' (w/17" Border).
Old Kerman, Red Field with Pendant
Medallion 11x7'
Silk Prayer Rug, Turkish "Konia"
Design, Blue Field

JEWELRY:

Rings: with Rubies, Diamonds, Pearls,
Amethyst, Tourmaline, Citrine, & Tavorite.
Earrings: Ruby and Diamond, Lapis,
Coral and Pearl.

MUSICAL INSTRUMENTS:

Baby Grand & Spinnet Pianos.
Two Organs.
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Violin with Bow by Fr. Hellmer

FINE FURNITURE:

Baker Kingsize Bedroom Suite in Burl-
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Baker Mahogany Duncan Phyfe Dining
Table & Buffet.
Executive's Desk, 48x100" in Louis XVI
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Pair small lighted Curio Cases, 13x25x65."
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CLOCKS:

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SILVER:

Ninety piece set "Sir Christopher" by
Wallace.

CRYSTAL CHANDELIER:

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PINE WHISPERS

Continued from page 20

Locally, volunteers are needed in all areas of fund raising. If you can donate any time, services, etc. to this cause, please call the local California Vietnam Veterans Memorial Fund headquarters at 394-1493 or 758-9673.

MONTEREY PENINSULA JAYCEES INSTALL 1987-88 OFFICERS

1987-88 Jaycee Board of Directors were installed at the Installation Dinner of the Monterey Peninsula Jaycees. Officers installed were: Bill Jaspersen, president (Joseph Green Co, CPA); Dave Simonsen, administrative vice president (DDS); Charles Hucklebery, management vice president; Michael Garrod, individual development vice president (Cal-Am Water Co.); Alicia Edwards, membership vice president (Kelly Services); Jeff Harbar, state director (CTB/McGraw-Hill); Joy Junsay, community development vice president (office of Sen. Henry Mello); Barbara Gillich, secretary (Pebble Beach Lodge); Clark Savage, treasurer (Kasavan CPA); and directors: Thomas J. Atkins, Denise Bannin, Bill Blum, Pat Brodrick, Ron Kroll, Doug Meharry, Rachel Mosqueda, Gayle Nelson and Donna Sollenberger. Outgoing president, Paul W. Davis Jr. of Paul Davis Partnership, was installed 1987-88 chairman of the board.

In addition to installing the 1987-88 board of directors, special awards were presented to four Jaycees for their invaluable service to the Monterey Peninsula Jaycees Chapter, its membership and community. Key Member of the Year was presented to Bill Jaspersen; Director of the Year, Thomas J. Atkins; New Member of the Year, Alicia Edwards; and Joy Junsay, 1986-87 Monterey Peninsula Jaycee of the Year.

Throughout the year the Monterey Peninsula Jaycees have made many contributions to the community from beautification planting at El Estero Lake to providing the handicapped transportation to the Monterey County Fair; raising funds for the underprivileged children's Christmas Shopping Tour to taking children camping for a weekend of fun at the Jaycee Friendship Camp; and taking part in the constructions of a trellis for the Dennis the Menace Park.

Cash donation to charities for the 1986-87 year totaled \$16,800.

The Monterey Peninsula Jaycees are comprised of young men and women between the ages of 21 and 36 who either reside and/or work on the Monterey Peninsula. Members come from all walks of life and various professions.

The 1987-88 Monterey Peninsula Jaycee Board will hold monthly board meetings on the first Wednesday of each month. For membership information, interested persons or employers who wish to sponsor their employee(s), may contact Alicia Edwards, membership vice president, at Kelley Services in Monterey.

ABALONE CLUB SETS SUMMER SOLSTICE PARTY

The Abalone Club, formerly the 21-Up Club, a non-profit organization formed to provide activities for residents of Carmel and non-residents who work in Carmel, will hold its kick-off bash from 6 to 10 p.m. Sunday, June 21 at Mission

Ranch Barn in Carmel. There will be hors d'oeuvres, live music and a no-host bar. Advance tickets, at \$7.50, are now on sale at Bud's Pub, Nielsen's Market, Surf 'N' Sand, and Carmel Drug Store. Tickets, if still available, will be sold at the door also.

ITALIAN CATHOLIC FEDERATION SETS BRUNCH

The Italian Catholic Federation Branch 206 will host a pancake breakfast from 8:30 a.m. to 1:30 p.m. at Saint Angela's Parish Hall, Ninth and Lighthouse in Pacific Grove. Breakfast will include pancakes, ham and eggs and beverage. Price: Adults \$3, children \$2. For information call Marie Morgan at 375-2129.

PENINSULA HIGH SCHOOLERS RECEIVE COLLEGE SCHOLARSHIPS FROM CHURCH

Thirteen Monterey Peninsula high school seniors received \$1,000 college scholarships and three received \$2,000 scholarships each from the Church of the Wayfarer, a United Methodist church located in Carmel.

Among the 16 recipients were five Carmel High School students, all of whom maintained a perfect "A" (4.0) grade point averages.

Christina L. Kohnke, daughter of Mr. and Mrs. James Kohnke of Carmel Valley, received one of the \$2,000 awards. She will attend UC Davis this fall.

Other Carmel High recipients included: Tiffany Clayton, daughter of Mr. and Mrs. Doyle Clayton of Carmel Valley; Anne-Marie DiStefano, daughter of Lewis and Joan DiStefano of Carmel; Matthew R. Gonzalez, son of Rene Jr. and Callie Gonzales of Carmel; and Aimee M. Schutt, daughter of Roland and Donna Schutt of Carmel.

Winning the Dr. Paul Woudenberg scholarship award, the top award, named after the church's minister of 11 years who retired June 1986, was Laura Avedisian, daughter of Gary and Sue Avedisian of Pacific Grove. She will attend UC Irvine.

Other recipients (and their schools) included: Diane K. Choi, PG High; In H. Chung, MPC; Matthew W. Dingess, Seaside; Brent J. Gaddis, Seaside; Jennifer A. Jordan, PG; Gregory Lippman (\$2,000) RLS; Laura E. McLeod, York; Tawni Neikirk-Pisto (\$2,000), Santa Catalina; Meredith G. Schwartz, Monterey; and Brian M. Waligora, Monterey.

The Church of the Wayfarer offered its first scholarship — \$500 — in 1978 and has now awarded more than \$85,000 to 82 peninsula students. No other scholarship program on the peninsula grants more money to college-bound students. Almost all the money is raised by church members and nearly half from endowments managed by the Church of the Wayfarer Foundation. The program was pioneered by Mary Illich of Carmel.

The scholarships are not only awarded on the basis of scholastic achievement, but the students' level of commitment and leadership in the church, school and community.

SEA OTTER WAVES TO MEET

A meeting of the Sea Otter Waves will be held at 11:30 a.m. Sunday, June 14 at the Naval Postgraduate School in Monterey. A brunch will be served followed by the business meeting at 1:30 p.m. Women who have served in the Navy, Coast Guard, and Marines, retired or active, are invited to join the group started by President Jewel Toepel of Marina.

A book entitled *The Waves Story* will soon be completed and ready for distribution.

Since the meeting will be held on Flag Day, Toepel suggests that any interesting story which might be of interest will be welcome. Suggested by-law changes will be voted on.

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Session 3 — July 20-23, July 27-30	9 a.m.-12 p.m.

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THE BOYS, dressed to the nines, take snapshots of their dates at the Carmel Middle School's graduation dance (left to right): Mike Shannon, Mark Fanderl, Charles Plomteaux and Jimmy Rittermal. (Deidi Kramer photos.)



DRESSED TO party are two CMS couples waiting for the start of their graduation dance at the school (left to right): Rachel Smolen, Mark Fanderl, Mario Cunha, and Jenny Lecce.



THE GIRLS gather before the dance outside the gymnasium to pose for photos (left to right): Hami Knight, Anna Stene, Gordana Markovic, Jenny Lecce, and (in front), Amy Ferro.

PINE WHISPERS

REMEMBER FLAG DAY

The Boy Scouts of America will be on hand at Carmel Rancho Center 1 to 4 p.m. Saturday, June 13, and 1 to 3 p.m. Sunday, June 14, to fold all large American flags purchased at Brinton's. Customers may also bring along old flags which are damaged or soiled and the Boy Scouts will dispose of them properly.

For every large flag purchased during the week prior to and including Flag Day, June 14, Brinton's will donate \$2 to the Boy Scouts of America. This promotion is part of Brinton's 26th Anniversary celebration which includes a grand prize

drawing for a 1941 Ford Super Deluxe. Everyone is invited to join and meet the local troop and learn a little more about the Boy Scouts.

ILISCUPIDEZ NAMED RESTAURANT CENTRAL VP

Danny Iliscupidez of Carmel has been named Vice President of Operations for Restaurants Central. A graduate of Don Bosco Technical Institute in the Philippines, Danny has been employed with Restaurants Central for the past 16 years. He began his restaurant career with Restaurants Central in 1971 at the Carmel Butcher Shop (now known as The Gold Fork) as a busboy and worked his way up to a management position in 1978 of the China Row Restaurant.

During his tenure with Restaurants Central, Danny has held various management positions with the restaurants. In 1983, he became the purchasing director for Restaurants Central and will continue with these duties as well as his new duties as vice president of operations.

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BUSINESS BEAT

By Nancy Hills

Popeville pride

SOMETHING NEW is coming to Carmel! Something that will please everyone, no doubt.

Clintville, that well-known establishment of fine T-shirts with artistic renderings of Mayor Clint Eastwood as you've never seen him at city council meetings, may have its title as "The Shop Most Often Referred to with Disparaging Remarks" usurped.

"Popeville" will be owner Paul Laub's newest addition to Carmel's unique charm — that or "Popeplace" or "Vatican West." Laub said he hasn't decided which one he will call the new enterprise. It will, appropriately, share space with Clintville on the corner of Dolores and Ocean. Peas in a pod.

Is this a surprise? Surely you jest. Laub is one of those people who laughs all the way to the bank.

Let it be known, lest anyone think otherwise, I like Laub personally — I do believe the feeling is mutual, though he feels my reporting on this type of activity is biased. Whatever gave him that idea? Maybe I'm just jealous that I didn't think of it first.

Since everyone else I know that can, is cashing in on the mayor's fame in some way, why not go for broke. The papacy, you know, has been around since what — 67 A.D.? Certainly enough time for some long-term marketing research, and while not the oldest religion on the block, it's certainly not a Midnight Movers type of operation. Might be a good investment.

Of course, there are those that will claim the operation will be an embarrassment to the town, Laub assured me that it will all be in "the best of taste." Probably on the same line of the "Thou hast made my day" certificate with a picture of Clint and the Pope he is currently selling. Of course, that might be jumping the gun. Don't count your chickens and all that. The Pope hasn't gotten here yet.

• On an aside, it's a wonder that Clintville didn't make it into the six-page pictorial spread in the June *Town & Country* magazine titled "Clint's Home Town." If you haven't seen it, the piece contains of model Cobina Carolyn Beaudette visiting businesses in the area. Very elegant, very tasteful. Perhaps no one told them about Clintville? "C.C." would undoubtedly



BRITT HOPKINSON and her husband, Ernie, have opened a Crabtree & Evelyn shop in Carmel Plaza. The Hopkinsons own another Crabtree & Evelyn in Santa Rosa but have moved

to the peninsula to tend the new Carmel location. (Holly McFarland photo.)

have loved it.

SPENCER'S MAY MOVE

Spencer's Stationery, an Ocean Avenue fixture in the same location for about 50 years, is hunting around for a new space. That old problem of rent; a rather dramatic increase, I understand.

Jim Dougherty, the owner of Spencer's for the past five years, said he will be in the store on Ocean between Lincoln and Dolores for at least six to nine months and could even stay there if everything works out.

In the meantime, Dougherty has asked the Carmel Planning Commission for direction on purchasing a building in the back of The Court of the Golden Bough on Ocean between Lincoln and Monte Verde.

The building is located in the Residential Commercial zone, where it borders the central commercial zone. The RC zone

does not include stationery shops as a permitted use. Dougherty suggested that perhaps the zoning line could be changed so the CC district would incorporate that building.

But the planning commission suggested that perhaps it would be better to investigate allowing stationery stores to be located in the RC zone instead. The RC zone is for resident-serving businesses only.

Everyone is working on the problem right now, and it will come before the planning commission soon.

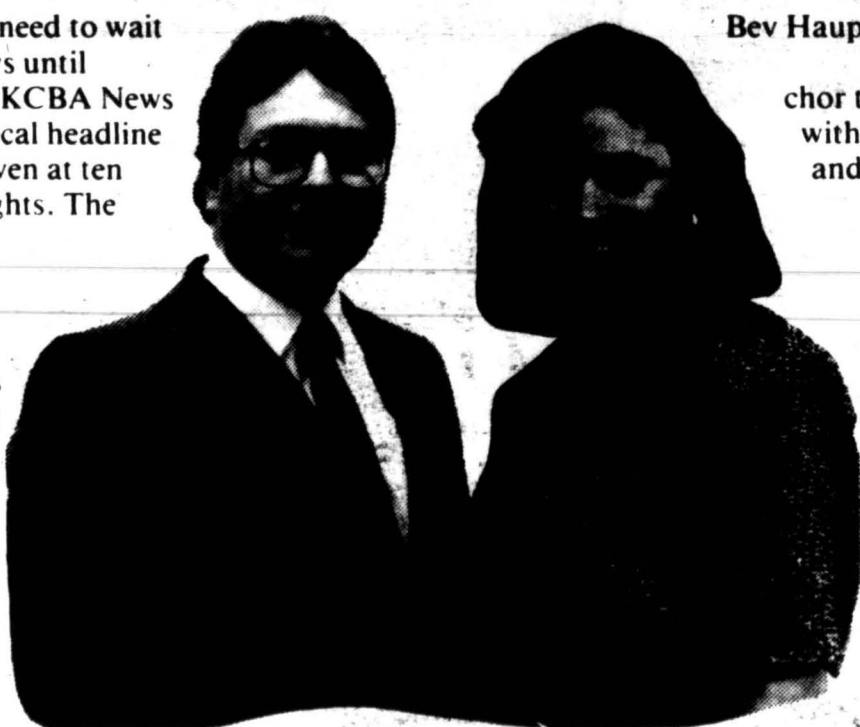
THE UNFUR

Monique Vendetti, Carmel designer of fine knits, has opened her own shop on Lincoln between Ocean and Seventh (former location of House of Sweden).

Vendetti's creations, which she calls "an alternative to fur," have been available to Carmel residents through Saks Fifth Avenue (still are) and various boutiques in Carmel and the

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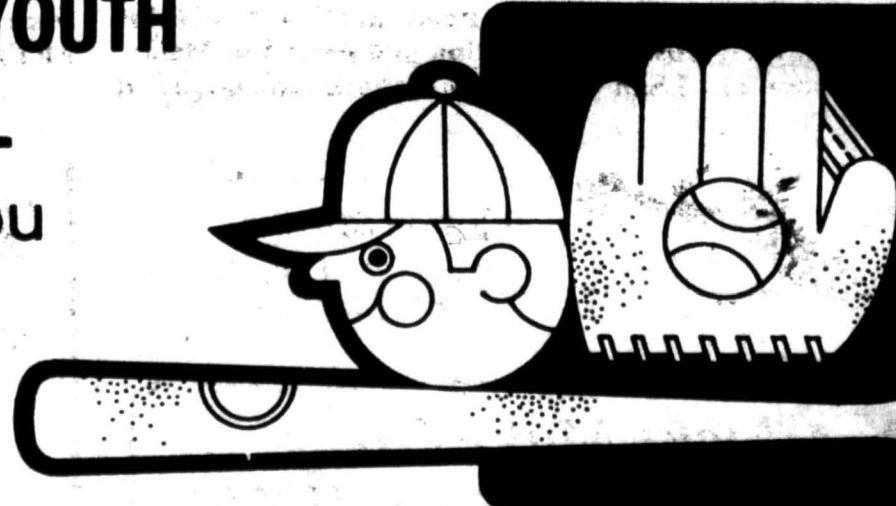
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★ DOOR PRIZES ★

country, but this is the first retail shop of her own in town.

Originally, she and Lucien LeComte, her associate and co-founder of the business, had planned to open a shop on Rodeo Drive in Southern California, but that proved impractical for what they wanted to do.

"We would have had to move there and we love it here, so we decided against it," LeComte said.

They wanted their own shop, LeComte explained, because it "keeps you in touch with what the customer needs."

Vendetti has been creating her designs here in Carmel for the past seven years and the silk-lined coats and sweaters made are sold through Saks Fifth Avenue, Lord & Taylor and various boutiques around the country.

Vendetti works with all kinds of wool, but concentrates primarily on mohair and angora, which can be combined different fabrics like silk. She told me in an interview for another event about a year and a half ago that she bases many of her ideas on things she's seen in nature — a gull's flight, for instance.

For her new shop, she also offers pullovers which can complement the coats, skirts and dresses. Everything is put together in the back of the shop which allows them to custom fit and create as the customer wishes.

"Like the old days of the boutiques," LeComte said.

Mohair is fine, and angora is wonderful, but it's the lion's coat that is the grabber. Because of her love of animals, Vendetti is interested in using fur in a way that doesn't require the beast of the field to give up their lives for fashion. Instead, she uses fur that has been shaven or naturally shed to knit and turn into a coat for humans.

Vendetti contacted zoos around the country, looking for these "exotic" furs (exotic sort of depends on whether you're growing it or wearing it). Some lions obligingly shed and she received the fur from a couple of zoos. LeComte said that a lion's coat will probably be a part of a fashion show planned for the summer.

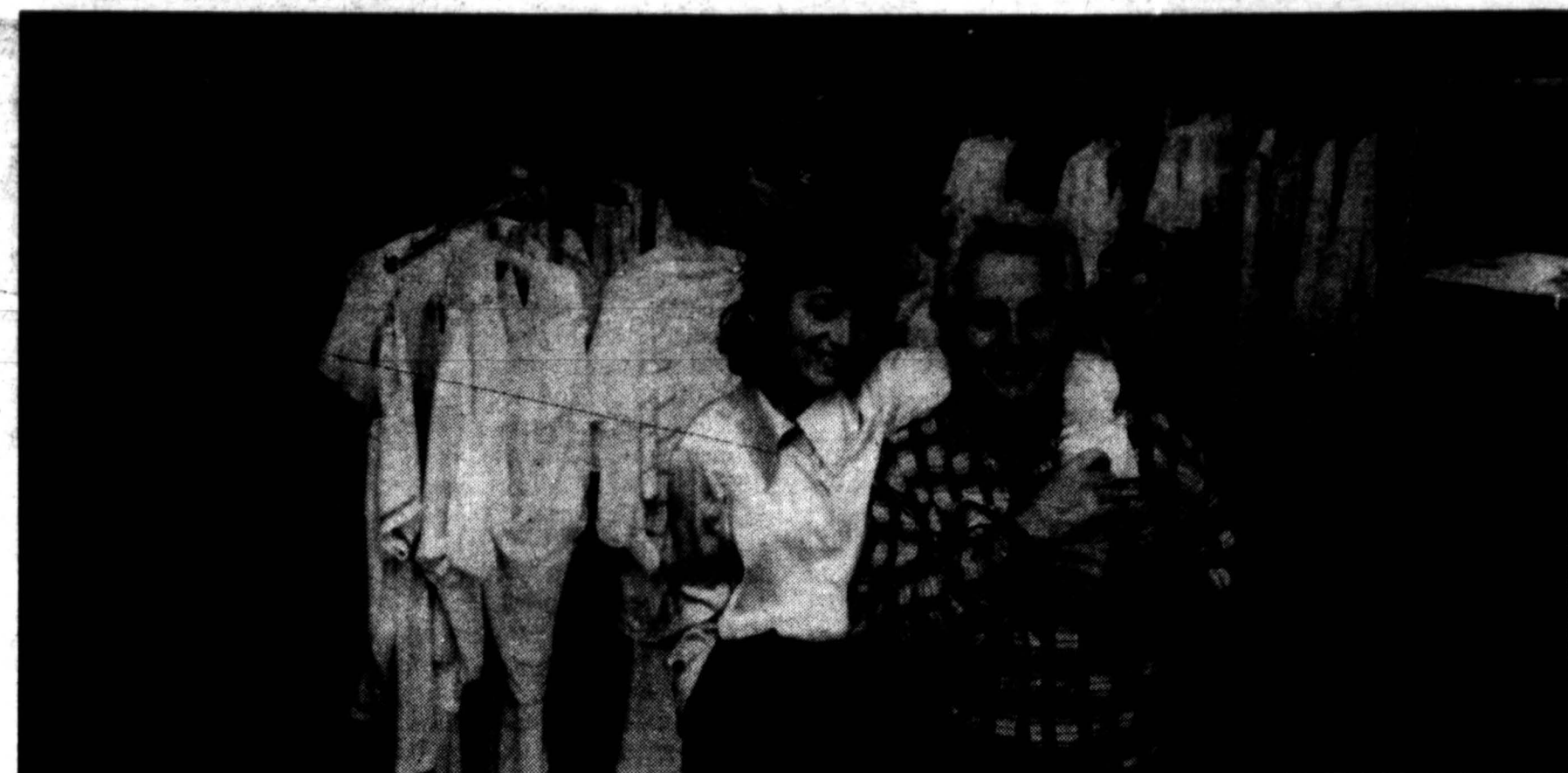
No lions are in the shop right now — either on the hanger or guarding the door — so have no fear if you want to visit.

STATION STOP

Carmel Mobil Station owner Greg Bean packed up and left for Maine from this area, where he had lived and worked for 23 years. The station on the corner of San Carlos and Seventh is now in the hands of Orville Resnick, who also the Chevron Station on Junipero and Fourth.



MOBIL STATION owner Greg Bean auctioned off his equipment May 27, closed his operation and moved to Maine. The station, corner of San Carlos and Seventh, has reopened



CARMEL DESIGNER Monique Vendetti and her associate, Lucien LeComte, have opened a retail store on Lincoln between Ocean and Seventh for her knit designs. Vendetti has

been operating out of Carmel for seven years and selling her designs to major department stores and boutiques. (Holly McFarland photo.)

Actually, Resnick ran the Mobil Station before moving his operation to Bean's previous station on Junipero. Resnick owned the lease on the Mobil location which Bean rented.

It's simply too complicated — who did what to whom — but the upshot was that Bean moved out, auctioning off his equipment May 27. Then he left for Maine with his wife. Unfortunately, he left before I could talk to him about the whole thing.

Anyway, the station is operating with a mechanic on duty, so swing on by if you need a fill-up.

A LITTLE BIT OF ENGLAND

Crabtree & Evelyn, well-known English toiletries boutiques, now has a shop in Carmel Plaza, owned and operated by Britt and Ernie Hopkinson from Santa Rosa. The Hopkins still own a Crabtree & Evelyn shop there.

The shop, for those who aren't familiar with it, contains all kinds of personal items for the body, such as beauty products, shampoos, all types of bath gels, salts and powders, French toiletries, every kind of fine soap imaginable, and men's shaving sets.

The pleasures of the body are not limited to creams, soaps and fragrances. Crabtree & Evelyn also carries "fine packaged foods," Britt Hopkinson said, from France and England including preserves, biscuits, teas, cookies and mustards.

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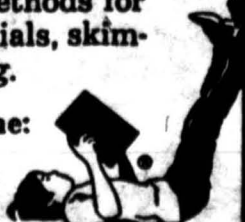
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OBITUARIES

Russell J. Townsend

Cremation took place in the Little Chapel by-the-Sea, followed by inurnment in El Carmelo Cemetery, for Russell J. Townsend, a retired U.S. Army officer from Carmel, who died May 19 in Silas B. Hays Army Hospital. He was 76.

Born Feb. 23, 1911 in Ocean City, Md., he lived in Carmel for the past 42 years.

He graduated from Drexel University in Philadelphia and worked with the Burroughs Company until 1941. He served in World War II and the Korean conflict, and retired from the Army as a lieutenant colonel.

Following his service in the military, he worked with the Equitable Life Assurance Society. He was a member of All Saints' Episcopal Church, the Carmel Foundation and the Reserve Officers Association. He was also a former member of the Carmel Associated Sportsmen.

Survivors include his wife, Louise; and two sons, Robert of Pacific Grove and James of Carmel.

At his request, no services took place. The Paul Mortuary was in charge of arrangements.

Doryl Jean Miller

Cremation took place in the Little Chapel by-the-Sea, followed by scattering of ashes at sea, for Doryl Jean Miller of Carmel, a costume designer for various theater groups on the Monterey Peninsula, who died May 18 in Community Hospital. She was 62.

Born Oct. 13, 1924 in Mariville, Mo., she lived on the Monterey Peninsula for the past 35 years. She was head costume designer for the Monterey Peninsula College Theater program for 18 years, and was costume designer for the Old Wharf Theater in Monterey.

Survivors include two

daughters, Laura Milligan of Carmel and Kathy Hobbs of Fresno; two sons, Douglas of Douglas, Ariz., and Michael of Ramstein Air Force Base in Germany; a brother, William Tarpley of St. Joseph, Mo.; and seven grandchildren.

At Mrs. Miller's request, no services were scheduled. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the American Heart Association.

Liane D. Shira

Cremation took place in the Little Chapel by-the-Sea, for Liane D. Shira, a retired schoolteacher from Carmel Highlands, who died May 17 in Driftwood Convalescent Hospital. She was 80.

Born April 26, 1907 in LaCrosse, Wis., she moved to Los Angeles in 1925. She retired from the Los Angeles School District in 1968 after eight years. She lived in San Diego for 17 years before moving to Carmel Highlands in 1985.

She was a member of the San Diego Fine Arts Society, the San Diego Historical Society, the San Diego Zoological Society and the Alpha Sigma Alpha Sorority of UCLA.

Survivors include a daughter, Mary Susan Redfern of Carmel; a sister, Beverly Cass of Fontana; a brother, Robert Kabat of San Bernardino; and one grandson.

At her request, no funeral services were scheduled. Ashes were to be scattered at sea off San Diego, with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to the San Diego Zoological Society or to the donor's favorite charity.

Hugh H. Chatham

A memorial service took place May 31 at All Saints' Episcopal Church in Carmel, for Hugh H. Chatham of Pebble Beach, who died May 28 at his home. He was 68.

Born May 20, 1919 in Elkin, N.C., he began his long business career at the age of 18 by working in his family's manufacturing company. In 1939, he went to work for the Stanley Furniture Co. in Stanleytown, Va., where he became senior vice president of national sales and merchandising. He was also a member of the board of directors of Standley Land and Lumber Co.

Since 1964, he has headed the Hugh H. Chatham Co. in San Francisco, which is a sales company representing several furniture manufacturing companies on the East Coast. In 1966, he founded Chatmar Inc., a hotel and real estate development company which owns the Carmel Mission Inn and Monterey Beach Hotel.

He served in World War II as a navigation officer in the U.S. Maritime Service in the North Atlantic and the Mediterranean areas.

An avid sportsman, he was a member of Ducks Unlimited, the California Waterfowl Association, Audubon Society and International Wildlife. He participated in several international hunting expeditions and belonged to many clubs and organizations, including the Wild Goose Club, Bassett Country Club, of which he was a former president, Chatmoss Country Club, Monterey Peninsula Country Club, Banker's Club, St. Francis Yacht Club of San Francisco, Metropolitan Club of New York, High Point Gunning Club and Jupiter Island Club of Hobe Sound, Fla. He was also a 32nd degree Mason.

He was a member of All Saints' Episcopal Church.

Survivors include his wife, Anne; four sons, Hugh Jr. of San Rafael, Stan of Jackson, Wyo., David of Olympic Valley and Robert of Pebble

Beach; a brother, Robert of Atlanta, Ga.; a sister, Margaret Tuggle of Richmond, Va.; and nine grandchildren.

The family suggests memorial contributions to the Visiting Nurse Association in Monterey; the Endowment Fund of Stoneleigh House, Ferrum College, Ferrum, Va. 24088; Christ Memorial Chapel, Hobe Sound, Fla. 33455; or the California Waterfowl Association, 3840 Rosin Court, Suite 100, Sacramento, 95834.

A. Homer Tucker

Services took place May 26 at the United Methodist Church of Monterey, and a graveside service took place May 27 at Mount Tamalpais Cemetery in San Rafael, for A. Homer Tucker of Pebble Beach, who died May 22 at Carmel Convalescent Hospital. He was 97.

Born April 1, 1880 in Newton, Mo., he was an Army veteran of World War I, serving at the Argonne in France.

He worked for the Bay Rapid Transit Co. from 1956 to 1965, when he retired. Earlier, he owned a lumber company in San Rafael for 20 years.

He was a member of United Methodist Church of Monterey, the Kiwanis Club of Monterey and Putnam Masonic Lodge 190 of Newton, Mo.

Survivors include his wife, Helen; a daughter, Dolores Cruse of Salinas; three stepdaughters, Zanita McGuiness of Pasadena, Helene Malaby of Freestone and Juliette Schneider of Dallas; a stepson, Joseph S. Miller of Pebble Beach; a brother, Sumner L. Tucker of Chillicothe, Mo.; two grandchildren and one great-grandson.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Memorial Fund of the United Methodist Church of Monterey.

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CHURCH DIRECTORY

Sunday, June 14

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will celebrate the Eucharist and preach the sermon at the 8 a.m. service. Father Jeffrey Cave will celebrate and Father Fosse will preach at the 10 a.m. service. Father Allan Wolter will celebrate and preach at the 5:30 p.m. service.

Sunday School is at 9 a.m. for sixth-grade and above, 10 a.m. for primary and intermediate grades. Coffee hour follows both services.

Child care is provided at the 10 a.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon *Never Say Die*, Phil. 3:12-14, at the 11 a.m. service. Sunday School at 9:30 a.m.

Youth Meeting Wednesdays at 7:27 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will preach the sermon at the 11 a.m. service. Church school and adult education at 10 a.m. Child care provided at both hours.

The chapel is located on

the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday lesson/sermon is at 11 a.m. Patricia-Alyce Parker, minister, will preach the sermon *Carry a Positive Flag*.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *God the Preserver of Man* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. Elmer Roy will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Kurt Dale, Co-ordinator for Senior High, will preach at the 8:15, 9:30 and 11 a.m. services. Church Youth will participate in all 3 services, as well as the Santa Rosa Children's Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services.

Sunday School is at 10 a.m., with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *With Us Always*, Matt 28:16-20, at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Marc Estrin, intern minister, will deliver the sermon *Whole Earth Crucified* at the 10:30 a.m. service.

Religious education hour at 9:30 a.m. for children and "Polestar" for adults.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *The Miracle of Gratitude* at the 10 a.m. service.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

The Rev. Mr. Scott Wylie will preach the sermon.

Services are at 9:30 and 11 a.m. at the Church of the Wayfarer, Lincoln & Seventh, Carmel.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

The Golden Years



By Myles Williams

The so-called "empty nest syndrome" apparently is a myth, according to two institutions which research the aging process. A study by the Andrus Gerontology Center at the University of Southern California showed that contrary to popular opinion, the majority of women surveyed did not feel bored, sad, lonely or useless when their children moved out of the house. A University of Chicago research found that middle-aged women actually experience a rise in their spirits after the last child leaves home.

Older people are particularly vulnerable to illness associated with heat and cold because their bodies cannot regulate temperature as well as they once did. The American Association of Retired Persons says. Free booklet, "In Good Health With Energy," covers the effects on older persons of heat, cold and indoor pollution. Write AARP, 1909 K Street NW, Washington, DC 20048.

Remember When? 1932 — Mrs. Hattie Caraway became the first woman elected to the United States Senate.

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Sight loss handbook now available

A new, expanded edition of "Coping with Sight Loss in Northern California" is now available from the Northern California Society to Prevent Blindness.

The revised, large-print 57-page handbook describes how the eye sees and lists common problems affecting vision and sight loss in adults and children.

Clear descriptions of cataract, glaucoma, diabetic retinopathy, macular degeneration, corneal disease, retinitis pigmentosa and retinal detachment are given. A cross-section of the eye is shown. The resources for financial assistance and an expanded list of the many agencies and services available to people who are blind or who have low vision are discussed and organized by county and by location.

"Coping with Sight Loss in Northern California" is published by the Sight Conservation Research Center and the Northern California Society to Prevent Blindness.

For a copy of "Coping with Sight Loss in Northern California," please send \$1 to cover mailing costs to: "Coping," c/o Northern California Society to Prevent Blindness, P.O. Box 18042, San Francisco, CA 94118.

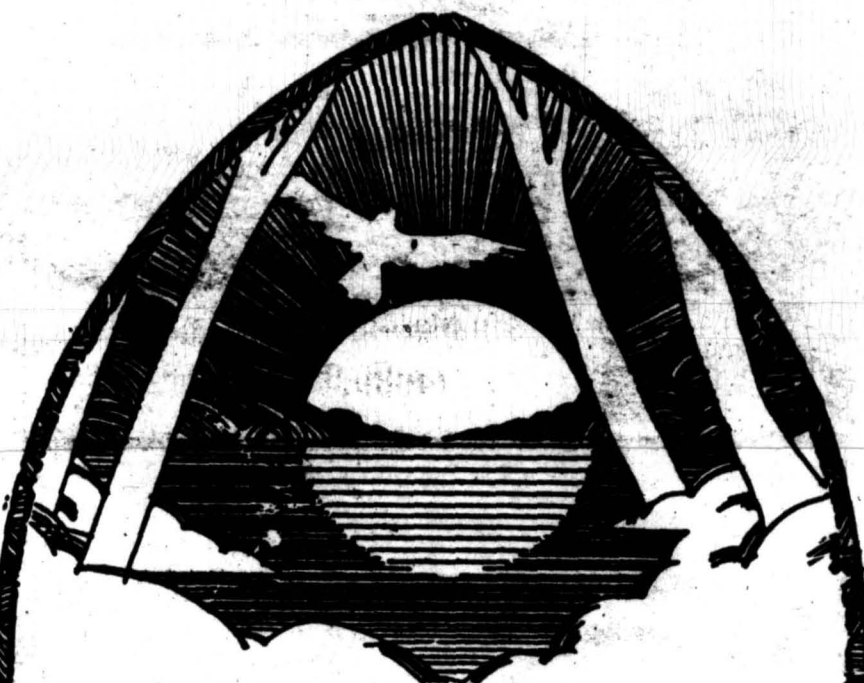
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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3883

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln blwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church) Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th 624-3550

Carmel Mission Basilica

Saturday Mass: 8:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 p.m. before First Friday and Holy Days, 4:00 to 5:00 p.m. Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister: Dr. G. Raymond Campbell.

Ocean and Junipero 624-3878

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8895

EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. Carmel Valley 624-6446

Carmel Christian Fellowship

"A church where Jesus is Lord!" Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandeventer; Boy Scout Hall, Carmel.

Mission & 8th 624-7153

FATHER FARRELL'S WISDOM

Death of a friend

Carmel Rotary Club-La Playa, June 2, 1982

About 30 years ago, I was invited by a friend to have lunch with him at the New York Press Club. The secretary gave me an honorary membership card which I have not used and a small leather-bound address book. On the last page there was a poem by Charles Hana Townsend. It is a far cry from great poetry but it does contain a salutary message.

When I read of the death of Julius Trescony, the pioneer rancher who died peacefully in the bed in which he was born 92 years ago on Rancho San Lucas in southern Monterey County, I searched my files for the poem, or rhyme. I had planned to visit Julius for the past five or six years.

Around the corner I have a friend,
In this great city that has no end.
Yet days go by and weeks rush on
Before I know it a year is gone
And I do not see my old friend's face,
For Life is a swift and terrible race.
He knew I loved him just as well
As in the days that I rang his bell.
"Tomorrow" I say, "I will call on Jim
Just to show that I am thinking of him."
But tomorrow comes tomorrow goes
Around the corner, yet miles away.
"Here is a telegram, sir," "Jim died today!"
Around the corner, a vanished friend.

What is it, Lord, that's paved with good intentions? Help us not only to keep our friends but deserve to keep them. I wonder too, if all Rotarians who talk such a good political game went to the polls on June 8. They certainly didn't do so well at the last Carmel election, did they?

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Rotarian donor

ROTARIAN ROBERT WAHL of Carmel Valley was assisted by nurse Nancy Hauman during a blood donation drive at the Community Hospital Blood Center. There is an ongoing need for blood donations since the center maintains a nearly self-sufficient supply for Monterey Peninsula residents. There is a special need for A and O-positive blood. To schedule an appointment call 625-4814. (Dave Stock photo.)

John Dotson reads from new book

The Wednesday, June 17 meeting of Cafe Poets will feature a reading by John Dotson. Dotson will read selections from his new book, *Immediacies*.

The reading will begin at 8 p.m. at Portofino Cafe, located downstairs in Pacific Grove Plaza, 620 Lighthouse Ave. in Pacific Grove. Admission is \$3. For additional information, call 373-7379.

'It Should Happen to You' shown

Judy Holliday, Jack Lemmon and Peter Lawford co-star in *It Should Happen to You*, the Thursday, June 18 offering of Brown Bag Cinema.

The 1954 comedy casts Holliday as Gladys Glover, a liberated model who decides to become famous by plastering her name on numerous billboards.

Admission is free to the film, which will be shown at 1 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Everyone is invited to bring a brown bag lunch and meet at noon on the patio outside the Chapman Room at Sunset Center, for coffee and conversation.

Comedy auditions at GroveMont

Open auditions for the James McClure one-act comedies, *Lone Star* and *Laundry and Bourbon*, will take place Sunday, June 14 at the GroveMont Theater Arts Center in New Monterey.

Directed by Julie Funt, the comedies will play Mondays through Wednesdays from July 13 to 29. *Lone Star* is a comedic study of two "good old boys" from Texas on a Saturday night carouse. It has roles for three men.

Laundry and Bourbon centers on the discontent and very funny gossip of three small-town wives whose marriages have turned out to be less than was hoped for. It has roles for three women.

Both productions will be presented at the Poetic Drama Institute. The auditions will take place 10 a.m. to 4 p.m. at the GroveMont Theater Arts Center in New Monterey. For details, call 649-6852.

Tour Monterey's historic homes

A new feature for visitors to Monterey State Historic Park during the month of June will be a guide-led outdoor walking tour of the historic houses and gardens.

The 90 minute, six-block tour will weave of story of Hispanic Monterey and will begin at the Custom House next to Fisherman's Wharf. It will include 10 historic buildings and five gardens.

Tours will start at 11 a.m. and 2 p.m. and the tours are limited to 20 people. The cost is \$3.50 for adults and \$2 for children under 17. For more information, call 649-7118.

'Trip to Bountiful' screened

Home Savings of America's Monterey Peninsula branch will present a free showing of *Trip to Bountiful* at 10 a.m. Thursday, June 18. It will be show at the UA State Theatre, 17 Alvarado St., Monterey.

The Academy Award-winning film stars Geraldine Page and John Heard.

The presentation is part of an ongoing free film series. Moviegoers are requested to pick up free tickets at the Home Savings branch, 291 Alvarado Mall, Monterey, 372-4515.

Door prizes will be awarded prior to the film. Doors open at 9:30 a.m.

Carpools lower commuter costs

Monterey Ridesharing has helped Monterey County commuters save more than \$1 million since the late 1970s. For more information about this free service, call Monterey Ridesharing at 422-POOL or 373-7958.

Hidden Valley opera in voice again with designs on two original productions

By ANNE PAPINEAU

DIVERSE SOURCES — the Old Testament and a book by Leo Buscaglia, have provided the inspiration for two original operas on the drawing boards at Hidden Valley Music Seminars.

A company of composers, singers and musicians met last week on the grounds of the Carmel Valley arts institute to polish the operas they hope to perform at Hidden Valley early next year.

The spring workshop represents a week of intense work for both composers and performers. Both groups contribute to the creative process, "testing what they've done, pulling it apart and putting it back together," explained Robert Darling, artistic director of

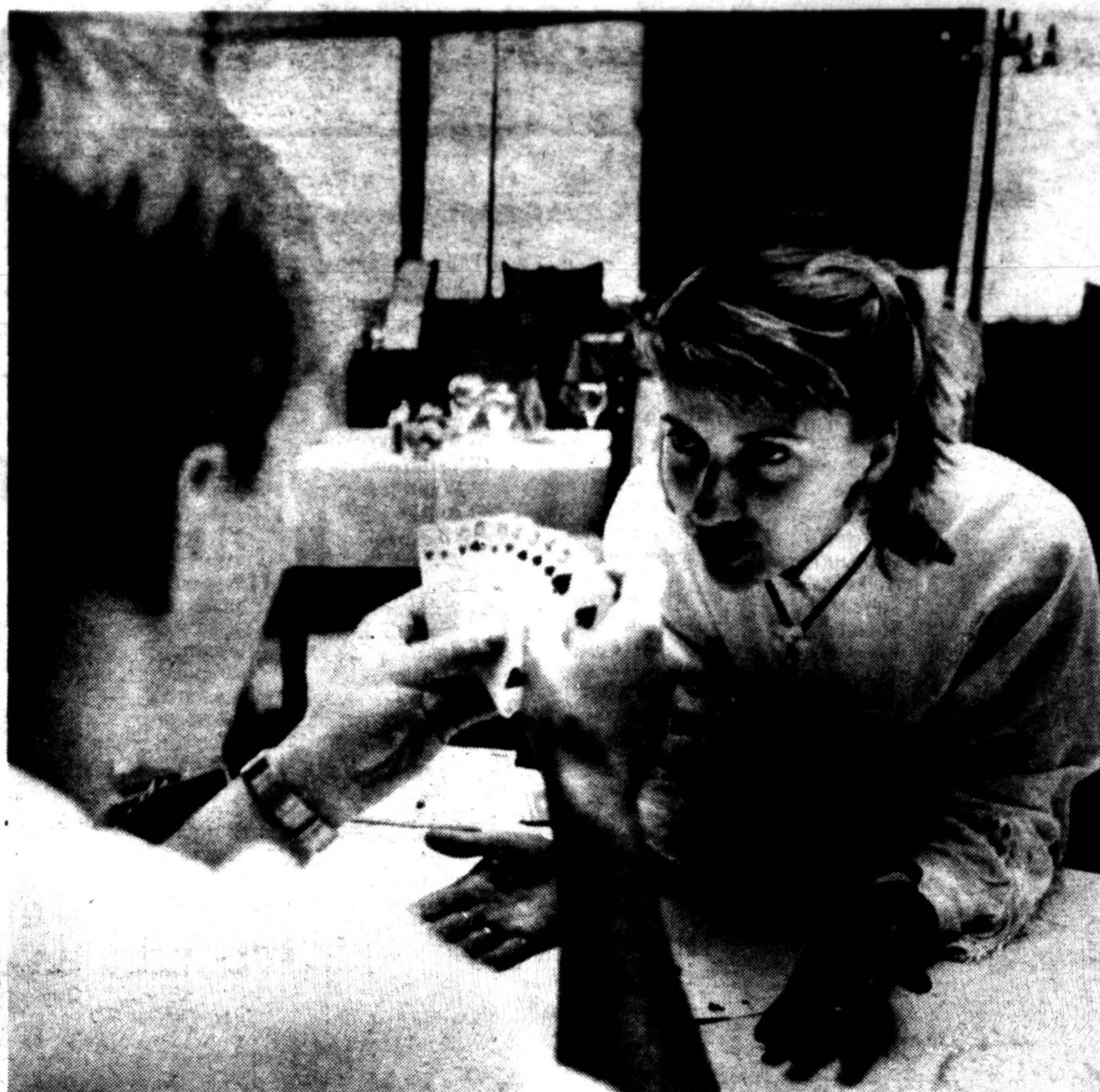
the opera ensemble.

This workshop reflects an effort by the Hidden Valley administration to restore opera performances after a two-year break.

"Whether it's the magic of Carmel Valley I don't know, but these last days have made for an exciting and challenging week," added Darling.

A dozen years ago, Darling was principal director and a founder of the opera program at Hidden Valley. Whereas other programs have thrived at the institute, notably its summer workshops for instrumentalists, opera has been a less consistent presence.

"Although everyone is appreciative of the contributions an opera program makes to a community, opera is harder to fund than dance and theater. It's more costly," explained Darling. "Hidden Valley has evolved. Our



INTENSITY is reflected in the face and gestures of mezzo-soprano Stephanie Vlahos, a member of the opera ensemble who par-

ticipated in the spring workshop last week at Hidden Valley Music Seminars. (Holly McFarland photo).

initial goal was just to train singers. Now we want to train audiences by developing the art-form. We're very interested in cultivating modern operas."

The spring workshop underscored Hidden Valley's new commitment to opera. Composer Henry Mollicone, whose *Face on the Barroom Floor* premiered in Colorado nine years ago, took a break from the piano to praise last week's workshop.

"Any extra time you devote to the libretto is invaluable. It saves you time," Mollicone said.

The focus of Mollicone's stay at Hidden Valley was to polish *Hotel Eden*, an opera commissioned by Hidden Valley that takes its cue from three Old Testament stories. Randall Behr, music director of the Long Beach Opera Company, serves as music director of *Hotel Eden*.

Darling described the light-hearted piece as "about couples, coupling and uncoupling. It tells of three couples who check into the 'Hotel Eden.' The young couple, Adam and Eve, encounter the problem of the 'other woman.' The middle-aged couple, Mr. and Mrs. Noah, face an alcohol problem. And

the older couple, Sarah and Abraham, are concerned about their mortality and immortality. The opera ends with the birth of Isaac."

Hotel Eden was funded by the OPERAmerica "Opera in the '80s" pro-

ARTS & LEISURE

gram, which is designed to develop new opera repertoire. Last summer Hidden Valley Music Seminars became members of OPERAmerica, a professional organization serving opera companies.

This professional affiliation and the projected season are indications of the "strategic plan" that Darling said has been devised to revive Hidden Valley's opera program.

Another component of the plan is the formation of a Hidden Valley Opera Society, which met for the first time last Sunday. Composed of members of the community interested in music theater, the society will assist in fund raising, hospitality and general support — vital components of any non-profit effort.

"We're looking for dedicated volunteers now," the opera director confirmed.

A proposed season built around *Hotel Eden* and another original piece, *The Fall of Freddy the Leaf*, will be staged at Hidden Valley early next year if sufficient funds can be raised.

Darling said it will cost approximately \$250,000 to present a professional season there, which would consist of four productions mounted with full orchestra, sets and costuming.

The second original opera commissioned by Hidden Valley, *The Fall of Freddy the Leaf*, is based upon a book by Leo Buscaglia. Malcolm Seagrave, who composed *The Birthday of the Infanta*, premiered at Hidden Valley in 1977, is at work on the score.

"It was conceived as a dance/opera coordinating ballet and four singers," Darling observed. "We have worked on it last weekend and this weekend."

The story focuses on the cycle of life and death, and the suggestion to produce it was made by the Hospice of the Monterey Peninsula, said Darling. Its music director is Henry Holt, who is also music director of the Hidden Valley orchestra program.

"One of my biggest concerns in getting the



GIAN-CARLO Menotti's 10-minute opera, *A Hand of Bridge*, is rehearsed by, from left, Stephanie Vlahos, mezzo-soprano from Long Beach; tenor Bruce Johnson from

Pasadena; artistic director Robert Darling; baritone Robin Buck of Los Angeles and soprano Karen Hall from Texas. (Holly McFarland photo).



ROBERT DARLING (left), artistic director of the Hidden Valley Opera Ensemble, and Randall Behr, music director, review a portion of the score of *Hand of Bridge*, which

was rehearsed as part of the ensemble's spring workshop last week. If sufficient funds can be raised, two original operas will

premiere early next year at the Carmel Valley-based institute of the arts. (Holly McFarland photo).

Continued on page 44

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

High Finance

BY JOHN R. PROSSER/Puzzles Edited by Eugene T. Malaska

ACROSS

- 1 Plunder
7 Like new dollar bills
12 Hard money
16 Coin of Oman
20 Mandarin or temple
21 Indy 500 vehicle
22 Claudia — Johnson
23 The Cat Nation
24 Strike it rich
27 Appear
28 Recipe direction
29 Capitalizes on
30 Hanky's partner
31 Snack-bar offering
33 Laundry employee
35 — cent
36 Turns over to
37 Sunday drives
38 Money in Edam
39 Gave inflection
40 Decreased one's where-withal
41 Clergyman in "Emma"

DOWN

- 15 Man on a \$10 bill
16 Having a new perspective
17 Mashhad native
18 Conrad — U.S. poet
19 Eyes wickedly
25 Worn out
26 Kind of tank
32 Chip in a chip
34 Swindle
36 Chatted
37 Big spender
38 River too big for its breaches
39 Slender candle
40 Box or mast
41 Flowed back
42 Vibrant

ACROSS

- 42 With mouth agape
44 Woman's catchall
46 Coin of Bulgaria
49 Inclined
50 Square one
52 — marché (cheaply, in Paris)
53 Silk for Rosalita
54 — one's pockets (profited unfairly)
55 Navigator's sine qua non
56 Miscounted
58 Tycoon
59 State peremptorily
60 Pan foe
61 Family bond
62 Comfort
63 Turhan of filmdom
64 Indian bead money
67 Bribes
68 Mint — (folding money: Slang)
70 Mountain ridge

DOWN

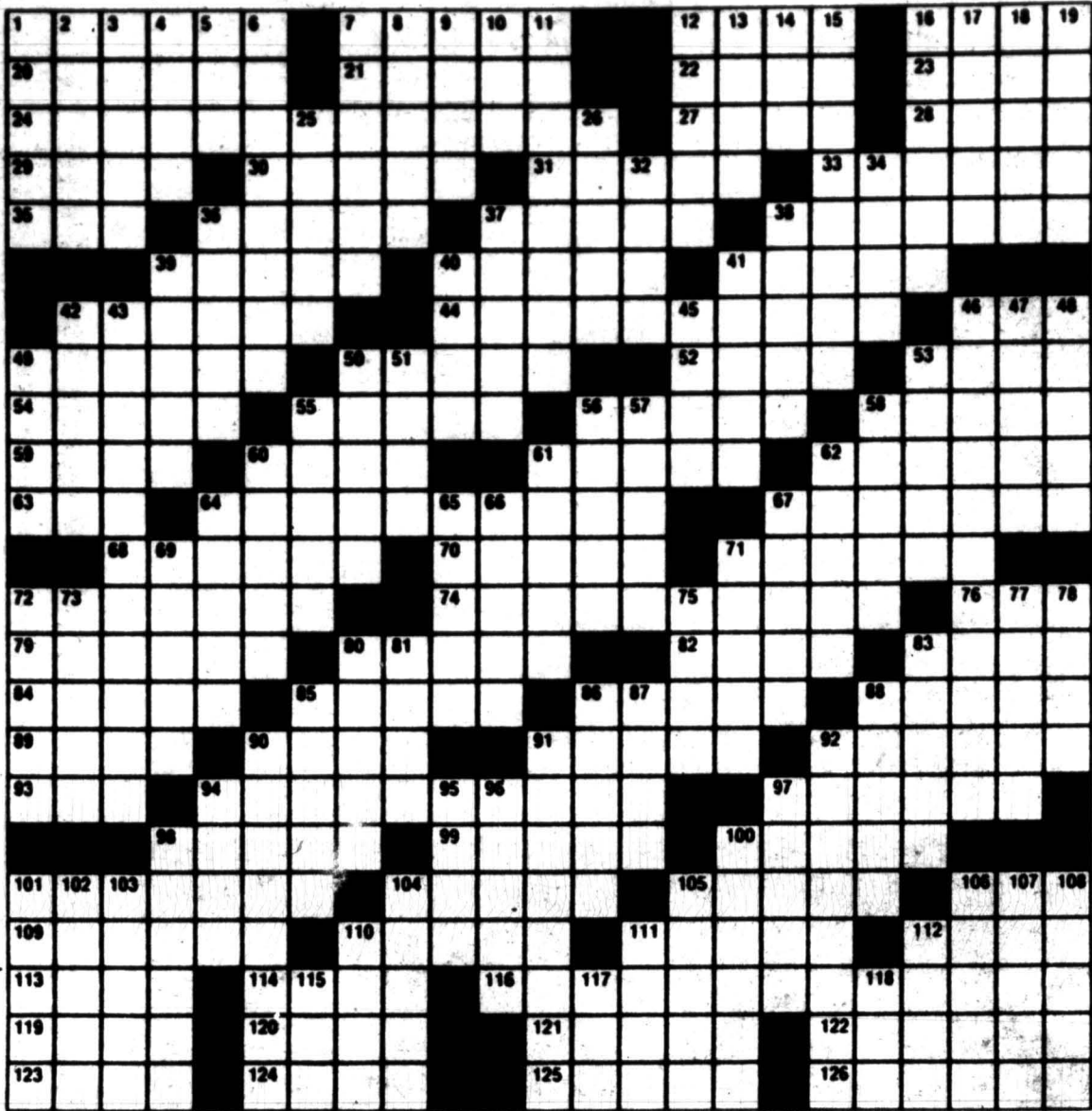
- 43 Pawnbroker
45 Starchy rootstock
46 Currency
47 Draw forth
48 Areas between mountains
49 Bacon piece
50 Compares prices
51 Town in NE China
53 Former Italian coin
55 Promising person
56 Cause euphoria
57 Actor Moore from London
58 Listless

ACROSS

- 71 " — a plain man live ...?": Shak.
72 One who gives collateral
74 Government notes, checks, etc.
76 Wawaskeesh
79 Teton and Wyoming
80 Allays
82 Dumbarton
83 Snarl; growl
84 What pandemic monium lacks
85 January marchers
86 Jousts
88 Spokes
89 Charge or tax preceder
90 A literary Ephron
91 Promissory note in India
92 Hawkers' targets
93 Much
94 German currency: 1924-48
97 Apt. managers
98 Wren's "Beau"

DOWN

- 60 Moneyed people
61 Pac-man noises
62 Units of loudness
64 Risk money
65 Syrup source
66 Buggies, in Bath
67 Deposits
69 Garden tool
71 Raccoon's cousin
72 Validation
73 Tadpole, e.g.
75 Die
77 Beds for Leo and Elsa
78 Actor Kristoferson



- 80 Homeric sorceress
81 Nurse in the Orient
83 More festive
85 Old Dutch coins
86 Pirouettes
87 Atramentous
88 Coin of India or Pakistan
90 Rainy-day reserves
91 Press releases
92 Itemizer of income and outgo
94 Tear apart
95 Ten — (saw-buck)
96 Stockholder's bonanza
97 The March King
98 Former English coin
100 Opera's cigarette girl
101 First man, in Babylonian mythology
102 Touching gold producer
103 Plain to see
104 Pierre's dollar
105 Hearty enjoyment
106 A Grand Prix winner: 1981
107 Point of view
108 Coquette
110 TV sitcom
111 Tribe decimated by Apaches
112 Arabic A
115 Like a pub drink
117 Unruly locks
118 "Swinging — Star," 1944 song

Answer to last week's puzzle on page 35

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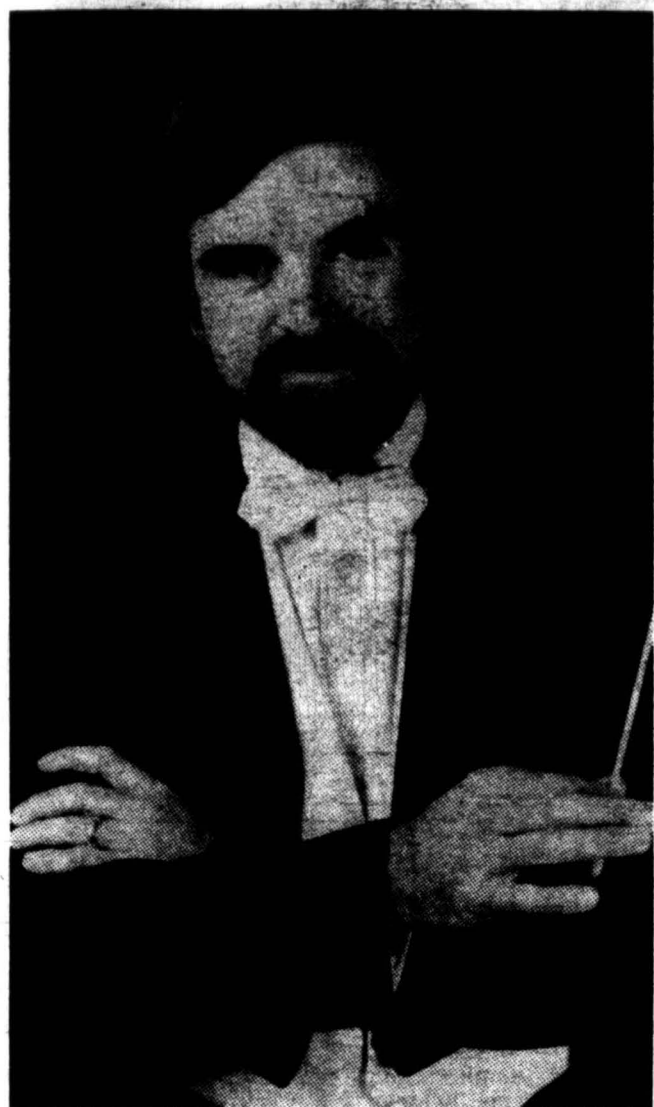
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160-voice chorus performs Rachmaninoff's 'Liturgy'

THE CABRILLO Slavonic Chorus, under the direction of Anthony Antolini, will appear in concert at 8:30 p.m. Saturday, June 13 at Carmel Mission Basilica to perform Rachmaninoff's *Liturgy of St. John Chrysostom*.

This concert serves as a prelude to the East Coast concert tour. In addition to this con-



ANTHONY Antolini directs the 160-voice Cabrillo Slavonic Chorus, which will perform Rachmaninoff's *Liturgy of St. John Chrysostom* at the Carmel Mission Basilica. The chorus will travel to the U.S.S.R. next January to perform this nearly forgotten work during the thousandth anniversary celebration of the Russian Orthodox Church.

cert tour, in January 1988 the chorus will travel to the U.S.S.R. to share the western rediscovery of this forgotten work with the Soviet people as part of the thousandth anniversary celebration of the Russian Orthodox Church.

The *Liturgy of St. John Chrysostom* was written in July 1910 and premiered in

Moscow in November of that same year. It was Rachmaninoff's first major choral composition and is considered one of the monuments of Russian choral music (along with his *Vespers* of 1915).

The work was written for the Moscow Synodal Choir, widely acclaimed as one of the finest a cappella choirs in recent history. It contains 20 movements and is scored for large unaccompanied chorus, occasionally divided into two antiphonal choirs and comprising up to 16 separate vocal parts.

Occasional solos for soprano (or treble), contralto, and bass appear within the choral texture but never in separate movements. The text is a standard liturgical form and one most commonly used in the Russian Orthodox church. Its language is Slavonic, an older variant of modern Russian, written in the Cyrillic alphabet.

Ecclesiastical authorities, at the time of the 1910 premiere, objected to the work's "spirit of modernism" and did not sanction it for church use. When Rachmaninoff left Russia in 1917 at the time of the Revolution, his setting of the *Liturgy of St. John Chrysostom* had fallen into relative obscurity. Subsequently, individual movements of the work were published in England and America with English texts totally unrelated to the original composition.

In most cases, only Rachmaninoff's name appeared in these versions, no mention being made of the work from which they were adapted. In this way, Rachmaninoff's *Liturgy of St. John Chrysostom* was eclipsed by arrangements and adaptations while the original work was not reissued by a music publisher after the Russian Revolution.

The Cabrillo Slavonic Chorus is composed of the 140-voice Cabrillo College Chorus of Aptos, and 20 members of St. Bede's Choir of Menlo Park. Founded in 1963, the Cabrillo College Chorus draws singers of all ages, backgrounds and professions from the entire Monterey Bay Area. Under the direction of Dr. Anthony Antolini the chorus has emerged as one of the area's prominent performing groups which in addition to their regular season, performs annually with the Santa Cruz County Symphony. Chorus repertoire extends from the Baroque to the 20th century.

A native of New York, Dr. Antolini holds an A.B. in music from Bowdoin College in Brunswick, Maine and graduate degrees in music and Slavic languages from Stanford University. In 1976 he was chosen to be a member of the faculty exchange program with Moscow State University in the

U.S.S.R. He has also studied at the international Bach Academy in Stuttgart, West Germany.

Proceeds from these concerts will benefit the 1988 Soviet Union tour. Tickets are \$5 available at the door and in advance at

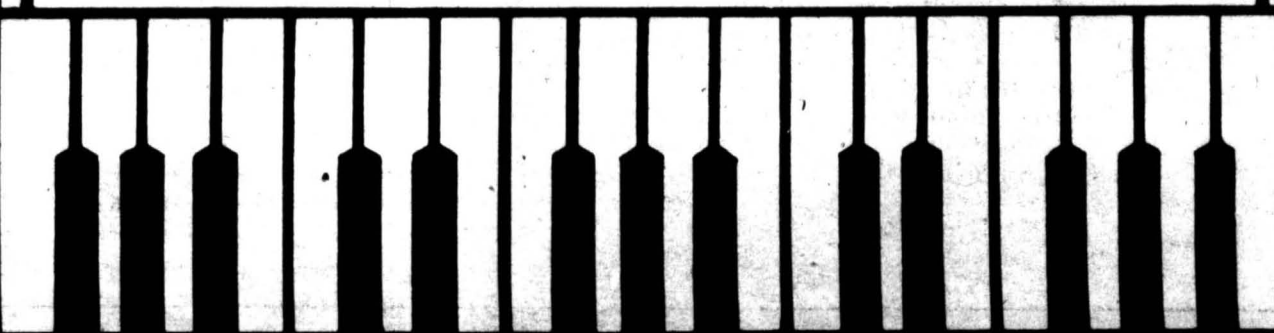
Sesnon House, Aptos; Jensen's Music and the Chamber of Commerce in Watsonville; and Center Stage Ticketing in Monterey.

For further information call 423-1948, 462-2449, or 649-5561.

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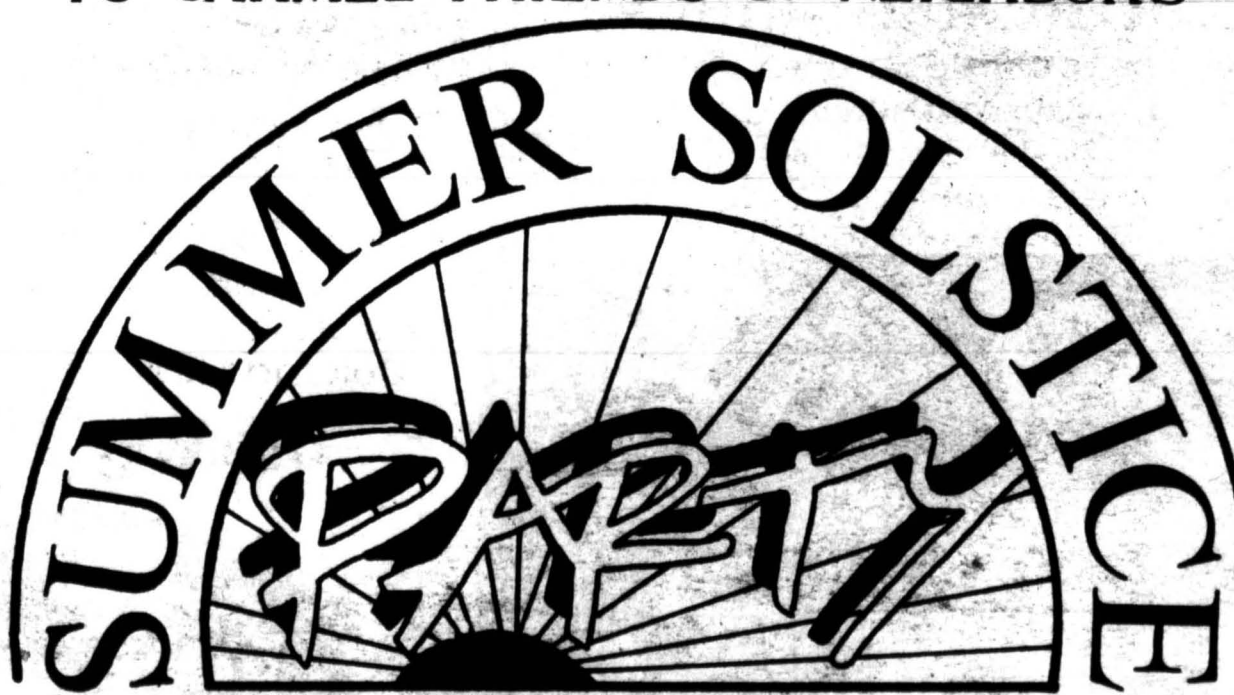
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ON STAGE

Brigadoon

Carmel's historic Outdoor Forest Theater will be transformed into Brigadoon, that mystical Scottish village, replete with babbling brook and sheep grazing in the heather.

The Lerner and Loewe musical opens the new season at the theater, which is located at Mountain View and Santa Rita in Carmel. *Brigadoon* is directed by Hamish Tyler. Its music is overseen by Kerry Thompson and the set was designed by Carey Crockett.

The production includes such song standards as "Heather on the Hill," "Bonnie Jean" and "There But For You Go I."

Opening week performances of *Brigadoon* will be staged at 8:30 p.m. Thursday through Saturday, June 11-13. Admission is \$8 general, \$6 for students, senior citizens and the military and \$4 for children 12 and under. Theatergoers are advised to dress warmly. For reservations, call 649-5561.

Judevine: A Vermont Anthology

A handful of actors take on many roles in *Judevine*, a poetic, "unsweetened" play about 20 odd characters who live in the "ugliest town in northern Vermont ... except maybe East Judevine."

The Western Stage production opens Thursday, June 11 in the Studio Theater of the Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas.

Tom Humphrey, managing artistic director of the Western Stage, directs the West Coast premiere of David Buddill's play.

Tickets to this week's performances of *Judevine* were sold out at press time. It will be staged at 8 p.m. Thursday and Friday, June 11-12. A performance has also been added and will be staged at 7 p.m. Sunday, June 14. Tickets are \$8.50 for Friday and Saturday performances and \$7.50 for others. For information about future performances or for Western Stage reservations, call 375-2111 or 758-1221.

Theater of My Mind

Vera Sgutt Taicher takes the stage in *Theater of My Mind*, a one-woman show presented by the Poetic Drama Institute.

Theater of My Mind consists of a series of monologues in a setting that brings together poetry, theater and music. The evening will also include accompaniments by J. Randy Baldwin on guitar and Beth Gill on harp.

Taicher taught poetry at Monterey Peninsula College and is a founding member of the Pacific Grove poetry readings series called Cafe Poets. Her book, *From Silhouette to Sunlight*, was nominated for both the Los Angeles Times Book Award and the National Woman's Book Award.

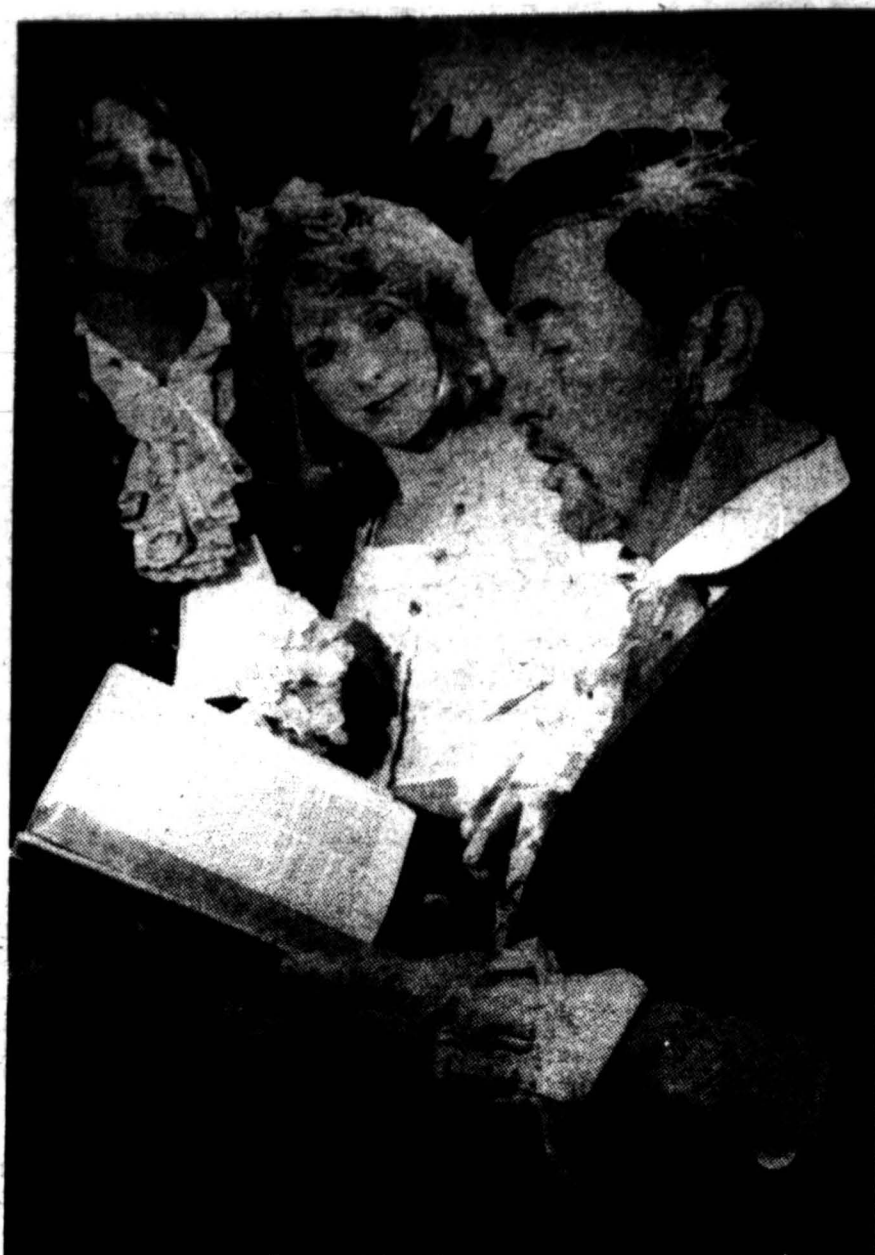
Theater of My Mind will be staged one night only, at 8 p.m. Tuesday, June 16 at the GroveMont Theater Arts Center, 320 Hoffman (between Lighthouse and Hawthorne), in New Monterey. Admission is \$5. For tickets, call 649-5561 or 649-6852.

Cockroach Tale 3-x-13

The premiere staging of *Cockroach Tale 3-x-13*, a play by Carmel writer and artist Jeanne D'Orge, incorporates voice-over narrative, screen projections, Tai Chi dance and other techniques of performance art.

The play is presented at Cherry Hall, located at Guadalupe and Fourth in Carmel.

Directed by Monterey Peninsula College theater arts instructor Conrad Selvig, this production is a multi-media



'Brigadoon' wedding

THE LERNER and Loewe musical, *Brigadoon*, opens Thursday, June 11 at the outdoor Forest Theater. The cast includes, from left, Kelley Alexander, Laurel Harris and Jim Kianey. Theater-goers are advised to dress warmly for the performances at the historic theater, located at Mountain View and Santa Rita in Carmel.

performance art play that takes both a humorous and disturbing look at the modern world through the eyes of a termite society.

Cockroach Tale 3-by-13 will continue at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until June 20. Admission is \$6, \$4 for students, seniors and the military. For more information or reservations, call 624-7491.

1776

1776, a musical featuring Thomas Jefferson, John Adams, Benjamin Franklin, John Hancock and other founding fathers, continues at the Fort Ord Cabaret Theatre. The award-winning musical chronicles the squabbles and conflicts leading up to the signing of the Declaration of Independence.

1776 will play at 8 p.m. Fridays, Saturdays and Sundays through July 12. There will be no performance on Saturday, June 13, however. There will be a special matinee performance at 4:30 p.m. July 4 in conjunction with the Fort Ord Fourth of July celebration.

To get to the Fort Ord Cabaret Theatre, enter the Fort Ord main gate and travel through the first light, then turn left at North-South Road. Continue, stopping at two stop signs, then take the first left onto Fourth Street. The theater is located one-half block down Fourth Street. Tickets are \$6 general admission, \$4 for military. For information or reservations, call 242-6337 or 649-5561.

Little Shop of Horrors

The 13th annual summer season of The Western Stage opens with *Little Shop of Horrors*, a musical spoof of Roger Corman's 1950s horror movies.

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ON STAGE

Tickets to this week's performances of *Little Shop of Horrors* were sold out at press time. It will be staged at 8 p.m. Thursday and Saturday, June 11 and 13, in the Studio Theater at Hartnell College, Salinas. Tickets are \$8.50 for Friday and Saturday performances and \$7.50 other nights. For information about future performances or for Western Stage reservations, call 375-2111 or 758-1221.

The Normal Heart

Final performances are scheduled this weekend for *The Normal Heart*, Larry Kramer's thought-provoking drama about AIDS. It is staged by The GroveMont Theater and the Poetic Drama Institute.

Final performances are scheduled at 8 p.m. Thursday through Saturday and 7 p.m. Sunday, June 11-14, at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey.

Thursday admission is \$8.50 general and \$7 for students, seniors and military. Friday admission is \$1 more. During the run, \$1 of every ticket will go towards the AIDS Project.

The Saturday and Sunday shows will feature benefit galas for the Monterey County AIDS Project. Tickets are \$20 per person, \$15 for students, and include hors d'oeuvres, wine, and a reception with the actors.

For advance tickets, call 649-5561 or 649-6852.

Dracula: The Musical?

A spoof of the Dracula legend in which all of the familiar characters are given a chance to sing and dance, *Dracula: The Musical?* continues at the New Wharf Theatre in Monterey.

The musical is staged by The Frohman Academy in association with The American Musical Theatre Festival, Inc. Mikel Pippi directs the comedic work by Rick Abbot, which also features music direction by Barney Hulse, choreography by Gloria Elber and set designs by Larry Ayo.

The New Wharf Theatre is located at the end of Old Fisherman's Wharf in Monterey. Curtain is at 8 p.m. Thursdays through Saturdays and 7:30 p.m. Sundays until July 5. Tickets are \$9 for Thursday and Sunday performances, \$10.50 for Fridays and \$11.50 for Saturdays. Senior citizen, student and group discounts are available. For reservations, call 649-2332 or 649-5561.

Tatters, the Pet of Squatter's Gulch

A half-breed Indian unjustly accused of murder is defended by Tatters, a young ragamuffin, in this 19th century melodrama.

Tatters, the Pet of Squatter's Gulch, plays at California's First Theatre.

The theater, which is the oldest in the state, is located on Pacific Street at Scott in Monterey. Performances are scheduled at 8 p.m. Friday and Saturday, June 12-13.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916 between 1 and 5 p.m. Wednesdays and between 1 p.m. and showtime Fridays through Saturdays.



Fired

NED WEEKS (Sid Cato, right) is fired from the organization he helped found by the group's president, (Jack Whitaker), in *The Normal Heart*. Larry's Kramer's thought-provoking drama about AIDS concludes its run this weekend at the GroveMont Theater Arts Center in New Monterey. Saturday and Sunday performances will benefit the Monterey County AIDS Project.

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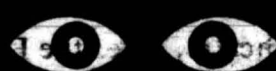
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**T HEATER
REVIEW**

By Joanne Tenenbaum

*'Little Shop of Horrors'
a practically perfect show*

DON'T FEED the plants. At least not while
attending a performance of *Little Shop of Horrors*, the
Western Stage's summer season opener. Why? It's a
complicated story.

The "Little Shop" of the play's title is a flower shop in the
middle of the worst kind of slum; not only do bums sleep in
the doorway, but when they wake up, they retch. This
misbegotten business is run by a poor shnook named Mushnik,
and Mushnik's business is wilting. But just when he's ready to
throw in the towel, his apprentice botanist Seymour
introduces The Plant.

Seymour's not much to look at and he utterly lacks social
skills, but he has two passions. The first is his co-worker
Audrey, a deliciously downhearted frail enslaved (she carries
her handcuffs in her purse) by a sadistic dentist, and the
second is a talent for botany.

Maybe you had something better to do during the last solar
eclipse; Seymour was out discovering a brand new floral
species. He names the plant Audrey II (Tooey, for short), and
introduces it to Mushnik in a last-ditch attempt to keep the

shop, and his only line to Audrey I, open. So far, so good.

Tooey, which looks at first like a baby dolphin poking its
head up through a tangle of kelp, draws the hoped-for
attention. Not only does the shop thrive, but Audrey is
grateful and Seymour becomes rich and famous.

But Seymour's rosy future has a great big thorn. It turns out
that Tooey's only food is blood. Human blood. A few drops
of Seymour's are enough at first, but Tooey's appetite
increases until Seymour is driven to just the sort of wretched
behavior one ought to expect to take place in a shop of
horrors.

How will it end?

If I were you, I'd dash for the phone and book seats for this
show before they are all gone, not only because you won't find
out how it ends in this column, but because Hartnell's
production of *Little Shop* is practically perfect in every way.

In the first place, the music's terrific, wonderfully
performed, and crammed with silly parodies of '50s songs
("Down where the guys are drips/Down where they rip your
slips/Down where relationships/are just no good").

In the second place, the cast is superb. As Seymour, L. Paul
Cortez is exactly right — helpless in his unspoken longing for
Audrey; tormented by Audrey II's insatiable demands for
blood, and powerfully in tune. Deanne Lorette is adorable as
Audrey, with a downhearted attitude, lovely voice, and faintly
Brooklynese accent, all of which create the damsel in distress
perfectly. Hal Peiken's Mushnik comes across as just the sort
of greedy schnorrer to whom the improbable events of this
play might happen.

As the leader of the plaque, Joe Vandenburg not only
breathes fiendish glee into the loathsome role of Orin,
Audrey's twisted boyfriend, but, as the program frankly
announces, plays "everyone else" — that is, one small part
after another in a rapid succession of types, succeeding in them
all.

A flawless chorus of three greaser ladies (Deb Hiatt, Dianne
Busch and Suzanna Miller), continuously comment on the
action and round out the songs with righteous voices and solid
dance moves that contribute mightily to the show's musical
quality.

Gerard Larson's direction is snappy, Lorenzo Aragon's
choreography skillfully outwits the small staging area, and
George Berry's music direction delivers great sounds
throughout.

And hats off to Tooey, a triumph of technical
accomplishment. Its fiendishly silky voice is the good work of
Danny Simpson; and its menacing movements represent the
combined efforts of William King and David Alcon, overseen
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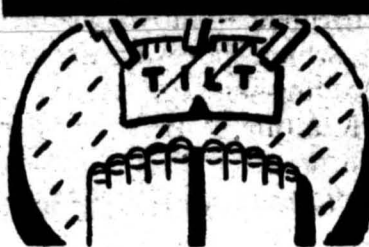
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THEATER REVIEW

By Joanne Tenenbaum

'Cockroach Tale 3-x-13' premieres at Cherry Hall

LAST WEEKEND MARKED a big event for Carmel's Cherry Hall, the world premiere of *Cockroach Tale 3-x-13*, a mixed media show based on a script by Carmel poet and painter Jeanne D'Orge, who was also Mrs. Carl Cherry. Directed by Conrad Selvig, the premiere represents not only the play's first production, but the distillation of the material by Assistant Director Marlie Avant from a lengthy manuscript annotated with the author's drawings.

The fruit of Selvig's and Avant's labor is a one-hour-plus performance that combines dance, music, and art (projected on screens) in a performance wrapped around a fairly simple story, despite the unusual fact that all the principals are termites.

It is an honorable attempt. The show's many elements are handled very well. These include projected imagery, original music, and dance in addition to the performance of the play itself. Technically, *Cockroach Tale 3-x-13* is quite fit to be seen. And each of the elements is worth viewing. But the play's material is not strong enough to bear the weight of the mixed-media treatment that precedes it.

The action takes place in a termitary, a setting obviously chosen for its mindless collective society and lack of respect for the individual. The brief play is strikingly costumed, with players wearing insect heads that preclude any hint of their individuality and clothes that express a decadent class system despite the termites' knee-jerk pronouncements of their homogenized society.

There are few surprises in the life of a termite, so the play's most vivacious and interesting character is a cockroach, a rugged individualist who prides himself on his lengthy survival on this planet and who is committed to breaking the rigid rules of termite society, possibly just for the hell of it. In the role of the cockroach, Fred Dodge turns in a lively, mischievous performance. His face is visible, which reinforces the contrast between his individuality and the termites' determined anonymity.

The play is diverting enough, but its humor is dampened by the overseriousness of the opening mixed-media presentation, which borders on the pompous.

At least two dozen projected images appear before us while we hear, voice over, the playwright's recorded voice, speaking words too indistinctly for us to understand. The images,



THE QUEEN (K.C. Grinstead) tells her sordid story to the Cockroach (Fred Dodge) in *Cockroach Tale 3-by-13*. (Holly McFarland photo).

modernistic landscapes and the like, perhaps depict the progressive diminution of a world vision. A brief tai chi performance follows, against a backdrop image of the eclipsed sun, which shores up my suggestion about the meaning of the preceding images.

Haunting synthesized vocal music, reminiscent of Gregorian chanting, leads into a rather striking ballet, "Flight of Royals Theme Dance," performed by Joelle Swift (the choreographer) and Yumi Imai. The white-clad dancers emerge from semi-opaque pyramids to woo each other in a lovely mating dance.

But, the lyrics tell us, "they shed their wings; they shed their spirits; these are the chosen." They shed their spirits when they enter society? Specifically a regimented, collective society? Chosen? How? By whom?

This heavy introductory material leads into a funny, simple world — a termite society that serves its termite queen, for the single reason that her body produces eggs that will become more termites to serve the termite queen.

The queen's consort is a fawning hanger-on, and the

queen's life appears to consist of being fed one of three formulas predigested by her subjects. The contents of the formula determine the caste of the upcoming egg, a fact which gives our cockroach friend the inspiration for his plot.

Warrior I and Warrior II, two indistinguishable termite heavies, are programmed to stamp out anything that does not match termite society's rigid class system (royal/warrior/servant — pick one). When a hapless student termite uses the word "why," the warriors hotly pursue him, spouting dogmatic gobbledygook all the way.

Obviously it's a situation ripe for the cockroach's hellraising. And he makes the most of it. But the plot dwindles as the play approaches its end, and I was left with no clear vision of defeat or hope, either for the crafty cockroach or for the rest of us.

This unusual entertainment merits from the considerable talents of many people, including composers Jason Davis and Thomas Burks, music engineers Candy and Vernon Boes, the dancers and a solid cast. But on balance, the mixed-media production and the play itself do not add up to a cohesive entertainment, and the difference in their tone contributes further to the disjunction.

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Answer to last week's puzzle

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THEATER REVIEW

By Joe Guzaitis

Fort Ord's Cabaret Theater opens '1776'

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dedicated, idealistic men who labored selflessly to bring forth this great nation, right? Wrong. As Sherman Edwards' award-winning musical (based on a book by Peter Stone) shows, they for the most part were a contentious band of spoilers bent as much on preserving their own interests as well as reaping the benefits of "independency" from Great Britain. Noble sentiment came last. But those sentiments as expressed in this context seemed as fresh to the ear the other night as they must have seemed 200-plus years ago. This is the "noblest, most civilized nation on this planet," we hear these bewigged and stockinged characters say, and we watch as they try to make good their boast.

Along the way in this revisionist history lesson, we learn that John Adams was a verbal bully as well as statesman; Ben Franklin a witty womanizer as well as diplomat and publisher; Thomas Jefferson a slaveholder as well as renaissance man. We also learn that Franklin's bastard son is governor of New Jersey and a Royalist: that the representative from Rhode Island was a tosspot.

The action begins with John Adams haranguing Congress, which leads to the rousing opening number "For God's Sake John, Sit Down." Adams is played by John Jay Espino who some may remember as Dr. Pangloss in the production of *Candide* at Fort Ord several years ago. Espino gives us an excellent reading of Adams as a man consumed with a vision: a man who attains the intensity of a true believer — who simply can't understand why his colleagues don't support him. It is only when he steps back and lets others become part of the deliberative process that things start happening.

Benjamin Franklin is played so naturally and believably by Bill Houle that Ben's 200-year-old jokes and aphorisms have immediacy and bite. (Houle could successfully take a one-man show of the famed printer/scientist/statesman on the road, he does him so well.) Always open to dialogue, Ben uses his wit for counsel as well as humor and is able to wield considerable power as a result.

First Lieutenant Terence Brown is well cast as Thomas Jefferson. In physique and in demeanor, I found him well cast and very convincing as he played the noble Virginian. We watch with amusement as he allows himself to be talked into writing the Declaration of Independence. Franklin's secret weapon for prompt fulfillment of the task is to have Tom's young wife brought up to Philadelphia to sustain him.

Brown is the only one of the three lead actors who is military but almost all the supporting cast and technical crew are either

military or civil service. There is usually strong local support in Cabaret Theater offerings. It is impressive what resources, human and otherwise, Fort Ord can bring together for these productions.

There are only two women in the piece — Abigail Adams, played winsomely by Conni Ross and Martha Jefferson played by AIC Francine LaPorte. Collectively, they highlight the personal sacrifices that the Founding Fathers went through, leaving home and hearth to deal with frustration and uncertainty as the nation's destiny was being forged. Individually, Abigail helped show the human side of the zealot Adams while Martha reminds his colleagues of Jefferson's other skills in "He Plays the Violin."

There are too many good cameos to mention but some of the other cast members of note were SP4 Stephen Abdella as John Hancock, who writes his signature large on the Declaration of Independence "so King George can see it without his glasses;" Phillip Lashbrook as Richard Henry Lee, an affable Virginian who spearheads the independence motion in Congress; and Kenneth Boutelle, who plays the representative from South Carolina and whose solo song, "Molasses to Rum," delineates the interlocking arrangements that made the slave trade so lucrative. Lastly, the Courier, played ably by Jim Sutti, sings a song "Mama Look Sharp" that tells the poignant tale of a mother searching for the body of her fallen soldier son.

The period costumes by Sherilyn E. K. Clarke were very professional and intricate, looking much richer than a local theater group could afford. The sound led by Rosanna Yadehari consisted of synthesizers and percussion and complemented the choral and solo numbers nicely.

The main source of energy in these productions is the director (in this production, he is also the set and lighting designer.) He is a bearded dynamo who seems always in motion, wears a tuxedo on performance nights, and goes by the name of Michael Cheak.

His recent production of *Evita* was electrifying. *Ain't Misbehavin'* was excellent even if hampered by the acoustics of the Doughboy theater (the Cabaret was undergoing repairs.) Michael Cheak and the Cabaret used to be the best kept theater secret on the Monterey Peninsula, but luckily more and more people are taking the short ride and braving the gate to discover the considerable talent that these people can muster.

1776 plays Fridays, Saturdays, and Sundays at 8 p.m. through July 12. You must register at the main gate when entering Fort Ord. You will receive a pass that lets you enter the base. On the back of the pass is a map of the base.



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GALLERY AMERICANA



ART NOTES

By Sam Colburn

Pants and blankets

AS I HAVE JUST returned from a trip across the wide open spaces to Taos, New Mexico, I can appreciate how "The Western School" has become so important in our culture. It is a big land—one that demands horses, cowboys and Indians. I did see much of this in Taos which now has many galleries showing sophisticated work. When I last visited this community, which must have been 35 years ago, I saw a lot of Indians wrapped in Montgomery-Ward blankets. The clothes which many people wear are, of course, affected by what they do. What I am referring to, for the most part, are painters' pants. These are a light brown in color, and peculiarly shapeless. The seats are droopy. Often the crotch is halfway to the knee. If there ever was a crease, it has disappeared under countless washings.

One of our modern masters is Picasso. The Monterey Peninsula Museum of Art is showing a number of his etchings and ceramics. These are gathered from private sources, and will be on view through June 14.

In "Bull, Horse and Women" the etching line is very delicate and even. He achieved mass by more lines in desired areas. What is interesting to me is his constant use of horses, and bulls and mythological creatures. The women are always voluptuous. In order to satisfy his concept of the use of space, parts of their bodies are moved around. The size of his heads is often enlarged for the same reason. The title of one work is as complicated as is the drawing, "Blind Minotaur Led Thru the Night by Girl With Fluttering Dove."

His diverse imagery is shown further in the ceramics which consist of plates and vases. There is "Large Round Plate" of greens and greys, and "Large, Rounded Square" in which the color is very strong. "Bowl" has a big hand right in the middle of it. One might say that Picasso's special eye comes through forcefully, no matter what the medium.

THE PACIFIC GROVE ART Center is showing the works of several artists. The halls are devoted to the monographs of Donald Weygandt. They have a strong graphic impact which results from an intuitive use of the space. The subject matter is jugs and vases. The shapes are felicitous, and not at all boring. I think that there is a freshness and unworked quality which results from the single printing from the plate. To me there is an apertural feeling. Look to prints No. 22 and No. 33 for beautiful color. No. 29 is a forceful print in black and white of a jug.

I had not seen any completed work of Gerry Richmond, but had noted his bold stroking in the Life Study group that meets every Friday at the Sunset School in Carmel. His painting is an exploration of space without, for the most part, any preconceived imagery. There are two big canvases in which the subject is nudes, but I got the feeling their forms developed almost unconsciously. "Grey Nude" is quite voluptuous. More abstract are "Santa Cruz," and "White Night." He drew on lithographic paper with color pencils to create

"Chinese Nude" which is delicate and evocative. It is obvious that in achieving form, texture and depth are important to him.

The paintings of Susan Collins are hung in the Elmarie Dyke Gallery. She is also showing some large cutouts. These works are satirical, but not mean. It may take a while to see them, but faces emerge from these canvases. I liked "What a Dog."

Over in the photographic gallery are prints from the cameras of members of Handicapped Activities. They used automatic developing film for immediate feedback. The subject matter is the world around us here on the Monterey Peninsula. Some of the works show an eye for graphic space - what you can make of perhaps mundane material, and they "lift it up."

These exhibits will be up through June 27.

I HAD NOT gotten around to reviewing the recent painting of George Miyasaki at Site 311 due to my trip to the High Country. This show, which was to have come down on June 1, will be on the walls for several more days. George is no newcomer to art as he has been teaching it for 25 years at the University of California in Berkeley.

His techniques are quite complicated as far as the use of acrylic on canvas is concerned. He glues paper to the surface which gives him planes and also texture. The acrylic appears to be laid on in thin washes. It appears to me that George is attempting a wedding between the organic and the geometric. These works are large, but he is also showing acrylic on watercolor paper. The old concept of form development, which stems from Cezanne, is that if you paint a perfect painting (boy, what illiteration) then if you change one part you have to change all the others. George works within this idea. There is a newer approach which insinuates form beyond the boundaries of the work. I like the first theory, for to be successful the artist must have a cohesive relationship between different areas. In the other idea you just put down a chunk of the landscape or seascape or whatever.

New artists join CAA

The board of directors of the Carmel Art Association has elected to provisional membership two area artists.

Out of the 27 artists to submit work for jurying, Julie Smith of Pacific Grove and Timothy Sloan of Seaside were elected to provisional membership in the association.

Assemblyman addresses artists

Assemblyman Sam Farr will meet with members of the local Artists Equity organization to discuss proposed legislation and new state laws that affect the professional concerns of visual artists. The meeting will begin at 8 p.m. Friday, June 12 in the Estrada Adobe of the Monterey Savings Building, 450 Tyler St., Monterey.

Farr has been an active member of the Joint Legislative Committee on the Arts and is currently serving as vice chairman of the committee.

Tolman Collection displayed

Contemporary graphics by some of Japan's leading artists, including Karhu, Shinoda and Tanaka Ryohei, will be exhibited at the Crossing Point Gallery.

The exhibit, open for one day only, will be presented from 4 to 7 p.m. Thursday, June 11. The gallery is located in the upper level of the Barnyard, Highway 1 and Carmel Valley Road, Carmel.

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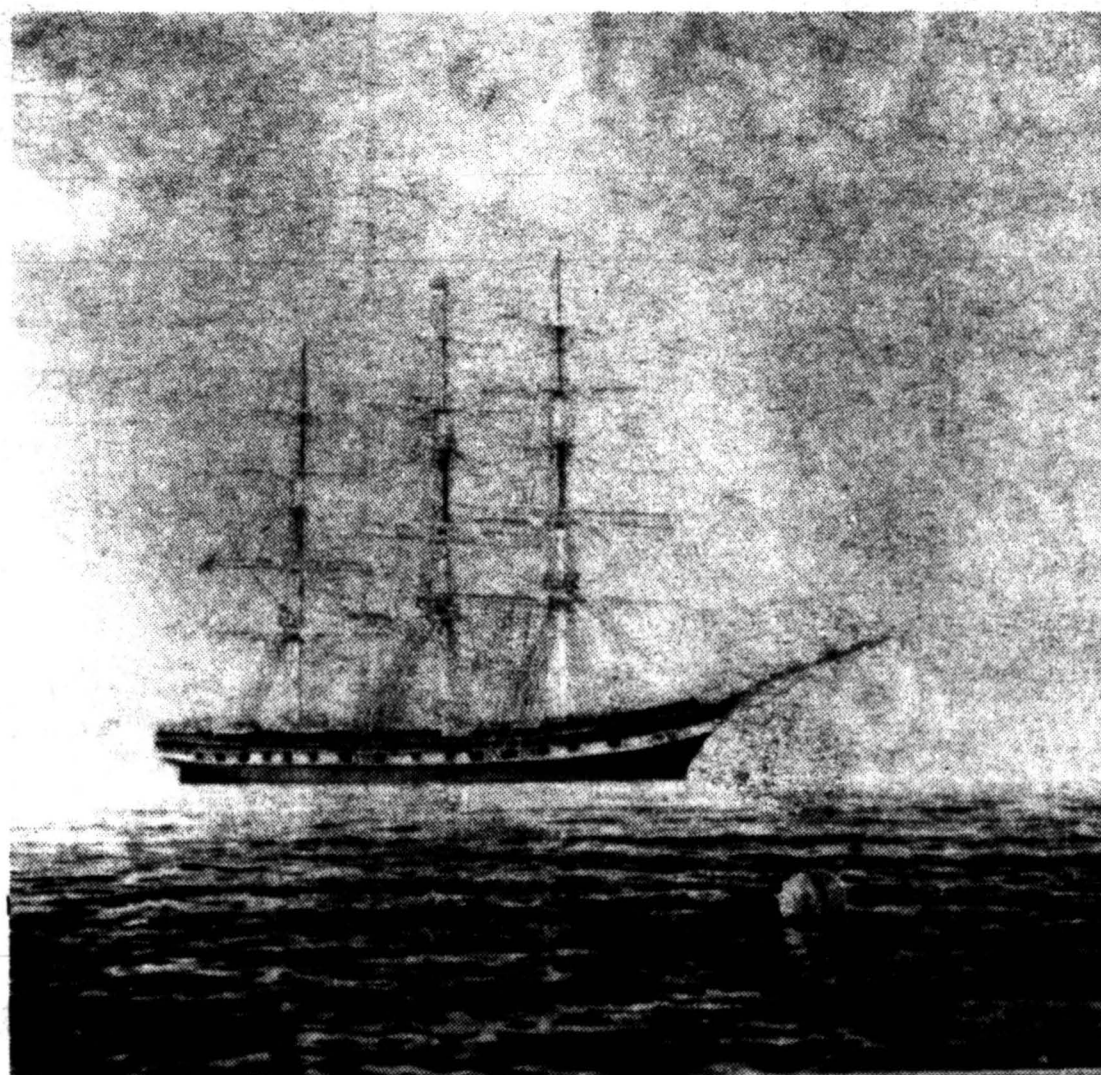


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CALENDAR

Friday/12

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Videotape screening: Medium Jeanne Love appears in two videotapes — *Channeling Members of the Challenger Space Shuttle* and *Channeling Seth Material*, 7:30 p.m. at the Unity Center for Creative Living, 731 Munras Ave. in the Cypress Plaza, Monterey. Donations accepted. Information: 375-2877.

Program meeting: The Monterey Peninsula Friends of C.G. Jung will present an audiocassette lecture on "Some Aspects of Individuation — A Jungian Perspective," 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Information: 649-8809.

Artists Equity meeting: Assemblyman Sam Farr will discuss proposed legislation and state laws affecting the business and professional concerns of visual artists, 8 p.m. at the Estrada Adobe of the Monterey Savings Building, 450 Tyler St., Monterey. Information: 372-0223.

Film: The Monterey Institute International Film Series presents *The Seven Samurai*, Akira Kurosawa's 1954 classic about seven warriors who help a farming community ward off marauding bandits in 16th century Japan. Toshio Mifune stars. This uncut version will be screened in Japanese with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Saturday/13

Field trip: The Monterey Peninsula Chapter of the National Audubon Society sponsors this field trip to Chew's Ridge to view summer birds. Meet 8 a.m. at Garland Ranch Park.

Hike: The Sierra Club sponsors this moderate eight-mile round trip hike at Nicene Marks Forest. Group will ascend 500 feet to the Hoffman historical area and then descend to Bridge Creek for lunch, returning along the creek. Meet 8:30 a.m. on the west side of World Savings and Loan in the Del Monte Shopping Center for the 38-mile drive to the most distant Porter Family Picnic Area where group will park for \$3 per car. Bring food, water and \$3 carpool donation. Information: 625-7681.

Volunteer training session: Junior volunteers between the ages of 14 and 17 are invited to this training session for SPCA helpers. Training is scheduled 10 a.m. to 2:30 p.m. at the Monterey County SPCA. To register, call 373-2631 or 422-4721.

Workshop: Thomas J. Smith and Associates, Inc., presents "Large Investment and Retirement Rollover Planning," 9:30 a.m. to 11:30 a.m. at the Carmel Mission Inn, Highway 1 at Rio Road.

Carmel. Admission is free. Reservations are required. Call 625-3330.

Guided walking tour: A 90-minute, six block tour of old Monterey begins 11 a.m. and 2 p.m. at the Custom House, located next to Fisherman's Wharf. Ten historic buildings and five gardens are included in the tour, which is limited to 20 people and is scheduled Saturdays in June only. Cost is \$3.50 for adults and \$2 for children under 17. Information: 649-7118.

Film: The Monterey Institute International Film Series presents *The Seven Samurai*, Akira Kurosawa's 1954 classic about seven warriors who help a farming community ward off marauding bandits in 16th century Japan. Toshio Mifune stars. This uncut version will be screened in Japanese with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Concert: The Cabrillo Slavonic Chorus, under the direction of Anthony Antolini, will perform Rachmaninoff's *Liturgical St. John Chrysostom*, 8:30 p.m. in the Carmel Mission Basilica, Carmel. Admission is \$5. For reservations, call Center Stage Ticketing, 649-5561.

Complete theater listings: Check on Stage.

Sunday/14

Hike: The Sierra Club sponsors this seven mile hike up Soberanes Creek through the redwoods, up through the meadow to the 2,000 foot ridgeline, and down to sea level on rocky ridge trail amid wildflowers and coastal views. Bring lunch and water, good boots and 50 cents carpool donation. Information: 624-2905.

Breakfast: The Italian Catholic Federation, Branch No. 206, will sponsor a pancake, ham and egg breakfast, 8:30 a.m. to 1:30 p.m. at St. Angela's Parish Hall, Ninth and Lighthouse, Pacific Grove. Cost is \$3 for adults, \$2 for children.

Auditions: Three men and three women are needed for the Poetic Drama Institute's summer productions of James McClure's one-act comedies, *Lone Star* and *Laundry and Bourbon*, 10 a.m. to 4 p.m. at the GroveMont Theater Arts Center, 320 Hoffman (between Lighthouse and Hawthorne), New Monterey. Information: 649-6852 or 649-5561.

Extra Ordinary Games Faire: Stilwell Recreation Center at Fort Ord will be the setting for a variety of games, including bridge, pro pool, living chess, table tennis, darts, hobbies and demonstrations, 1 to 4 p.m. Admission is free.

Kirkin' o' the Tartan: The Rev. Robert Fosse, minister of All Saints Episcopal Church, leads this special church service featuring the bagpipes and drums of the First Salinas Valley Highlanders Pipe Band. Mary Margaret Graham of Carmel will be soprano soloist, 3 p.m. at All Saints, Ninth and Dolores, Carmel. A reception will follow in the fellowship hall.

Monday/15

Luncheon meeting: Journalism professor

William Dorman will speak on "Irrigate: The Press, the Presidency and the National Security State," during the noon luncheon meeting of the New Forum, at the Lodge in Pebble Beach. Fee is \$13. Information: 372-3469.

Complete theater listings: Check On Stage.

Tuesday/16

Workshop: A free workshop to explain how intervention can break the cycle of drug or alcohol addiction will be conducted 1 to 2:30 p.m. at the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

Film: *Aches, Pains and Arthritis* will be screened 7:30 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. The "Healthscope" series is sponsored by Dr. Abraham Kryger.

Meeting: Early Indian lore and archeological mysteries of Carmel Valley will be explored during the 7:30 p.m. meeting of the Carmel Valley Property Owners Association, 7:30 p.m. at the Carmel Valley Youth Center on Ford Road in Carmel Valley Village. The general public is invited to attend.

Film: Monterey Peninsula College instructor Bill Purdy will introduce this screening of the dramatic version of *Romeo and Juliet*, 7:30 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. The ballet version will be shown June 19. Admission is \$3. Information: 646-4051.

Annual meeting: Election of officers and board members of the Monterey Peninsula Concert Association will take place 7:30 p.m. at the home of Morris Dill, 2854 Congress Road, Pebble Beach.

Complete theater listings: Check On Stage.

Wednesday/17

Bird watching walk: The Nature Company sponsors these free excursions in search of Monterey Peninsula birds. Tim Crisler serves as field guide. Wear comfortable walking shoes and clothing layers. Meet 10:30 a.m. at the Nature Company, Ocean Avenue near Mission Street, Carmel. Information: 624-1334.

Workshop: Thomas J. Smith and Associates, Inc., presents "Large Investment and Retirement Rollover Planning," 7 to 9 p.m. at the Carmel Mission Inn, Highway 1 at Rio Road, Carmel. Admission is free. Reservations are required. Call 625-3330.

Film: *Children of Denial*, a film about addiction, will be shown 7:30 p.m. in the Education Building behind the Community Hospital Recovery Center, 576 Hartnell St., Monterey. After the film, Recovery Center staff will lead a discussion of drug and alcohol addiction and treatment for the disease of chemical dependency. Information: 373-0924.

Poetry readings: John Dotson will read selections from his new book, *Immediacies*, during the 8 p.m. meeting of Cafe Poets, in Portofino Cafe, 620 Lighthouse Ave. (downstairs) in Pacific Grove Plaza, Pacific Grove. Admission is \$3. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *Incident at Map Grid 36-80*, a Russian film in which a Russian admiral and his American counterpart must decide the fate of a submarine that could mean the start of World War III. Mikhail Tumanishvili directs. It will be screened in Russian with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Aspects of Jungian individuation studied during Friday gathering

ONE OF C.G. Jung's grandsons — a psychiatrist and analytical psychologist — speaks on "Some Aspects of Individuation — A Jungian Perspective" (via audio cassette) on Friday, June 12. This next presentation of the Monterey Peninsula Friends of C.G. Jung will begin at 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Dieter Baumann, M.D. is a grandson of Jung's, and lectures widely, while maintaining a private practice in Zurich.

In this lecture he provides a sometimes dramatic description of how the individuation process manifests in the lives of men and women he has helped in his many years of analytical work. He uses the symbol of the

ring as an illustration, and also an Irish fairy tale in which a ring appears as a disturbance.

The uniquely termed goal of Jungian analysis, individuation reflects the process of individual development which students of Jungian psychology attempt to follow.

The Friends of C.G. Jung is an informal group of people who share an enthusiasm for the noted Swiss psychologist's seminal ideas. Events are open to the public. While pre-registration is suggested, it is not required, and donations may be made at the door.

Small sub-groups of the Friends meet regularly, pursuing such topics as dream interpretation, dreambody processwork, personality typology, later life tasks, book study and Greek mythology. For further information, call or write 649-8809; 853 Pacific St., Monterey.

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RENT OR LEASE 4 bedroom, 2½ bath, furnished or unfurnished. South of Ocean. Walk to town or beach. \$1800. 624-1131. 6/11

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1 BEDROOM APARTMENT for rent. Carmel Valley Village. References required. No pets. \$550 first/last plus \$300 deposit. Call 659-5322. Valley Village Self Storage. 6/11

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2 BEDROOM, 2 BATH, unfurnished. Lazarro Dr., Carmel. \$1180/mo. till July 31. Phone 484-2448. 6/25

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FOR LEASE — SMALL CARMEL COTTAGE — 2 bedrooms, south of Ocean Ave. \$800 per mo. Available June 15. Sallie Conne, Realtor. 624-1266. 6/11

CARMEL MEADOWS. Near beach, 3 bdr., 2 bth., family room, A.E.K., laundry, wall to wall drapes, fireplace, garage. Large sunny patio. \$1500/mo. 625-2691 or (415) 922-2237.

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REDWOOD PATIO FURNITURE Picnic table — 2 benches, 2 armchrs., coff. table. \$95. 754-8652. 6/1

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HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

FOR SALE. 4 ft. long glass display case \$100. 625-1917. 6/11

ORIGINAL OIL PAINTINGS for sale by O. Wieghorst. 24 by 20 inches — Wm. Gollings. 24 by 35 inches — L. Black. 16 by 12 inches — Daniel Libermann. (314) 997-1431. 6/18

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FREE TO A GOOD HOME. 3 cuddly, 8 week old kittens. 2 males, 1 female. Litter trained. Call after 6 p.m. 647-9642. TF

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Giveaway

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TRAIN TO BE A RADIO ANNOUNCER. On the job training at local stations participating in the area. Highly selective, by audition only, no experience required. Call the Radio Connection toll free 1-800-334-3030. 6/25

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Found ads placed free

FOUND Young female dog. Possible Lab mix. White chest, paws and tail tip. Found near Barnyard. 625-9862. TF

MALE BORDER COLLIE FOUND Near Carmel Woods about 1 month ago. 624-7265. TF

CAT, BLACK & WHITE, long-haired female found. Del Monte Park, Pacific Grove. 372-6571. TF

Personals

MASTERCARD? VISA! Regardless of credit history. Also, new credit card. No one refused! For info, call 1-315-733-6062. Ext. M1111. 6/25

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FREE! 1 yr. old Boston Terrier. Male, neutered, very affectionate. 625-1553. 6/18

PUPPIES! American Eskimo/Cocker Spaniel. Pure white. \$50. 626-1605 after 7 p.m. 6/11

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PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 TF

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CARMEL LARGE 8 bedroom, 5 bath home. Views, patios, rec. room with bar. Many extras! \$595,000 with excellent terms. Bown & Associates. (408) 625-5790. 6/11

GOVERNMENT HOMES for \$1.00 (U Repair) BUY DIRECT! Reposs & Tax Delinquent Properties. Get the FACTS TODAY! Call (refundable) 1-518-459-3546 Ext. H2908E 24 HRS. 6/25

UNOBSTRUCTED VIEWS of Carmel and ocean. Loads of closets, cathedral ceilings, sauna, hot tub, wine cellar, wet bar, 3 car garage, library, workshop. Perfect for entertaining. Relaxing family home. Price reduced from \$379,500 to \$362,500. 372-4500. 6/11

MONTREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. \$275,000. Monterey Dunes Co. (408) 633-4883. TF

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CARMEL PROFESSIONAL office building. Centrally located. Lincoln between 7th & 8th. Has old Carmel charm. 5 offices, 2 baths; large redwood paneled reception room with fireplace. Rear garden has beautifully flowered deck. For sale or lease by owner. 624-7424. 6/11

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C-2 LOT FOAM Street Monterey. 11,000 sq. ft. \$350,000 sale or exchange. Charles Aucutt Realtor. 373-2691. TF

Services Offered

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DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

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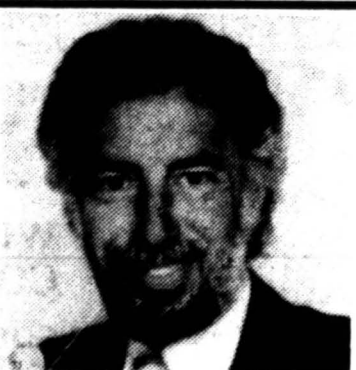
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PENNSYLVANIA POTTERY. Painted furniture, paintings, quilts, etc., collector pays highest cash. Julie Duff, Box 156, Kentfield, CA 94914. 4-2

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REMEMBER CABBAGES AND KINGS? Do you know the little house in Picadilly Park on Dolores St. built by Percy Parks in 1921? I'm putting together a shop in the cottage and the decor will recall a bit of old Carmel. Do you have a reminiscence, photo or book you could share with me? for a price, of course. Diane, 625-6050 or 625-5950. 6/4

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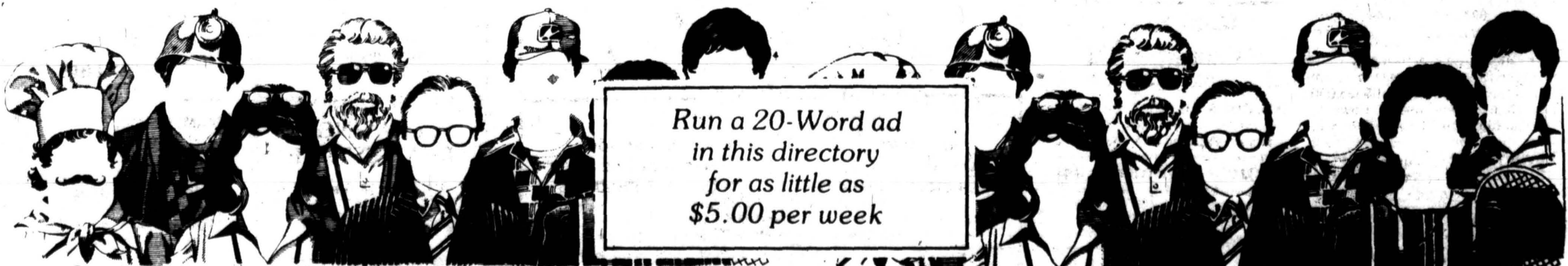
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PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE

On Thursday, the 2nd day of July, 1987, at the hour of 11:00 o'clock a.m., of said day, in the lobby of WESTERN TITLE INSURANCE COMPANY 118 West Gabilan Street, Salinas, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as A.P. No.417-062-29 and being more particularly described as follows:

"EXHIBIT A"

Said land is situate in the County of Monterey, State of California, and is described as follows:

PARCEL 1:

PARCEL B, as shown on map filed September 17, 1980, in volume 14, page 71, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 2:

A non-exclusive easement, for road and utilities purposes over those portions of parcel B, included within the boundary and designated "60' wide R.E. — 3'", and "CL 30' R.E., R.E. — 2'", on map filed for record September 17, 1980, in volume 14, Page 71, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 3:

A non-exclusive easement for road and utilities purposes over a strip of land 30 feet in width, over that portion of land shown and designated "CL 30' road & utilities easement '1-R'", and "CL 30' Road & utilities easement '2-W'", on map filed January 19, 1981, in volume 14, page 127, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 4:

A non-exclusive easement for road and utilities purposes over a strip of land 60 feet in width, over that portion of land shown and designated "CL 60' road & utilities easement '2-R3'", on map filed January 19, 1981, in volume 14, page 127, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 5:

A non-exclusive easement for road and utilities purposes over that portion of section 34, township 17 south, range 3 east, M.D.M., in the county of Monterey, state of California, according to the official plat thereof, over a strip of land 60 feet wide lying along, adjacent to and on the northerly side of the following described line:

Beginning at a point on the southerly boundary line of said section 34, which bears N. 89° 40' 06" W., 70.00 feet from A1½" iron pipe tagged "RCE 1215", at the southeast corner of said section 34, as shown on map filed August 14, 1959, in volume 6, page 23, of surveys, records of said county, (shown as N. 88° 59' 27" W. on said map); Thence, along said southerly section line, (1) N. 89° 40' 06" W., 280.00 feet.

PARCEL 6:

A non-exclusive easement for road and utilities purposes over that portion of sections 34 and 35, township 17 south, range 3 east, M.D.M., in the county of Monterey, state of California, according to the official plat thereof, being a strip of land 60 feet wide lying 30 feet on each side of the following described line:

Beginning at a point on the southerly boundary line of said section 35, which bears S. 89° 40' 06" E., 30.61 feet from A1½" iron pipe tagged "RCE 1215", at the southwest corner of said section 35, as shown on map filed August 14, 1959, in volume 6, page 23, of surveys, records of said county, (shown as N. 88° 59' 27" W. on said map); thence, (1) N. 18° 35' 45" E., 165.36 feet; thence (2) N. 17° 00' W., 300.00 feet; thence (3) N. 41° 00' E., 30.00 feet; thence (4) S. 73° 00' E., 240.00 feet; thence (5) N. 67° 00' E., 30.00 feet; thence (6) N. 33° 00' E., 100.00 feet; thence (7) N. 44° 00' E., 100.00 feet; thence (8) N. 22° 47' E., 139.53 feet; thence (9) N. 6° 00' W., 100.00 feet; thence (10) N. 15° 30' W., 370.00 feet; thence (11) N. 8° 43' 15" E., 68.87 feet, to the northwesterly boundary of the land described in deed to George A. Gilmore, et al, recorded June 16, 1977, in reel 1155, page 407, official records, at a point on course (9) of said boundary which bears N. 75° 19' 24" E., (N. 76° 00' E. in said deed), 1027.03 feet from the southwesterly terminus of said course.

PARCEL 7:

A non-exclusive easement for road and utility purposes 60 feet in width, over that portion of land shown and designated "60' R.U.E. R-2"; "60' R.U.E. R-3"; and "60' R.U.E. R-5", all shown on map filed February 5, 1981, in volume 14, page 136, of parcel maps, records of Monterey County, California.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED January 15, 1985 unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by LAWRENCE A. SPECTOR, an unmarried man as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustee, for the benefit and security of GERALD G. BYRNE and TERRY J. BYRNE, husband and wife, as Joint Tenants, dated January 7, 1985, and recorded January 15, 1985, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1803 of the Official Records at page 393.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advance is: \$36,629.76. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: James L. Chan c/o George E. Sperling, Jr. Buckley, Sperling & Frye 443 Pierce Street, Monterey, California, 93940, (408) 649-0801.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: June 5, 1987

By WESTERN TITLE INSURANCE COMPANY
By Chet Lowrey, Vice President

By Gregory E. Bates, Assistant Secretary
State of California, County of Monterey.

(PC617)

Publication dates: June 11, 18, 25, 1987

NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 10/13/83 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

It is intended that the sale will be conducted on behalf of the trustee by: Trustee's Assistance Corp., 601 S. Lewis Street, Orange Ca. 92668 (714) 385-4888. On 06/24/87 at 12:00 noon FCA Service Company, as the duly appointed Trustee under and pursuant to the Deed of Trust. Recorded on 10/19/83 as Document No. G 47252 Book 1676 Page 763 of Official Records in the office of the Recorder of Monterey County, California executed by: JEFFREY S. BALL AND CARLA B. BALL, HUSBAND AND WIFE will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States) at On the main steps at the double door entrance inside the courtyard of the county courthouse 240 Church Street, Salinas, Ca. 93901. All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described as:

Parcel 1. Lot numbered 7, as said lot is shown on that certain map entitled, map of "Tract No. 650, Mar Vista," in the county of Monterey, State of California, Filed in volume II of maps, "Cities and towns," at page 27, Monterey County Records.

Parcel 2. A right of way for driveway purposes 14 feet wide, lying

along, adjacent to and northwesterly of the following described line:

Beginning at a point of the northerly line of Venadis Court, distant northerly thereon 10 feet from the southerly corner of Lot 6 of "Tract No. 650, Mar Vista" filed for record January 20, 1972 in volume II "Cities and Towns," at page 27, records of Monterey County, said point being on the southerly line of said lot 6; thence

1) Northeasterly in a straight line to a point on the easterly line of said lot 6, distant thereon northerly 12 feet from said most southerly corner of said Lot 6.

The northerly line of said right of way to be extended to run from said Venadis Court to said boundary of lot 6.

Said right of way to be appurtenant to lot 7 as shown on said map.

The total amount of the unpaid balance of the obligation secured by said Deed of Trust and reasonably estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$64,036.15. Currently dated cashier's checks or certified checks payable to FCA SERVICE COMPANY, will be acceptable, provided they are drawn in accordance with Civil Code Section 2924h.

The street address and other common designation, if any, of the real property described above is purported to be: 23850 Venadis Ct. Carmel, Ca. 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown here in.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, for the purpose of satisfying the indebtedness secured by said Deed of Trust including the fees, charges and expenses of the Trustee.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

FCA SERVICE COMPANY
By W.H. Hardin, Vice President
Denise M. Adams, Assistant Secretary

Date: May 19, 1987

Trustee's Address: 15725 E. Whittier Boulevard, Whittier, California 90607. Phone: (213) 947-1511.

(PC530)

Publication dates: May 28, June 4, 11, 1987

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues on Wednesday, June 10, 1987 at 3:30 p.m. to consider the following matters:

1. UP 86-174

Ted Leidig
NW corner Dolores & 6th
Block 56, Lots 8, 9 & 10

Consideration of environmental determination and use permit for construction of second story apartments (continued from meeting of April 22, 1987)

2. UP 86-172

Ted Leidig
NW corner Mission & 7th
Block 77, Lots 15-21

Consideration of environmental determination and use permit for construction of second story apartments.

3. Reclassification

Jack Wagner
W/s Lincoln between Ocean & 7th
Block 74, Lot 13

Consideration of an environmental determination and reclassification of a 4,000 square foot lot from the Residential Commercial (RC) District to the Central Commercial (CC) Land Use District.

4. VA 87-108

Brian T. Congleton
W/s Santa Fe between 3rd & 4th
Block 38, Lot 17

Consideration of a variance from the side yard setback.

5. UP 87-106

George Cordoba
E/s Mission between Ocean & 7th
Block 78, Carmel Plaza

Consideration of a use permit for the retail sale of special apparel (SIC 569) in the Central Commercial Land Use District.

6. DS 87-107

Frederick & Sharon Siabaugh
W/s Santa Fe between Mt. View & 8th
Block 87, Lot 19

Consideration of a design study for a new single-family residence in the R-1 Land Use District.

PLANNING COMMISSION
City of Carmel-by-the-Sea

KEN WHITE, CHAIRMAN

By Holly Wilson
Secretary of Said Commission

Date: May 26, 1987

Date of Publication: May 28, 1987
Open Purchase Order: 16608-OP

(PC536)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a Study Session on the proposed amendments to the Land Use Element policies of the General Plan in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenue on Wednesday, June 3, 1987 at 3:00 p.m.

PLANNING COMMISSION
City of Carmel-by-the-Sea

KEN WHITE, CHAIRMAN

By Holly Wilson
Secretary of said Commission

Date: May 26, 1987

Publication Date: May 28, 1987
Open Purchase Order: 16608-OP

(PC537)

NOTICE OF PUBLIC HEARING LOCAL AGENCY FORMATION COMMISSION OF THE COUNTY OF MONTEREY

Pursuant to Government Code Section 56834, notice is hereby given that the Local Agency Formation Commission of Monterey County will hear a proposal submitted by the Carmel Sanitary District on behalf of the property owners, the McAueleys, for the annexation of approximately 7 acres to the Carmel Sanitary District located south of Carmel Valley

Road, east of Carmel Rancho Boulevard, and north of the Carmel River.

The Commission will consider adopting a Negative Declaration for the proposed annexation in compliance with the California Environmental Quality Act (CEQA). The Negative Declaration indicates that the proposed annexation will not have a significant effect on the environment.

The public hearing will be held on June 23, 1987, at 7:00 p.m. in the Board of Supervisors' Chambers, Monterey County Courthouse, 240 Church Street, Salinas, California. All persons wishing to make presentation for or against the proposal will be heard. Information on the proposal is on file at the LAFCO Office and may be examined by any interested persons.

Veronica A. Ferguson, Executive Officer
Local Agency Formation Commission
Monterey County

Dated: June 8, 1987

File: No.86-2

Publication Date: June 11, 1987

(PC612)

NOTICE OF PUBLIC HEARING LOCAL AGENCY FORMATION COMMISSION OF THE COUNTY OF MONTEREY

Pursuant to Government Code Section 56427, notice is hereby given that the Local Agency Formation Commission of Monterey County will consider adopting the sphere of influence for the Carmel Valley Recreation and Park District. A sphere of influence is a plan for the probable ultimate service area and physical boundaries of a governmental agency.

The Commission will consider adopting a Negative Declaration for the proposed sphere determination in compliance with the California Environmental Quality Act (CEQA). The Negative Declaration indicates that the sphere of influence determination will not have a significant effect on the environment.

The public hearing will be held on June 23, 1987, at 7:00 p.m. in the Board of Supervisors' Chambers, Monterey County Courthouse, 240 Church Street, Salinas, California. All persons wishing to make presentation for or against the proposal will be heard. Information on the proposal is on file at the LAFCO Office and may be examined by any interested persons.

Veronica A. Ferguson, Executive Officer
Local Agency Formation Commission
Monterey County

Dated: June 8, 1987

Publication Date: June 11, 1987

(PC611)

CITY OF CARMEL-BY-THE-SEA CITY COUNCIL

ORDINANCE NO. 87-16-B

AN ORDINANCE OF THE CITY OF CARMEL-BY-THE-SEA SUSPENDING REVIEW AND ISSUANCE OF PERMITS FOR SECOND STORY CONSTRUCTION IN THE CENTRAL COMMERCIAL LAND USE DISTRICT.

WHEREAS, the Land Use Code Regulations for the Central Commercial Land Use District allow the development of two-story commercial structures; and

WHEREAS, the Central Commercial Land Use District is almost built up with one and two-story structures; and

WHEREAS, most of the structures currently existing in the Central Commercial Land Use District are nonconforming; and

WHEREAS, the Land Use Code does not provide specific direction for the development of second stories on existing single story nonconforming buildings in the Central Commercial Land Use District; and

WHEREAS, the lack of specific direction creates inequities in the City's review of individual projects; and

WHEREAS, without more specific regulations, additional second story construction may adversely impact the skyline of the community, and result in structures which are not in scale with the balance of the community; and

WHEREAS, three applications for construction of second-story additions to existing structures in the Central Commercial Land Use District have been submitted to the City in the past year; and

WHEREAS, a survey conducted as part of the Three Phase Implementation Program indicates that potentially 30 percent of the commercial district could develop second stories, increasing the square footage of the commercial area by 33 percent or 346,000 square feet; and

WHEREAS, as evidenced by letters received by the City and in the public media, there exists significant public controversy over the potential for additional second-story construction; and

WHEREAS, the Planning Commission is currently reviewing the policy direction set in the General Plan for Commercial construction; and

WHEREAS, the Planning Commission is committed to giving its highest priority to the review of existing ordinances and recommending changes to those ordinances for second-story construction to the City Council; and

WHEREAS, time is needed to provide the opportunity for developing the appropriate policy and ordinance direction before additional specific project applications are reviewed;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. SUSPENSION OF PERMITS. No use permit or design review application for second story construction in the Central Commercial Land Use District shall be reviewed and issued by the Planning Commission and the Department of Community Planning and Building for a period of forty-five (45) days.

Section Two. VIOLATIONS. Any person, firm or corporation, whether acting as principal or agent, employee or otherwise violating or causing or permitting the violation of the provisions of this ordinance, is guilty of an infraction. Any building erected or any use established contrary to the provisions of this ordinance is hereby declared to be unlawful and a public nuisance and the City Attorney shall, upon order of the City Council, immediately commence action for the abatement or removal thereof.

Section Three. SEVERABILITY. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Four. EFFECTIVE DATE. This ordinance is hereby declared to be an urgency ordinance as set forth in Section 95858 of the planning and zoning statutes of the California Government Code. Any pending projects that have not received a building permit shall not be approved unless they comply with the terms of this ordinance.

PASSED AND ADOPTED BY FOUR-FIFTHS VOTE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this second day of June, 1987, by the following roll call vote:

AYES: COUNCIL MEMBERS: Evans, Fischer, Laiolo, Wright, Eastwood
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

Clint Eastwood, Mayor
City of Carmel-by-the-Sea

Jeanne Brehmer, City Clerk

Publication date: June 11, 1987

(PC614)

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE

On Thursday, the 2nd day of July, 1987, at the hour of 10:00 o'clock a.m., of said day, in the lobby of WESTERN TITLE INSURANCE COMPANY 118 West Gabilan Street, Salinas, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as A.P. No. 417-062-28 and being more particularly described as follows:

"EXHIBIT A"

Said land is situate in the County of Monterey, State of California, and is described as follows:

PARCEL 1:
PARCEL A, as shown on map filed September 17, 1980, in volume 14, page 71, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 2:
A non-exclusive easement, for road and utilities purposes over those portions of parcel B, included within the land shown and designated "60' wide R.E. — 3' ", and "CL 30' R.E. — 2' ", on map filed for record September 17, 1980, in volume 14, Page 71, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 3:
A non-exclusive easement for road and utilities purposes over a strip of land 30 feet in width, over that portion of land shown and designated "CL 30' road & utilities easement '1-R' " and "CL 30' Road & utilities easement '2-W' ", on map filed January 19, 1981, in volume 14, page 127, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 4:
A non-exclusive easement for road and utilities purposes over a strip of land 60 feet in width, over that portion of land shown and designated "CL 60' road & utilities easement '2-R3' ", on map filed January 19, 1981, in volume 14, page 127, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 5:
A non-exclusive easement for road and utilities purposes over that portion of section 34, township 17 south, range 3 east, M.D.M., in the county of Monterey, state of California, according to the official plat thereof, over a strip of land 60 feet wide lying along, adjacent to and on the northerly side of the following described line:

Beginning at a point on the southerly boundary line of said section 34, which bears N. 89° 40' 06" W., 70.00 feet from A1½" iron pipe tagged "RCE 1215", at the southwest corner of said section 34, as shown on map filed August 14, 1959, in volume 6, page 23, of surveys, records of said county, (shown as N. 88° 59' 27" W. on said map); thence, along said southerly section line, (1) N. 89° 40' 06" W., 280.00 feet.

PARCEL 6:
A non-exclusive easement for road and utilities purposes over that portion of sections 34 and 35, township 17 south, range 3 east, M.D.M., in the county of Monterey, state of California, according to the official plat thereof, being a strip of land 60 feet wide lying 30 feet on each side of the following described line:

Beginning at a point on the southerly boundary line of said section 35, which bears S. 89° 40' 06" E., 30.61 feet from A1½" iron pipe tagged "RCE 1215", at the southwest corner of said section 35, as shown on map filed August 14, 1959, in volume 6, page 23, of surveys, records of said county, (shown as N. 88° 59' 27" W. on said map); thence,

(1) N. 18° 35' 45" E., 165.36 feet; thence
(2) N. 17° 00' W., 300.00 feet; thence
(3) N. 41° 00' E., 30.00 feet; thence
(4) S. 73° 00' E., 240.00 feet; thence
(5) N. 67° 00' E., 30.00 feet; thence
(6) N. 33° 00' E., 220.00 feet; thence
(7) N. 44° 00' E., 100.00 feet; thence
(8) N. 22° 47' E., 139.53 feet; thence
(9) N. 6° 00' W., 100.00 feet; thence
(10) N. 15° 30' W., 370.00 feet; thence
(11) N. 8° 43' 15" E., 68.87 feet, to the northwesterly boundary of the land described in deed to George A. Gilmore, et al, recorded June 16, 1977, in reel 1155, page 407, official records, at a point on course (9) of said boundary which bears N. 75° 19' 24" E., (N. 76° 00' E. in said deed), 1027.03 feet from the southwesterly terminus of said course.

PARCEL 7:
A non-exclusive easement for road and utility purposes 60 feet in width, over that portion of land shown and designated "60' R.U.E. R-2"; "60' R.U.E. R-3"; and "60' R.U.E. R-5", all shown on map filed February 5, 1981, in volume 14, page 136, of parcel maps, records of Monterey County, California.

PARCEL 8:
A non-exclusive easement for road and utility purposes 60 feet in width over that portion of land shown and designated "Trampa Canyon Road," "60' R.U.E. R-1" on map filed February 5, 1981, in volume 14, page 136, of parcel maps, and shown and designated "road & utilities easement 'R.E. — 1' ", on map filed October 26, 1979, in volume 13, page 147, of parcel maps, records of Monterey County, California.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED January 15, 1985 unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by LAWRENCE A. SPECTOR, an unmarried man as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustee, for the benefit and security of GERALD G. BYRNE and TERRY J. BYRNE, husband and wife, as Joint Tenants, dated January 7, 1985, and recorded January 15, 1985, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1803 of the Official Records at page 389.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advance is: \$36,629.76. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: James L. Chan c/o George E. Sperling, Jr. Buckley, Sperling & Frye 443 Pierce Street, Monterey, California, 93940, (408) 649-0801.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: June 5, 1987

By WESTERN TITLE INSURANCE COMPANY
By Chet Lowrey, Vice President
By Gregory E. Bates, Assistant Secretary
State of California, County of Monterey.

Publication dates: June 11, 18, 25, 1987

(PC618)

(PC528)

(PC526)

(PC522)

(PC520)

(PC518)

(PC516)

(PC514)

(PC512)

(PC510)

MISSION
Robert Stimson, Jr.
Secretary

For additional information contact: Monterey County Planning Department, P.O. Box 1208 — Salinas, California 93902. 422-9018..

Publication Date: June 11, 1987 (PC615)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6036-10

The following persons are doing business as:
BRAD'S GLASS, 2010 Sunset Dr., Pacific Grove, Ca. 93950.

BRADLEY ALLEN BLUST, 721 Gibson Ave., Pacific Grove, Ca. 93950.

MARY LOUISE BLUST, 721 Gibson Ave., Pacific Grove, Ca. 93950.

This business is conducted by an husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on March, 1984.

(s) Bradley A. Blust
This statement was filed with the County Clerk of Monterey County on May 5, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: May 21, 28, June 4, 11, 1987.

(PC529)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6038-15

The following person is doing business as:
GOLDEN VIEW REAL ESTATE, 3520 Oliver Road, Carmel, Ca. 93923.

GLENN CURTIS TOMBLIN, 3520 Oliver Road, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 14, 1987.

(s) Glenn C. Tomblin
This statement was filed with the County Clerk of Monterey County on May 14, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: May 21, 28, June 4, 11, 1987.

(PC522)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6037-18

The following person is doing business as:
THE DIET CONNECTION, 1015 Cass Street, Monterey, Ca. 93940.

CAROL ARREDONDO WOLOVSKY, 2 Black Tail Lane, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 13, 1987.

(s) Carol Wolovsky
This statement was filed with the County Clerk of Monterey County on May 12, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: May 21, 28, June 4, 11, 1987.

(PC528)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6037-24

The following person is doing business as:
U.R. UNLTD. PARTNERS I, 4th and Mission, Carmel, California 93921.

UNIFIED RESOURCES, UNLTD., INC. INCORPORATED IN CALIFORNIA, 4th and Mission, Carmel, California 93921.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on May 11, 1987.

(s) Bradford A. Carl, D.D.S., President
This statement was filed with the County Clerk of Monterey County on May 11, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: May 21, 28, June 4, 11, 1987.

(PC526)

NOTICE OF PUBLIC HEARING
(Upper Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administration of the County of Monterey, State of California, will hold a public hearing on the application of DONALD GAVER (ZA-6763) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow the conversion of studio to a guesthouse, located on Lot 28, Tract 285, Rancho Canada de la Segunda Subdivision No. 1, Lower Carmel Valley area, located at the southwesterly corner of Paseo Robles and Brookdale Drive.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 24, 1987 at the hour of 10:00 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY PLANNING COM-

ing only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 25, 1987 at the hour of 1:45 p.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATION
For additional information contact: Monterey County Planning Department P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: June 11, 1987 (PC616)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6040-10

The following persons are doing business as:
MR. CRISPIES — THE COOKIE ALTERNATIVE, The Crossroads, 207 Crossroads Blvd., Carmel, Ca. 93923.

DONALD O. WOODS, 707 Redwood Lane, Pacific Grove, Ca. 93950.

DONNA J. WOODS, 707 Redwood Lane, Pacific Grove, Ca. 93950.

This business is conducted by a husband and wife.

(s) Donna J. Woods
This statement was filed with the County Clerk of Monterey County on May 21, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 11, 18, 25, July 2, 1987.

(PC610)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6037-03

The following persons are doing business as:
FORMULA GRAPHICS Cara Mia, 33 Mal Paso Road, Carmel, Ca. 93923.

RONALD ALAN PIERCE, 33 Mal Paso Road, Carmel, Ca. 93923.

DELENA LEONE-PIERCE, 33 Mal Paso Road, Carmel, Ca. 93923.

This business is conducted by a husband & wife.

Registrant commenced to transact business under the fictitious business name or names listed above on May 7, 1987.

(s) R. Alan Pierce
This statement was filed with the County Clerk of Monterey County on May 7, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 11, 18, 25, July 2, 1987.

(PC613)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: MUNGRIDIS, Peter is applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place license to sell alcoholic beverages at Mission btwn. Ocean & 7th Carmel, 93921.

Publication Date: June 11, 1987. (PC609)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6037-10

The following person is doing business as:
THE SECRET GARDEN, Dolores & Sixth, Carmel, Ca. 93921.

MARGARET N. RUSH, P.O. Box 2343, 2nd & Carpenter, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1987.

(s) Margaret N. Rush
This statement was filed with the County Clerk of Monterey County on May 19, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: May 28, June 4, 11, 18, 1987.

(PC532)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6039-15

The following persons are doing business as:
RUBY'S KITCHEN, E/S Monte Verde btwn. Ocean & 7th Carmel, Ca. 93921.

JAONNIS DIMITRAKOPOULOS, 24324 San Juan Rd. Carmel, Ca. 93923.

Publication Dates: May 28, June 4, 11, 18, 1987.

(PC532)

RUBY DIMITRAKOPOULOS, 24324 San Juan Rd., Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on June 15, 1987.

(s) Ruby Dimitrakopoulos
This statement was filed with the County Clerk of Monterey County on May 19, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: May 28, June 4, 11, 18, 1987.

(PC533)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6034-23

The following persons are doing business as:
COUNTRY TRADITIONS, 25555 Shafter Way, Carmel, Ca. 93923.

JONI EILEEN DOREY, 25555 Shafter Way, Carmel, Ca. 93923.

TOSHIA STRUVE, 25925 Rotunda Dr., Carmel, Ca. 93923.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on April 20, 1987.

(s) Toshia Struve
This statement was filed with the County Clerk of Monterey County on April 28, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: May 28, June 4, 11, 18, 1987.

(PC534)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5904-11

The following persons have abandoned the use of the fictitious business name WISHART'S BAKERY, Ocean Avenue between Mission and San Carlos Sts.

The fictitious business name referred to above was filed in Monterey County on October 4, 1985.

RICHARD PEPE, 3415 Lavarro, Carmel, Ca. 93923.

This business was conducted by an individual.

(s) Richard Pepe
This statement was filed with the County Clerk of Monterey County on April 22, 1987.

ERNEST A. MAGGINI,
County Clerk
Publication Dates: May 7, 14, 21, 28, 1987

(PC505)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider Ordinance No. 87-15 and environmental review amending Chapter 17.15 of the Municipal Code, Specific Plan for Senior Housing at the northwest corner of Dolores and Fifth Avenue (Block 52, Lots 11-19).

DAY: Tuesday
DATE: June 2, 1987
TIME: 4:00 p.m.

PLACE: Carmel Woman's Club located on the S/W corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: May 13, 1987
Date of Publication: May 21, 1987

(PC527)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6041-13

The following person is doing business as:
INGRID'S EUROPEAN SKIN & BODY CARE, Mission btwn. 4th & 5th, Carmel, Ca. 93981.

Publication Dates: June 4, 11, 18, 25, 1987.

(PC605)

INGRID A. RUTHERFORD, Box 1540, Pebble Beach, Ca. 93953.

This business is conducted by an individual.

(s) Ingrid Rutherford
This statement was filed with the County Clerk of Monterey County on May 28, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 4, 11, 18, 25, 1987.

(PC60F)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6031-21

The following person is doing business as:
MS. TRIM OF CARMEL, 15 Crossroads Mall, The Crossroads, Carmel, Ca. 93923.

SANDRA LOUISE WILLIAMS, 1178 Chaparral Road, Pebble Beach, Ca. 93953.

This business is conducted by an individual.

(s) Sandra Louise Williams
This statement was filed with the County Clerk of Monterey County on April 15, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 4, 11, 18, 25, 1987.

(PC605)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6041-05

The following person is doing business as:
IRISH CRYSTAL COMPANY, 3718 The Barnyard, Carmel, Ca. 93923.

STEPHEN P. MARCY, 8071 Lake Place, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 27, 1987.

(s) Stephen P. Marcy
This statement was filed with the County Clerk of Monterey County on May 27, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 4, 11, 18, 25, 1987.

(PC601)

It pays to advertise
in the Pine Cone

You don't
have to be
an American
to die of a
heart attack.



You also don't have to
overeat. Or consume excessive
amounts of cholesterol.
Or ignore high blood pressure.
Or smoke. But that's
what a large segment of this
country's population does.
And that's one reason the
United States has the highest
incidence of heart attack
in the world. At the
American Heart Association,
we're trying to help
Americans change the way
they live. And die.

American Heart
Association
WERE FIGHTING FOR
YOUR LIFE

This space provided as a public service.

CALENDAR PREVIEW

June

The Western Stage: "Judevine," Studio Theater, Hartnell College, Salinas. 11th-Aug. 25th.

Outdoor Forest Theater: "Brigadoon," Carmel. 11th-July 11th.

Monterey Institute International Film Series: "The Seven Samurai," Morse Auditorium, Monterey. 12th-13th.

Concert: The Cabrillo Slavonic Chorus, at Carmel Mission Basilica, Carmel. 13th.

Summer Film Festival: "Romeo and Juliet," (drama), Monterey Peninsula College Music Hall. 18th.

Monterey Institute International Film Series: "Incident at Map Grid 36-80," Morse Auditorium, Monterey. 17th-18th.

Monterey Pop Festival: Monterey Fairgrounds, Monterey. 19th-21st.

Monterey Institute International Film Series: "Wetherby," Morse Auditorium, Monterey. 19th-21st.

Summer Film Festival: "Romeo and Juliet," (ballet), Monterey Peninsula College Music Hall. 19th.

The Western Stage: "H.M.S. Pinafore," Main Stage, Hartnell College, Salinas. 19th-Aug. 29th.

Monterey Peninsula College Film Gallery: "The Taming of the Shrew," MPC Music Hall. 20th.

United States Polo Association 4-Goal Players Cup: Collins Field, Pebble Beach. 20th-21st.

Eighth annual "Surfabout": Carmel Beach. 20th-21st.

76th Annual California State Amateur Golf Championship: Pebble Beach, Spyglass Hill, Cypress Point, Del Monte and Carmel Valley Golf and Country Club golf courses. 22nd-27th.

Summer Film Festival: "West Side Story," Monterey Peninsula College Music Hall. 23rd.

Monterey Institute International Film Series: "That Obscure Object of Desire,"

Morse Auditorium, Monterey. 24th.

Monterey Institute International Film Series: "Jour de Fete," Morse Auditorium, Monterey. 28th.

Summer Film Festival: "Camille," with Greta Garbo, Monterey Peninsula College Music Hall. 28th.

Monterey Institute International Film Series: "Peril," Morse Auditorium, Monterey. 28th-29th.

Ice Cream Social: Part of the 75th anniversary of All Saints' Church, Carmel. 27th.

Third Annual Jack Russell Terrier Trials: Collins Field, Pebble Beach. 27th.

Monterey Bay Blues Festival: Monterey Fairgrounds. 27th-28th.

Summer Film Festival: "Marguerite and Armand," (ballet), Monterey Peninsula College Music Hall. 30th.

Monterey Fleet Week: Monterey Bay. 30th-July 3rd.

July

Monterey Institute International Film Series: "The Soft Skin," Morse Auditorium, Monterey. 1st.

Festival of Women's Plays: "Girl Talk," GroveMont Theater Arts Center, Monterey. 2nd-25th.

The Western Stage: "Holiday," Studio Theater, Hartnell College, Salinas. 2nd-Aug. 29th.

Hidden Valley Music Seminars: John Mack, oboe recital, Carmel Valley. 3rd.

Morgan Horse Show: Monterey Fairgrounds. 3rd-5th.

Monterey Institute International Film Series: "Sherman's March," Morse Auditorium, Monterey. 3rd-5th.

Independence Day: Saturday. 4th.

Independence Day Celebration: Fort Ord. 4th.

Valley Heritage Days: San Lorenzo Park, King City. 4th.

Mozart in Monterey: Monterey Conference Center. 4th-12th.

Sleet Landing Celebration: Presidio and Custom House Plaza, Monterey. 4th.

M.C. Jenkins Regatta, Races 1 and 2: Stillwater Cove, Pebble Beach. 4th-5th.

Forest Theatre Sunday Afternoon Series: Scottish Country Dancers of the Monterey Peninsula, Carmel. 5th.

Hidden Valley Music Seminars: Julius Baker, flute recital, Carmel Valley. 5th.

Summer Film Festival: "La Traviata," Monterey Peninsula College Music Hall. 7th.

Monterey Institute International Film Series: "The Green Wall," Morse Auditorium, Monterey. 8th.

Monterey Institute International Film Series: "Hour of the Star," Morse Auditorium, Monterey. 10th-12th.

The Western Stage: "The King and I," Main Stage, Hartnell College, Salinas. 10th-20th.

Summer Film Festival: "The Matchmaker," Monterey Peninsula College Music Hall. 10th.

1987 Monterey Bay Theatre-Fest: Outdoor Custom House Plaza and Memory Garden, Monterey. 11th-Aug. 2nd.

30th St. Mary's-by-the-Sea Antiques Show and Sale: St. Mary's-by-the-Sea Episcopal Church, 12th and Central, Pacific Grove. 10th-12th.

The 10th Laguna Seca 200: Laguna Seca Raceway, Monterey. 11th-12th.

Obon Festival: Monterey Fairgrounds. 11th-12th.

Festival of the Holy Spirit: San Carlos Cathedral, Monterey. 11th-12th.

Arabian Horse Show: Monterey Fairgrounds. 11th-12th.

Carmel Bach Festival: Carmel and Monterey. 13th-Aug. 2nd.

Summer Film Festival: "Hello Dolly," Monterey Peninsula College Music Hall. 14th.

Monterey Institute International Film Series: "The Night of Counting the Years," Morse Auditorium, Monterey. 15th.

New Wharf Theatre: "Almost Everything You Wanted to Know About Nan But..." with Nanette Fabray, Monterey. 15th-19th.

Hidden Valley opera ensemble trains both audiences and singers

Continued from page 29

libretto ready is cutting it down and letting the music tell some of the story," Mollicone noted. "At Hidden Valley the feeling is good. There is a lack of pressure and the availability of Bob and Henry Holt has really helped."

The singers whose voices and opinions

'One of our vital concerns is developing our patrons and our audience as a way of entertaining and informing.'

contributed to the development of *Hotel Eden* were Karen Hall, soprano; Bruce Johnson, tenor; Stephanie Vlahos, mezzo soprano, and Robin Buck, baritone.

Following a proposed 1988 premiere at Hidden Valley, "Our goal is to connect it to

other opera companies so it can be performed elsewhere," Darling said.

The ensemble also rehearsed what he called an "occasional opera," *Hand of Bridge* by Gian-Carlo Menotti.

"One of our vital concerns is developing our patrons and our audience as a way of entertaining and informing," Darling said. "We are developing full-scale production pieces and also pieces like the 10-minute *Hand of Bridge* which could be performed in squares, parks, the lobbies of hotels and other places."

Darling, who makes his home in Washington, D.C., was director of Colorado's Central City Opera for five years and has contributed to projects of the Chicago, New York City and San Francisco operas.

He sees Hidden Valley as a valuable training ground for artists and composers.

"Hidden Valley represents a very special retreat for artists and as a training company uses performance to enhance young singers. We are talking to other composers and librettists, and we're delighted to look at anyone's work."

August

California Rodeo: California Rodeo Grounds, Salinas. 10th-19th.

The Western Stage: "Children of a Lesser God," Studio Theater, Hartnell College, Salinas. 10th-Aug. 27th.

Spyglass Hill Club Championship: Spyglass Hill Golf Course, Pebble Beach. 17th-19th.

Monterey Institute International Film Series: "Come and See," Morse Auditorium, Monterey. 17th-19th.

Pebble Beach Polo Club 6-9 Goal Tournament: Collins Field, Pebble Beach. 18th-19th.

Forest Theatre Sunday Afternoon Series: Kadaka Dances for Children, Carmel. 19th.

Hidden Valley Music Seminars: Dance Fortnight, Carmel Valley. 19th.

Monterey National Horse Show: Monterey Fairgrounds. 19th-20th.

Monterey Institute International Film Series: "Seduced

and Abandoned," Morse Auditorium, Monterey. 22nd.

Fest of Lanterns: Pacific Grove. 22nd-25th.

Outdoor Forest Theater: "The Taming of the Shrew," Carmel. 30th-Aug. 23rd.

The Western Stage: "Arms and the Man," Studio Theater, Hartnell College, Salinas. 23rd-26th.

Gilroy Garlic Festival: Gilroy. 24th-26th.

Monterey Institute International Film Series: "Summer," Morse Auditorium, Monterey. 24th-26th.

Forest Theatre Sunday Afternoon Series: The Cypressaires, Carmel. 26th.

Monterey Institute International Film Series: "The Big Deal on Madonna Street," Morse Auditorium, Monterey. 29th.

Pebble Beach Summer Horse Show: Pebble Beach Equestrian Center, Pebble Beach. 29th-Aug. 2nd.

Monterey Institute International Film Series: "Rasputin," Morse Auditorium, Monterey. 31st-Aug. 2nd.

Scottish Highland Games: Monterey Fairgrounds and Exposition Park, Monterey. 1st.

Monterey Marine Art Expo: Monterey Plaza Hotel, Cannery Row. 1st-Sept. 31st.

7th Annual YWCA Women's Walk/Run: Pacific Grove. 2nd.

Forest Theatre Sunday Afternoon Series: Surf City Boys Bluegrass Band, Carmel. 2nd.

Hidden Valley Music Seminars: Summer Seminar Orchestra, Concert 1, Carmel Valley. 2nd.

Monterey Institute International Film Series: "On the Border," Morse Auditorium, Monterey. 5th.

The Western Stage: "The Blood Knot," Choral Room, Hartnell College, Salinas. 6th-23rd.

GroveMont Theater Arts Center: "Stevie," New Monterey. 6th-Sept. 5th.

NCCA Public Links Championship: Spyglass Hill Golf Course, Pebble Beach. 7th-8th.

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 floors. The bathroom tile floors and lavatories are hand-
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 bar, and custom drapes throughout, extra large double
 garage, and all kitchen built-ins. \$485,000.

Hatton Fields Location

This spacious 3 bedroom, 3 bath home is located in one
 of Carmel's best areas and is loaded with extras. It has a
 gourmet kitchen with 2 cook tops, three ovens and
 plenty of working space and storage. The home was
 enlarged in 1979 and a huge master suite was added.
 The master has a large bath, with custom tub and
 Franklin stove, and two decks, one with a view of the
 hills at the mouth of the valley. A fireplace separates the
 living room and dining. There are plenty of windows to
 make the interior light. This is a great family home and is
 ready for immediate occupancy. \$292,500.

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 bedrooms, 1 1/2 baths and 1022 square feet of living area.
 It was recently renovated and the kitchen updated with
 modern appliances. The living room is enhanced by a
 Carmel stone fireplace and there are hardwood floors,
 French doors leading to a sunny deck. Situated on a large
 lot there is room to expand. \$229,500.

Look Out to the Fairway

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 Club. This home has a great floor plan for entertaining, a
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 ditional cost. 1100 Arroyo Drive. \$495,000.

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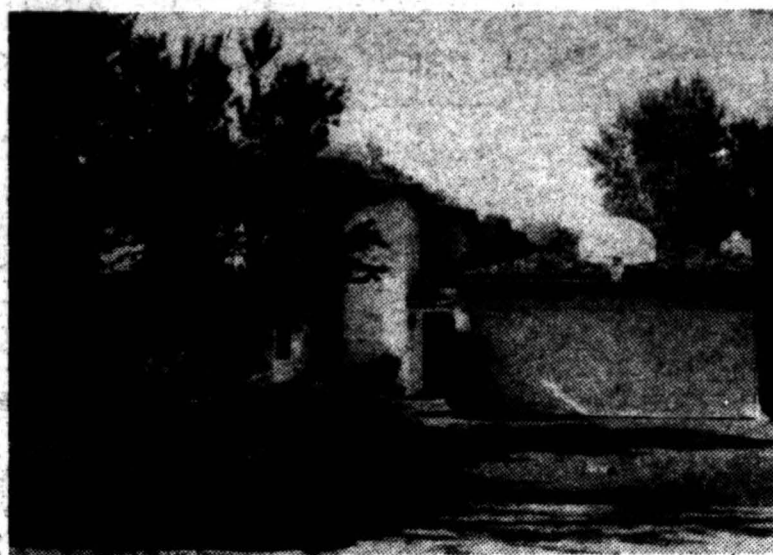
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RED, WHITE & BLUE REALTY, INC.
Proudly Presents



Just Listed...In Carmel

Tucked away on a very private cul-de-sac, only walking distance to schools, shopping and the mission. This recently remodeled 5 bedroom, 4 bath beauty boasts a gourmet kitchen and a huge formal dining room that opens onto a fenced rear yard with hot tub. Only \$299,000. So, don't delay...call us today!

CARMEL
San Carlos at 8th • 625-3650
SEASIDE
Fremont & Clementina • 699-2404

A VARIETY OF VIEWS

Monterey Bay and City Lights — Relax on the sunny decks. This spacious 2 bedroom, 2½ bath condominium is light and airy. Views from the living room, dining and kitchen. There is a large master bedroom and lots of closets. Located in a quiet neighborhood of fine homes. Priced affordably. \$159,000.

Monterey Peninsula Golf & Country Club...A perfect "gem" overlooking the 1st fairway. This fine 2 bedroom, 2½ bath home is spacious, beautifully decorated and ideal for entertaining. Fabulous kitchen and lovely patio w/spa! You'll enjoy the fireplaces in the living and dining rooms, master bedroom suite and library. Just delightful! \$389,000.

Beautiful Point Lobos...This High Meadows home also offers panoramic mountain views. There is a lovely gaslight entry, 4 bedrooms, 3½ baths, den, office, large eating area in the kitchen. And lovely landscaping. \$450,000.

Valley and Mountain Views...This private country Estate on 2+ acres, is ideal for family living and entertaining. The main house features a spacious living room, formal dining, library with ½ bath. 3 bedrooms, 3½ baths. Plus a large inviting pool and Cabana. Separate Guest House has a living room, bedroom w/bath. This property offers a great feeling of privacy. \$925,000.

Ocean Views...This stately Colonial Home has been beautifully constructed. The living room is open and inviting, formal dining, gourmet kitchen, study with wet bar, 4 bedrooms, 4½ baths. The garden and patio are completely fenced. AND THE PRICE INCLUDES ALL OF THE EXQUISITE FURNISHINGS. \$950,000.

Fouratt-Simmons



REAL ESTATE

Ocean & Dolores
Carmel-by-the-Sea
624-3829

CARMEL MEDITERRANEAN ESTATE

The lovely home of the late Countess de Kinoull. In the heart of Carmel. On 1½ acres, just 4 blocks to town. Built around 1920. Exceptional quality construction. Spanish tile roof, stucco exterior, plaster interior & tile floors. Charming living room with cathedral ceiling opens to large sunny deck. Classic formal dining room. Six bedrooms, 4½ baths, den & pantry. Large basement with laundry room & bath. Separate artist studio with north light window. Beautiful landscaped grounds with gardens, fountains, ponds & pathways. This exceptional 1½ acre property includes two 6,000+ sq. ft. building sites, room for tennis courts & swimming pool. A one of a kind estate offered at \$1,200,000.

CARMEL ESTATE \$950,000

Three separate parcels, very close to town. Includes 3 houses & guest house. A charming Carmel fixer-upper with ocean view. Original clear heart redwood interior. Spacious rooms. 3 bedrooms, 1½ baths, den & central patio with hottub. AND a small guest house both on an 8,000 sq. ft. parcel. PLUS a comfortable, well-built, 9 years old, 2 bedroom, 2 bath cedar log cabin with open-beam ceiling, hardwood floors & open floor plan on a 4,000 sq. ft. parcel. PLUS a 1 bedroom, 1 bath house with kitchen, living room & garage on a 4,000 sq. ft. lot. Excellent investment opportunity. Shown by appointment.

CARMEL WOODS

Wonderful family home. Spacious living room with beautiful hand-hewn beams & adobe fireplace with raised hearth. Three generous size bedrooms, 2½ baths & 2-car garage. Newly painted inside & out. Easy care yard. Lovely southern exposure. \$299,500.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. \$160,000.

CARMEL COTTAGE

In excellent condition. 2 bedrooms. Imported tile bath with garden window. The charm of the old & the convenience of the new. Fully fenced. \$189,000.

CARMEL HIGHLANDS VIEW HOME

Dramatic, contemporary, split-level redwood home with exciting white water view. Just minutes from Carmel in one of the Highlands finest areas. Private access to a picturesque beach in a sheltered cove. A spacious 3 bedroom, 3 bath custom home with extensive decking. On ½ acre. \$435,000.

CARMEL POINT LOT

Just steps from the beach. Ocean view possible. A beautiful lot — part of the old Stewart property. Water available. Level & ready to build. \$300,000.

3/4 ACRE BUILDING SITE

A beautiful Pine forested lot in a prime location. Possible ocean views with selected tree trimming. \$180,000.

DUPLEX LOT

Just outside Carmel City limits. One of a kind. \$185,000.

LOBOS RIDGE, 15+ ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

PALO COLORADO CANYON

Beautiful ocean view 1.19 acre lot in the best area of the canyon. All coastal permits and building plans for a 2200 sq. ft. residence in hand. Nice flat building site with water and electricity on the lot. Easy access on county maintained paved road. Privacy and Serenity. \$106,000.

PALO COLORADO CANYON

Beautiful redwood home with 2 bedrooms and 2 baths + den nestled amongst giant redwoods next to picturesque Rocky Creek. Easy access, year round country dirt road, with satellite dish and electricity + well for water. Many extras: Two garages, studio, storage. Landscaping with large garden areas, all on 5+ acres. \$198,000.

CARMEL VALLEY CO-OP

Immaculate 1 bedroom, co-op apartment. Excellent floor plan. Lush garden setting. Swimming pool. Walk to shopping. Sunny Mid-Valley location. \$93,000.

**CARMEL REALTY
COMPANY**

Realtors in Carmel Since 1913
Sales, Rentals, Property Management
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Phone 624-6482 anytime

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Carmel — Ocean Ave., 4NW of Dolores

Call Today to see one of these fine properties!

Pebble Beach

\$430,000

If You Want the Finest! Enjoy the cheerful sun streaming through this living area with open beamed pine ceilings and fireplace. Two separate bedroom area, each with den affords maximum privacy. Lounge in the glass enclosed Jacuzzi.

Carmel

\$315,000

Immaculate family home with versatile floorplan. Located in quiet neighborhood, this 3 bedroom, 2 bath home has separate family room and half bath.

Carmel Valley

\$259,500

Away From the Crowds! Great for the children and pets to grow in the sun. This almost new 3 bedroom, 2 bath home has quiet and privacy yet is just a short distance to shopping and school bus stop.

Carmel

\$318,000

New On the Market! New paint, new carpet and extra windows brighten this lovely traditional home. Three bedrooms, 2 baths plus a completely separated large one bedroom apartment. Spacious lot adjoins greenbelt. Easy walk to town.

Pebble Beach

\$295,000

Carmel Style Charm in Pebble Beach! Beamed ceilings, wood paneled walls, 2 fireplaces, formal dining room, and a huge double garage.

Monterey

\$99,500

Easy, Carefree Living! Choice two bedroom condominium conveniently located near MPC and NPGS. Enjoy the pool, clubhouse and sauna. Freshly painted, in move-in condition with fireplace and a peek of the ocean.

CARMEL
Mission Court Condo

\$136,000. 1 bedroom, 1 bath unit with fireplace & washer/dryer. Only 2 1/2 blocks from Ocean Ave. Security gate & parking garage. A rare opportunity.

(408) 624-1581



**THIS AND THAT
IN CARMEL**

\$319,500. 2 bedrooms, 2 baths, dining area, open-beam ceiling living room, patio, deck. Totally rebuilt 7 years ago. Walk to town — just three blocks.

\$359,000. PRICE JUST LOWERED. 3 bedrooms, 2 baths in Main House. Rear-yard guest cottage with legal kitchen facility and bath. Patio. Garage. Oversized lot. Just three blocks to town or to the beach going the other way.

\$369,000. Hatton Fields for location. 5 bedrooms and 3 baths for family needs. One bed and bath can be separate apartment. Front yard enclosed swimming pool for family fun.

\$269,000. South of Ocean and west of San Carlos on an oversized lot — 80x70. Older house with charming living room. 3 bedrooms, 1 1/2 baths.

\$135,000. Mid-valley co-op apartment. 2 bedrooms, 2 baths, parking and pool.

\$75,000. Any of four commercial lots in the Valley next to Rippling River.

\$1,750,000. 2+ acres in Pebble Beach. Build the estate home of your dreams.

CATLIN
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NEXT TO THE BARNYARD

HERMA CURTIS
REAL ESTATE



LEADERS IN REAL ESTATE ON THE MONTEREY PENINSULA SINCE 1970

This Week's Carmel Valley "Specials"...

SUPER FAMILY HOME HAS BEAUTIFUL VIEWS

Lovely 3 bedroom, 3 bath home with pool features solar hot water, ceiling fans, fireplace. Master bedroom has sliding glass door to private hot tub, and large roman tub! Add a circular drive, large lot with fruit trees and mature oaks, view of mountains for a guest home!! Asking \$265,000.

SPECTACULAR VIEWS FROM THIS EXEC. ENTERTAINER!

One acre and 3700 sq. ft. of classy living space! 4 bedrooms, library, WET BAR, WINE CELLAR, WORKSHOP, sauna and more!! Master has large bath, dressing area, walk-in closet...fireplace! Beautiful redwood beam ceilings, rich paneling. Easy-care lawns, near shopping. NOW ONLY \$362,500.

**A Little Out of The Way,
But Wonderful...**

THE PERFECT LOCATION FOR THE PERFECT HOME...

40 ACRES of Big Sur splendor with MAGNIFICENT COASTAL AND MOUNTAIN VIEWS! A perfect estate setting for the particular buyer. Asking \$225,000. Call now, see it today, and make an offer.

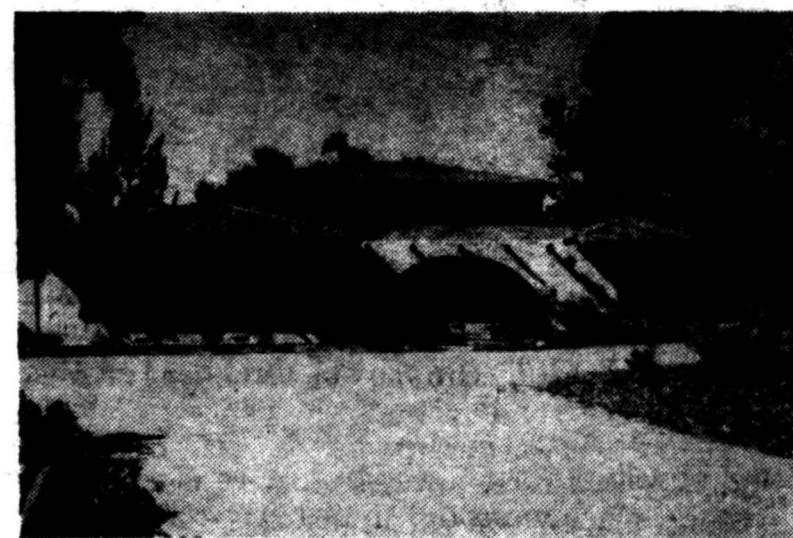
IDEAL FOR MINI RANCHES!!

36 ACRES in the country! Can be subdivided into four parcels. Views, oaks and pine trees. Great building sites! Owner says, "SELL!" Asking \$199,000.

SUPER COUNTRY RANCH!!

80 ACRE RANCH (two 40 acre parcels) with a 1700 sq. ft. redwood ranch home!! Hardwood floors, stained glass, large yard with sprinklers, well (new pump), fruit and nut trees! Almost new 1500 sq. ft. metal barn!! This is a great opportunity, and PRICED TO SELL AT \$285,000. Call today...you will want to see this one!

**CARMEL VALLEY
MEDITERRANEAN**



A very spacious three bedroom, two and one half bath home on over one acre with barn and paddock. Huge family room with 10' wet bar, wood panelled library, oversize three car garage, three fireplaces, fenced dog run. Near Carmel River with easy access to the many trails of Garland Regional Park \$425,000

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Premiere Viewing

SUNDAY, JUNE 14 • ONE TO FIVE P.M.
454 Cedar & Roosevelt, Off High St., Monterey



Superb 8 room Mediterranean with hand crafted tile roof and thick stucco walls complemented by second floor sala or living room which spans the entire facade of the residence. French doors lead to four individual balconies. From the dining room and library additional French doors open to sun-drenched terrace overlooking flower filled landscaped garden. .22 acres on 2 corner lots. Offered at \$500,000.

TOWLE CAPITAL CORPORATION
200 Clock Tower Place, Carmel Telephone 625-3212
and
GARDEN COURT REALTY
Carmel-by-the-Sea At the Pine Inn Telephone 625-3500

POTPOURRI PRESTIGE



NEWLY LISTED IN PEBBLE BEACH VILLA EXTRAORDINAIRE

Exceptional without exception—outstanding location, just a jaunt to Pt. Joe and Spanish Bay for a Mediterranean contemporary residence. Open plan with spacious expanses and lots of skylights, graceful curved arches and dramatic angles. Three bedrooms with three baths, a delightful kitchen with indirect lighting, pantry, Jenn-Air and tile, breakfast alcove, grand family room overlooks gardens, tiled dining room opens to a walled, secluded patio. The master bath features both Jacuzzi and tiled stall shower. Grounds are picturebook-perfect on 1/3 level acre. Lots of potential here for second story ocean view addition for a truly spectacular residence. Offered at \$345,000.



AMAZING CARMEL VALUE \$219,500 — OCEAN VIEWS!

Country living, Carmel-style, behind a white picket fence — this spacious and gracious cottage typifies its genre, with glistening hardwood floors, a brick fireplace, louvered doors and brass fixtures. Up-to-the-minute kitchen is all new, with built-in microwave and glass doors to a spacious ocean view deck. Two bedrooms are cozy yet comfortable, and the family/dining room is simply huge, plus you'll find lots of storage area. Location is superb; secretly tucked away at the end of a cul-de-sac; with walk-to-town convenience. The last of the Amazing Affordables in Carmel. Offered at \$219,500.



CARMEL HIGHLANDS HIGHLIFE FAMILY-SENSATIONAL

Enjoy custom craftsmanship with universal appeal, and a super floor plan for entertaining indoors or out. Extra-spacious tiled foyer opens to a step-down living room with fireplace and warm wooden French doors. A large family room features a second rock fireplace, while the master suite opens to deck and hot tub. The country kitchen serves both formal dining room and breakfast room. Three bedrooms and den with added guest room potential in double-plus garage. Enjoy lots of sunny moments with private beach access facing Yankee Point (available only to local homeowners), and country serenity, just 5.5 miles from The Crossroads Carmel. Offered at \$369,000.

Prestige Properties

Wendy & Charles Lazer, Brokers

625-5300

San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

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real estate

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



BACK ON THE MARKET



AND SERIOUSLY SO...a contemporary-styled home with three bedrooms on Fern Canyon Road across from Highlands Inn, with a big deck offering a glimpse of ocean over the treetops. The living room is spacious and seems even more so because of its tall ceiling. Three bedrooms upstairs, and a two-room apartment downstairs. A unique location! \$250,000.

PEACE AND QUIET



AN OLDER HOME with much potential on one acre in Carmel Highlands and peek of ocean in the distance. Living room with sunny west exposure, dining area with sunny south exposure and a nice deck off it, three bedrooms, plus comfortable guest house with tile floors, cast iron fireplace, and warm wood throughout. \$280,000.

A CUTE VICTORIAN

ENJOY income from this quaint Victorian in the heart of downtown Pacific Grove. There are a studio and shop downstairs, and another studio upstairs. Zoned commercial, this desirable property would be suitable for an art gallery, antique shop, or office. \$210,000.

START HERE!



JUST LISTED...a nice little starter home in New Monterey, offering living room with fireplace, kitchen with breakfast area, laundry room, three bedrooms, and one bath. The lot size is 50 by 100, so there's room for adding on, if you wish. Across and down the street the city is putting in a multi-purpose center with playground and baseball diamond. The perfect home for the young family! Affordably priced at \$145,000.

TWO COTTAGES

SIDE BY SIDE in Pacific Grove, one just remodeled, and the other with newly painted exterior and great potential. Rent them both and enjoy income, or rent one and keep one for yourself. Either way you'll have a good investment! \$179,000.

THE MITCHELL GROUP

A Genuine Gem



From any window (and there are many) in this immaculate house, one looks out on intimate views of patios, terraces and gardens. It would be difficult, really impossible, to utilize the 40x100 space more ideally.

The heart of the house is a central patio, paved in red brick. The house encloses this sunny retreat on three sides, and the 4th side is a high brick wall. Dormer windows thrust into the space from the living room on the east and the kitchen-breakfast nook on the west. Double doors open from the entrance hall, and a balcony extends from the studio on the 2nd floor.

The entrance is on the north side, reached by a red cement path. Double doors, with panels of stained glass, open to a sizeable hall. To the right across dark oak floors is the family room with a cherry wood Colonial fireplace, shuttered windows, beamed ceiling and wood wainscoting. This opens into the charming kitchen, all white, with appliances tucked neatly out of the way and the breakfast dormer opening to the patio.

The entrance corridor leads left past a downstairs bath and bedroom to the 13x21 living room. This is surrounded by windows, has a vaulted ceiling, built-in stereo speakers and an antique marble fireplace.

From the family room a white staircase mounts in 2 flights to the 2nd floor. The landing at the top is 14x16, set off by a balustrade around the stair, with dark beams, wainscoting and generous windows.

Beyond this is the master suite with floor to ceiling windows, all shuttered, more stereo speakers and a vaulted ceiling. The large bath is on the north, well lighted, fully equipped including a bidet.

On the other side of the landing area is a wood panelled studio. Windows line the south wall and open on the balcony. From here one has a distant view of the ocean and Pt. Lobos. Another large window looks north, and a tinted skylight admits filtered north light.

This is a perfectly maintained home, 1800 sq. ft. in all, with many windows, a Continental feeling. Ideal as a week-end or a year-round home for someone with fastidious taste and appreciation of functional beauty. On Viscaio near the Forest Theater, convenient to town. \$373,000.

CARMEL LEGENDS

No. 20

Fortunately the heat has gone down considerably in recent years, but there still is a smouldering controversy about the origination of MONTEREY JACK CHEESE. One school holds that it was the inspired creation of Kate Harney Hatton, wife of William Hatton, the ranch manager whose other legacy is Hatton Fields. In the early 1890's, the Hattons controlled over 10,000 acres in the near reaches of Carmel Valley and built their home on Carmel Knolls. They ran an enormous herd of Holsteins on their lands and, even after selling quantities of milk and butter, still were faced with over-production. "What shall we do with all this extra cream, Bill?" said Kate. "Why don't you make some cheese?" he answered. And thus miracles are made. Another view is that this delicacy was first invented on Los Laureles Rancho, with a special endowment provided by the Vanderbilts. This is a fine distinction and both sides may be right, since the LLR was also managed by Hatton. One splinter group contends that Monterey Jack was the creation of Jack London during his brief sojourn in Carmel. His product, we're told, was laced with Bourbon Whiskey infused under heat and pressure. Some say the fire that destroyed his home in Glen Ellen was the result of a miscalculation in the "Jack Process." Whatever...we find no explanation for why it's called Monterey Jack and not Carmel Jack or even Glen Ellen Jack. It's no matter, really, because it's a great contribution to American culture.

Carmel:

\$168,500: Mid Town Carmel apartment/condo. Perfect location for walking to all parts of village. One large bedroom, compare at this price!

\$219,500: That elusive Carmel Cottage. Two bedrooms, two baths, garden for artist or handyman. Corner lot.

\$299,500: Dramatic setting, two master suites, large entertaining rooms, incredible kitchen, workshop, more.

\$339,500: Two historic homes on one LARGE lot, on the "secret knoll" in Carmel. Walk to beach. Cornstock charm!

\$349,500: Ocean views from charming 3 br., 3 bath home 3 blocks from beach!

\$373,000: Immaculate 2 Br., 2 Bath, Den, walk to town. Very Private.

\$385,000: Excellent ocean views from nearly every room! Three bedrooms, 2 1/2 baths, Family Room. Close in location.

\$429,500: Incredible ocean views, wonderful Carmel location. Four bedrooms, lots of space for every use.

\$439,000: Authentic Mediterranean style 3 bedroom home with separate master suite and detached guest house on 3 lots. Hurry!

\$449,000: The best location near the beach...2 bedroom Murphy built charmer with loft. Perfectly restored.

\$498,000: Mediterranean Villa with ocean views and guest house. Huge lot. Carefully updated...immaculate.

\$510,000: Dramatic Pt. Lobos Views from new 4 bedroom home of over 3400 sq. ft. Very special, Just Listed!

Carmel Valley:

\$152,000: Five acre parcel in the upper Valley with handsome 3 bedroom home. Rural Retreat!

\$498,000: Incredible new 3300 ft. home set on a private knoll with views of Pt. Lobos. 4 brs., 3 baths, family room.

Lots and Land:

\$450,000: Estate site near the Lodge in Pebble Beach, views of Cypress Point golf course and Fanshell Beach.

\$379,500: Forty lush acres in Sunny Corral de Tierra. A rare opportunity to buy close-in usable land!

\$595,000: Over 1 acre, nearly level in prime Pebble Beach — Ocean views.

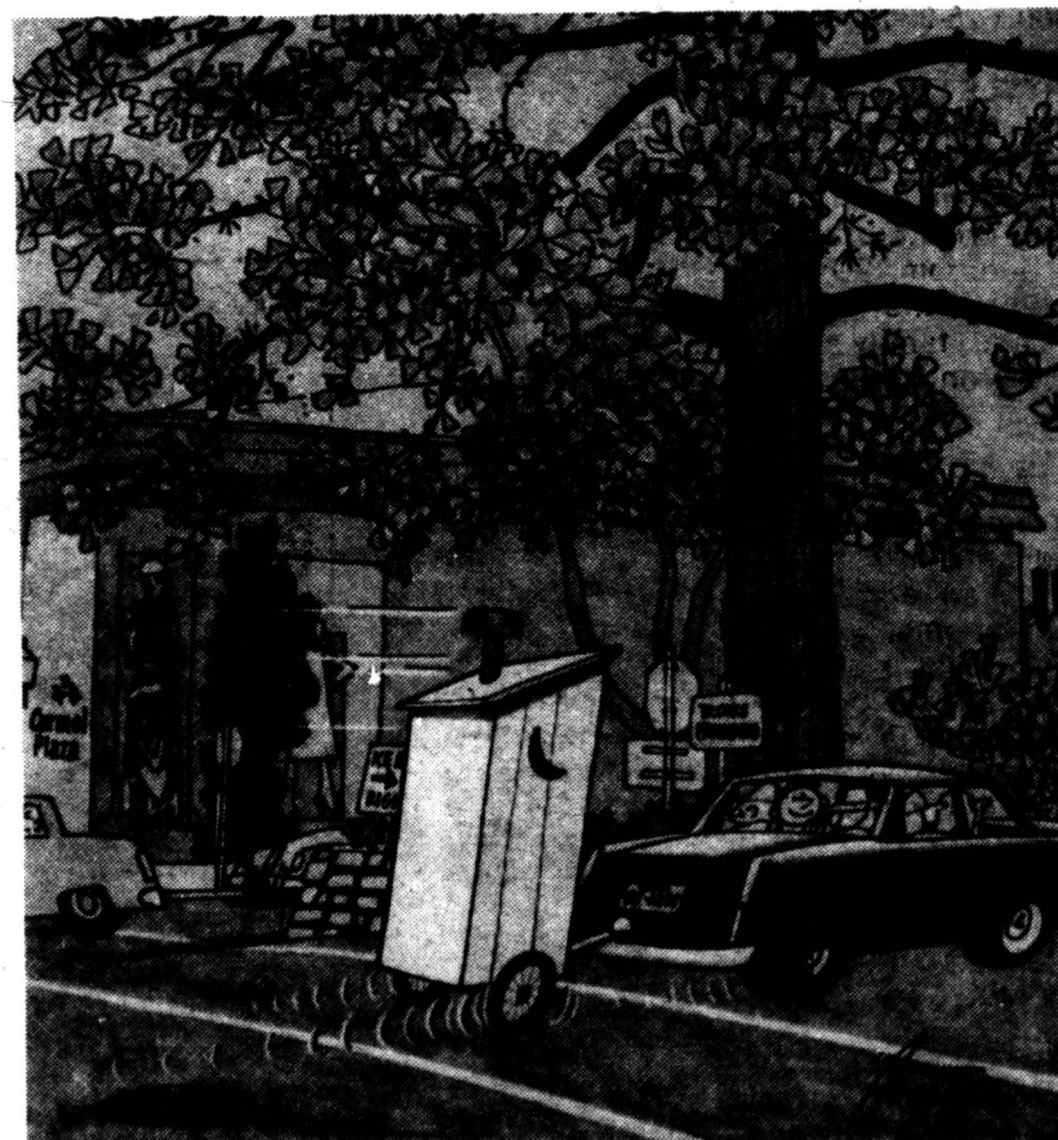
\$579,500: Equestrian paradise just 30 minutes from Carmel. 80 acres of excellent ground for your estate.

\$695,000: 160 acres of land with views from Mt. Toro to Lover's Point. Unusual opportunity, a quality piece.

\$850,000: 10 acre Knoll in Jacks Peak with great views of Pt. Lobos & Carmel Bay.

\$1,500,000: 283 acre Rancho in Steinbeck's Pastures of Heaven. Easy 30 minute drive from Carmel...undeveloped.

CARMEL BY BILL BATES



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BY THE SEA**

An Association of Bock Real Estate, Vintage Realty & Lois Renk & Associates

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REAL ESTATE**

SAN CARLOS AT SEVENTH ■ P.O. BIN 5367
CARMEL, CALIFORNIA 93921
408 624-1444



CARMEL



NEW ON THE MARKET! Tucked away on a marvelous street in Carmel Point, 1/2 blocks from the Bird Sanctuary, a New-England-style 4 bedroom, 3 bath home featuring open-beam ceilings, handsome white-washed random-plank floors & 3 brick fireplaces. Living, dining & breakfast rooms open through French doors to private sunny deck. Special features include custom cabinets in kitchen, marble tub & vanities, wet bar, skylights, Marzi sinks & window seats. Gardens & views of distant mountains. \$567,500. 625-0300.

JUST REDUCED! A charming & romantic small cottage located on a quiet cul-de-sac on a lovely, large wooded lot. A Carmel stone fireplace warms the beamed ceiling living room, there are hardwood floors, a cheerful kitchen, and one bedroom & bath. Sunny & private Carmel stone terrace, and lots of room to add on. "Cricket Cottage" would make an ideal starter or weekend retreat! \$185,000. 625-0300.

JUST LISTED. A superbly crafted Carmel classic in an ideal walk to town, south of Ocean location! Nestled in a beautifully landscaped wooded setting with a sunny, redwood two-level deck entrance, an immaculate, beautifully decorated retreat...ideal home, condo alternative or second home. Offered completely furnished, there is a high ceilinged step-down living room accented by a brick fireplace, dining area opening to sunny, tiled kitchen, large master suite & 2nd bedroom & bath. \$395,000. 625-0300.

ENGLISH STYLE HOME! Secluded in a very private estate setting, an English-style home with private guest house with large living room with fireplace, bedroom, bath & kitchenette...plus a separate-entry private studio with bath and own yard. The 2 bedroom, 2 bath main house has a fireplace warming the spacious living room, formal dining, and family-style kitchen. Beautiful patio with BBQ on lovely oak-filled lot. \$460,000. 625-4111.

HATTON FIELDS + GUEST HOUSE! Beautifully finished hardwood floors provide a gracious entry to this handsome new home. Built on 2+ lots maintained by an automatic sprinkler system, there are 3 bedrooms, 2 1/2 baths, a formal dining room, solarium and a sunny living room with a stone fireplace. The gourmet kitchen is complete with a Wolfe Range & ample cabinet space. The master bedroom also has its own fireplace, sitting area as well as a glimpse of the ocean. Bask in the sun on the roof-top sun deck and enjoy your guests when they visit in the 700 sq. ft. guest house. \$695,000. 625-0300.

PRIME HOMESITES!

REDUCED \$20,000! Desirable 1/2 acre building site offering lovely views of Carmel Bay, Pt. Lobos, the mountains & Carmel Mission. Magnificent oak grove scenic easement assures privacy. \$175,000. 625-4111.

REDUCED \$20,000! Beautiful, level 1/2 acre site in sunny Hatton Fields. Lovely views of Fish Ranch and hills. \$175,000. 625-4111.



SOUTH OF CARMEL

OCEAN-VIEW HIGHLANDS CONTEMPORARY! Set in a clearing of pines and oaks in Carmel Highlands, a marvelous light contemporary quality constructed and refinished one year ago offering sea & forest views! Spacious oak and tile kitchen, rich cedar paneled living room & family room, 2 fireplaces. A master suite plus 2 additional bedrooms & den with outside separate entry. Now \$395,000. 625-4111.

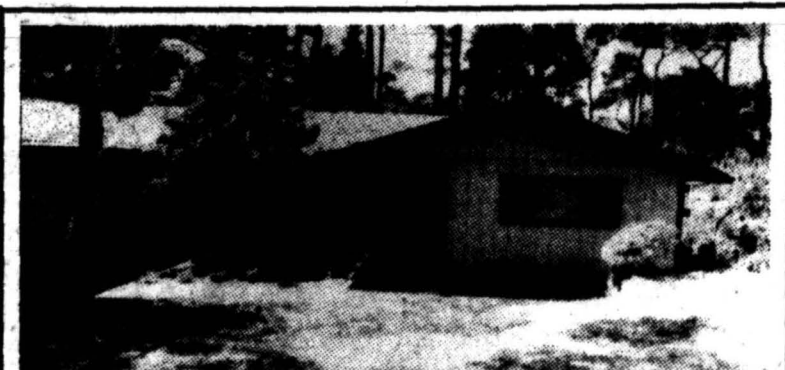
SUPERB SEA & POINT LOBOS VIEWS! Capturing spectacular sea & Point Lobos views, a Carmel Meadows post adobe 2 bedroom, 2 bath home plus a 3-room guest house, and workshop used by the present owner, an internationally known sculptor. There are three fireplaces — warming the spacious living room, master bedroom & kitchen, plus dining room, and family room. Ocean views are seen across the reflecting pond with waterfall, and there is a large, sunny patio-deck area. \$650,000. 625-4111.

OCEAN & POINT LOBOS SCENES! Capturing fabulous unobstructed views of Point Lobos, Carmel Bay and the ocean beyond, a gracious Roger Poole designed home in Carmel Meadows...within walking distance to the beach! Featuring 2 fireplaces — marble in the picture-window living room, and in the library, tiled entry, formal dining room, and gourmet kitchen with center island & cheery breakfast nook with outlook to tastefully landscaped enclosed patio. Security & alarm systems. \$695,000. 625-0300.

OCEANSIDE CONTEMPORARY! Just south of Carmel, in a private gated community, a stunning ocean view home on an acre plus offering spectacular views of the sea crashing against the shoreline, a sandy beach, and the blue Pacific beyond. Offering superb craftsmanship throughout, there are tri-level redwood & brass sun decks — with access from most rooms. Stone rock fireplaces warm the living room & master bedroom. Dining area opens to tiled, view kitchen, and there is a large family room downstairs; 2 other bedrooms & 2 1/2 baths. \$1,500,000. 625-0300.



PACIFIC GROVE



MOTIVATED OWNER! A wonderful family home located on over a one-third acre in a prime location within walking distance to Asilomar & beach. Offering a great floor plan, features include used-brick fireplace and beamed framing in the family room which opens onto a sunny deck. There are 3 bedrooms & 2 1/2 baths, and a laundry room off the kitchen. Large front & back yards, and lovely outlook to greenbelt across the street. \$239,000. 625-0300.

ENCHANTING LOVERS POINT VICTORIAN! Beautifully restored 3 bedroom, 2 bath home with charming garden and within walking distance to the beach & town. Two-story, with turn of the century detailing and remodeled interior. Large living room, separate dining room off sunny kitchen, and hardwood floors. Cedar-lined closets. Great family home. \$249,500. 625-0300.



PEBBLE BEACH

"OCEAN PINES" CONDO! With large windows framing forest views, a very attractive, sunny & private unit on 17-Mile Drive in "Ocean Pines" development. Attractive living room with fireplace opens to view deck, dining area, and pass-thru kitchen, 2 forest-view bedrooms & 2 baths. Ideal vacation retreat! Furnishings available separately. Fee simple. \$215,100. 625-4111.



CALIFORNIA PROVINCIAL RESIDENCE! A spacious and very livable home offering every amenity imaginable...with flowering plants, terraces, pond & landscaped gardens. Five fireplaces, formal living room with open beam ceiling & 8 ft. high windows, library, game room, marvelous 43' sun room opening to extensive decking, formal dining, skylights, wine cellar & spa. Four bedrooms & 4+ baths — including large guest quarters with living-dining room, bedroom & bath. Decking, skylights, wine cellar & spa. Three-car garage. \$1,100,000. 625-4111.

NEAR CYPRESS POINT! Charming "Daisy Hill" sits in the sunshine up a winding drive lined with daisies, on a private 1.3 acre site close to the Cypress Point Club in Pebble Beach. With outlook to forest and ocean, this delightful cottage is polished to perfection, has 2 bedrooms & 2 1/2 baths — plus two different sets of architect plans for enlargement, already with approvals. In estate area of million-dollar homes, a best buy at \$675,000. 625-4111.

SEA VIEW CONTEMPORARY! Offering breathtaking views of Carmel Beach & Bay, Point Lobos and the blue Pacific beyond, a wonderful 3 bedroom, 3 1/2 bath contemporary in a secluded setting. Skylit entry, cathedral open-beam ceilings, hardwood floors, fireplaces in the living & family rooms, wet bar, formal dining, sewing room, expansive view-windows plus an enormous view-deck ideal for entertaining. \$795,000. 625-4111.

PRIME LOCATION ON 17-MILE DRIVE! Overlooking beautiful views of the 2nd green of Pebble Beach golf Links, Stillwater Cove and the ocean beyond, a remodeled 2 bedroom, 2 bath Mediterranean-style cottage with a fireplace in the library, and a tiled courtyard. Located on 1.2 acres of lovely lawns, terrace and tennis court secluded behind high walls and gated entrance. Architectural drawings by Alan Turpin available for viewing. \$995,000. 625-4111.

ESTATE AREA OF PEBBLE BEACH! Overlooking lovely ocean views, a beautiful new, custom-designed, quality-constructed contemporary offering many interesting architectural details. Tastefully appointed, of approximately 4000 sq. ft., there is a large marble-tile entry, bleached oak floors, 2 fireplaces — in the gracious living room and family room, coffered ceiling dining room, a large game room, and library. Three bedrooms — with option to build a desk/office space in the master bedroom, & 3 baths. Intercom system, & wired for security system. Deck with ceramic tile floor, and built-in lights. Landscaping to be completed. \$1,300,000. 625-4111.

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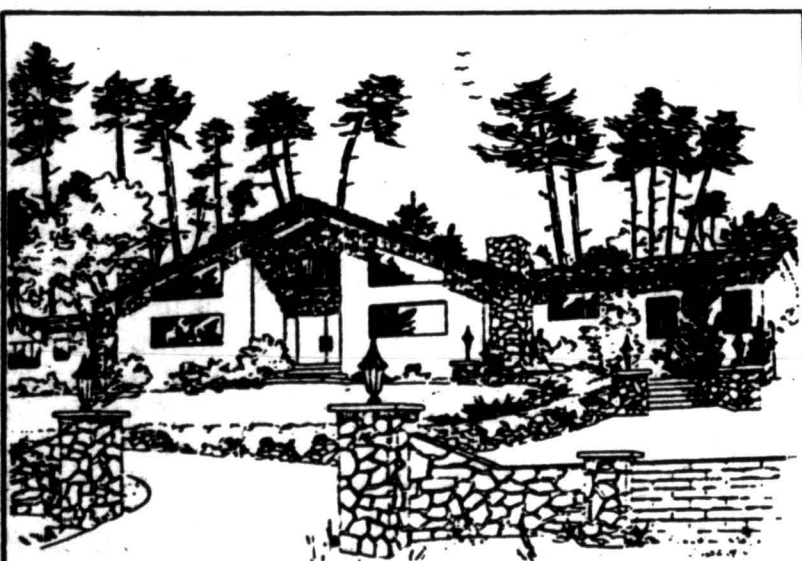
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BEST LOCATION SOUTH OF OCEAN AVENUE. IMMACULATE 2 BEDROOM, 2 bath home with separate dining room and family room in most desirable location. Privacy and removed from tourist traffic but only five level blocks to Ocean Avenue and four to Carmel Beach. \$345,000.

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FABULOUS VIEWS. BEAUTIFUL VIEWS OF OCEAN and Santa Lucia mountains will dazzle you from this two-story, three bedroom, 2 bath home. Floor plan provides a complete living arrangement on the upper floor including, living and dining areas. Large deck area off living room and a private walled garden area make this the perfect family home that is great for entertaining. In prestigious High Meadow, east of the Carpenter Street light on Highway 1. \$265,000.

PACIFIC GROVE

TWO HOMES ON A CORNER LOT. IN AN EXCELLENT LOCATION of Pacific Grove. Ideal income property for owner who wants to live on site or for the extended family. One of the homes, a contemporary, offers expansive views; while the other, a victorian, offers charm and some ocean views. Sellers are motivated. \$250,000.

NEIGHBORHOOD CONSCIOUS? Nice trees and landscaping enhance this corner location in one of the best neighborhoods in Pacific Grove. Attractive brick and wood exterior and an enclosed used brick patio with barbeque for outdoor entertaining are just a few of the many features. A well maintained 3 bedroom, 1½ bath home — with separate entrance to one bedroom and ½ bath. Just reduced \$179,500.

MONTEREY

A GARDENERS PARADISE. RESTING GRACEFULLY on private grounds, this classic Spanish style home is a gardeners paradise. In the midst of the garden relax by the swimming pool or entertain on the new brick patio. This 4 bedroom, 3.5 bath home has been completely remodeled. \$399,500.

CARMEL VALLEY



BEAUTIFUL BAY RIDGE. ONLY THE FINEST CONSTRUCTION on the Peninsula created this 4 bedroom, 3½ bath home. Totally energy efficient with all custom interior craftsmanship. Fantastic views and a four car garage nestled on 1½ acres of seclusion in a private gated community just minutes from Pebble Beach, Monterey, and Carmel. \$789,000.

SEPARATE REDWOOD AND GLASS HOME ON GOLF COURSE. THROUGH A PRIVATE ENTRANCE is a luxurious "carefree" living experience in a Carmel Valley Ranch townhome. Built for the developer, this separate redwood and glass home on the golf course features ceramic tile throughout. The 3 bedroom, 3 bath home also offers a ceramic tile hot tub, courtyard in Mexican tile and also the patio furniture. \$425,000.

TINY BUBBLES. SAVE MONEY! This is the lowest priced home on the sunny side of the river in a beautiful planned unit community. Two blocks to Carmel Valley Village from this immaculate 2 bedroom dollhouse. Tiled kitchen, like-new carpeting, low-low maintenance landscaping. Easy to qualify. Easy to show. Call today! \$148,000.

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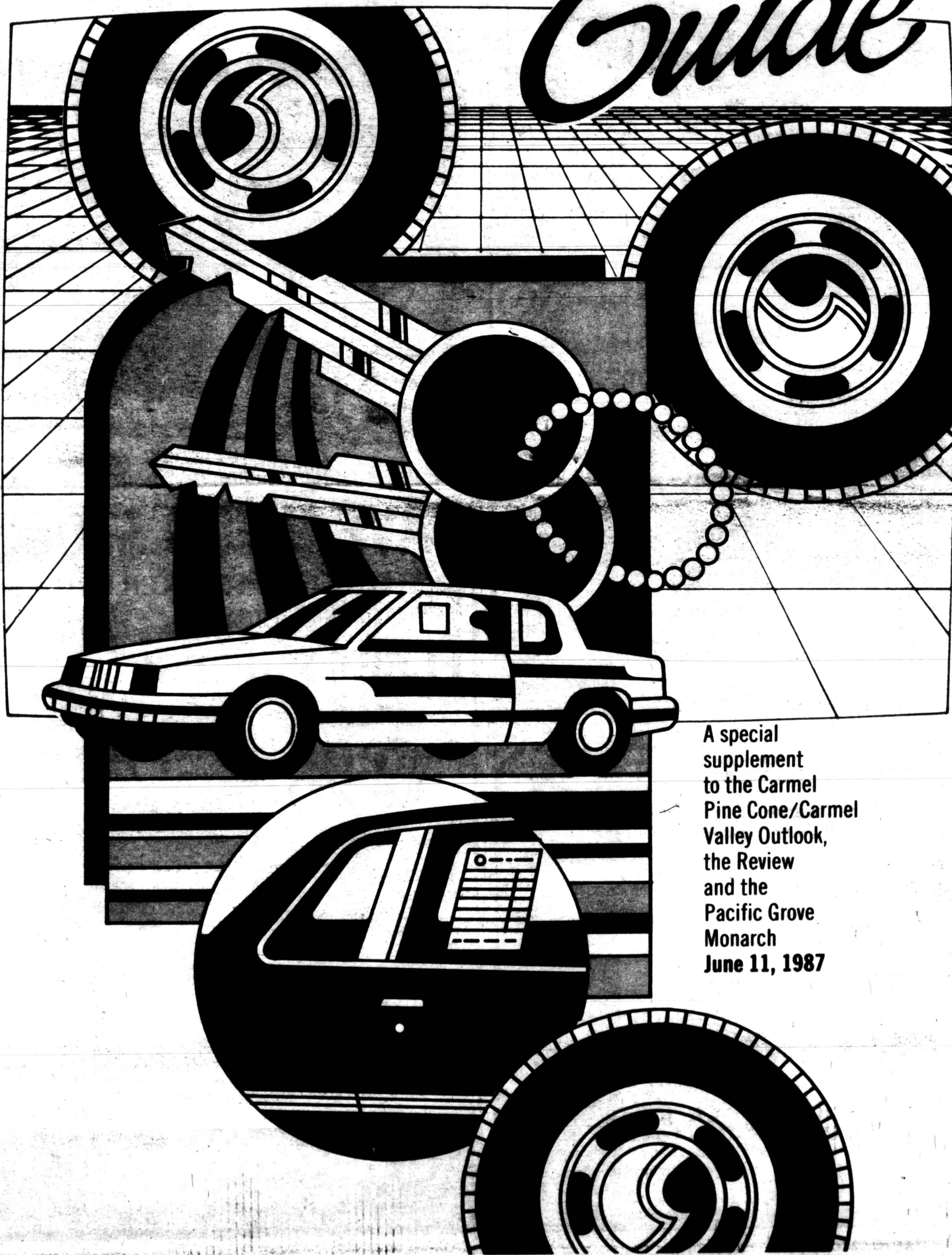
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Spring AUTO Guide

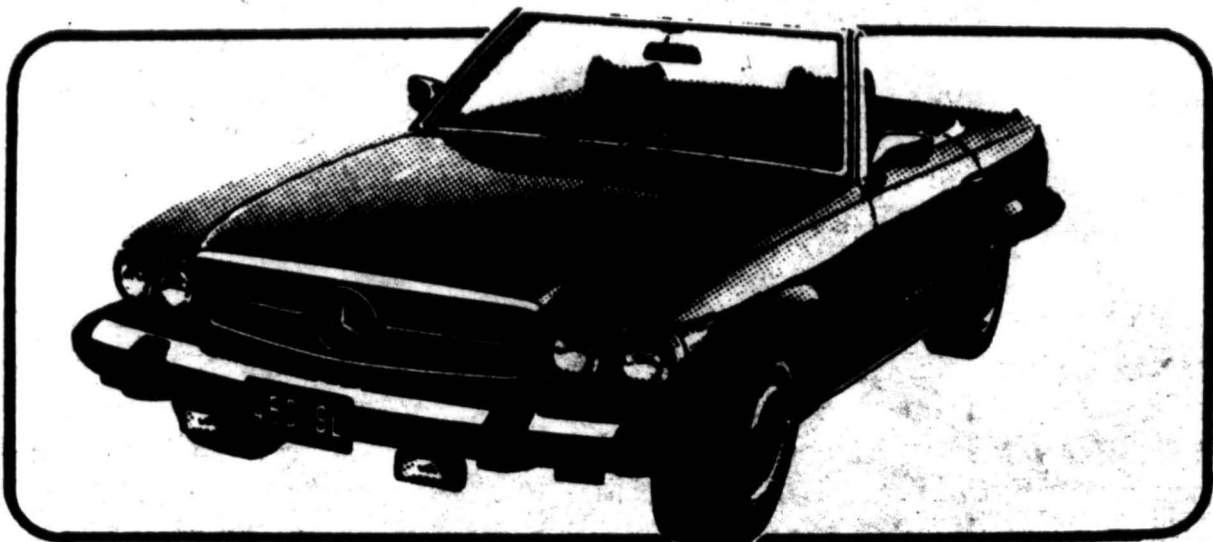


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'82 380SL Red/black leather. The convertible car with the removable hard top. Everybody's favorite roadster. This one features low mileage and a hot red exterior. The price is right! So hurry! #1PLB736..... \$36,900

'85 380SL Silver green/beige tex. Sold new here and another one owner with all records. Traded recently for an SEC. Only 18,000 miles with lots of warranty left. #AO2130. Was \$44,000. This weekend only \$41,000

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'75 280C Ivory/palomino tex. One local Pebble Beach owner. This two-door, five-passenger coupe features a thrifty six-cylinder, dual overhead cam engine which delivers lots of power and torque. 80,400 miles with service records available, and in great shape. #9901 HV \$11,900

'76 280C Maple yellow/palomino tex. The sister to the above, except we forgot to add that this model sports the largest trunk capacity of any car we've seen. A Salinas car property of its previous owner for over five years, and recently traded for one of our diesels. #BM5966 \$12,900

Sedans

'76 450SE Silverblue/blue leather. Probably one of the finest 4-door cars ever manufactured. A balance between weight and wheelbase. One test drive will show you far better than words. #163RPY \$15,500

'84 380SE Champagne/palomino leather. 1-owner and all of the extras. A later version of the above. #880SES \$31,500

'85 190E Champagne/palomino tex. The little wonder car nicknamed the "Baby Benz." But there's nothing small in the way this five-passenger, four-door sedan handles. Its spunky four-cylinder engine produces lots of power and good fuel economy, too. Former owner is a Stahl Motor Co., technician whose growing family needs a station wagon. #IMDL655 \$22,500

'85 300 D-T Champagne/Palomino leather. Purchased new from Stahl and maintained perfectly by our master mechanics, this beauty has never seen combat — perfect shape. It's turbo charged diesel engine is widely regarded as the best ever placed in an automobile. Thriftiness, long lived and trouble free describes this model. #1MEVE \$26,700

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'81 240D Dark blue/blue tex. Stick shift, four-door sedan with outstanding service record. This is the famous long-lived diesel many others have attempted to duplicate, but have fallen short. 68,000 miles and super shape. #ICZ55 \$13,500

'83 300SD Champagne/palomino leather. A one-owner Gilroy car traded to us recently for a new 420. In super shape and priced right. #IHVK312..... \$27,900

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Sit right in the lap of

By DAVID LELAND

AFTER SEVEN years and \$300 million spent on testing and development, the cat is ready to spring. The 1988 Jaguar XJ6 luxury sedan, like most felines, moves with grace.

Before Monterey Jaguar, Rolls Royce, Ferrari could roll its two sleek Jaguars onto the showroom floor, orders began to build up for the \$45,000 car.

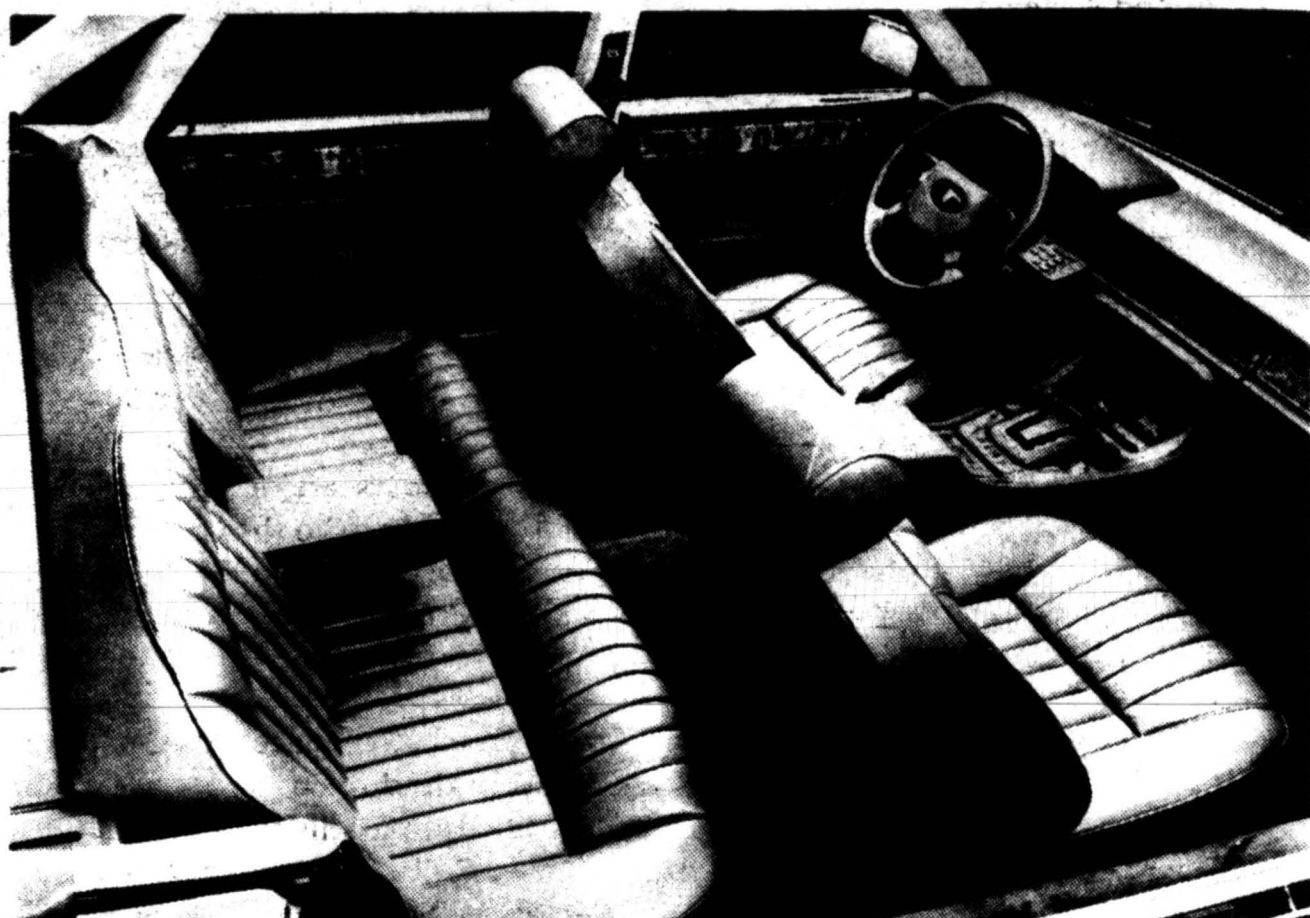
"Basically, we're sold out through September," said George Mahi, general sales manager. He added that they have 40 cars on order.

It's no wonder luxury car owners are flocking for a better look at the XJ6, everything outside and in is newly designed. Let's have a closer look.

The standard equipment alone rates the sedan over most automobiles, both foreign and domestic.

Under the hood the AJ6 engine, introduced three years ago in the XJ6 Cabriolet, measures 3.6 liters in capacity with 24 valves and Lucas engine management.

Along with a four-speed automatic transmission, the car comes equipped with a novel feature called the "J selector gate."



THE INSIDE of the 1988 Jaguar XJ6 is a step into the luxurious future with its leather

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luxury with the new Jaguar XJ6 sedan

With this feature, the driver can choose whether he wants to be "lazy" and use the automatic controls or become involved in the gear-selection process.

With a top speed of 125 mph, the car is wider, sleeker and more aerodynamic than its predecessor. It's even managed to lose a little weight, with the new model having dropped 200 pounds.

Once inside the car, a quiet elegance abounds. Plush carpeting lines the floor — you can almost hear the silence.

But for those who want to listen to music, the XJ6 comes equipped with a state-of-the-art Clarion 80-watt, six-speaker sound system.

Other interior features include power windows, eight-way electric front seats, central door locking, adjustable steering column and electrically-operated sunroof.

Interior shoulder room has been increased by 3 inches to 57.5 inches front and back. There's also a touch more leg room and a 10 percent larger trunk.

For optimum comfort, the Jaguar sedan is equipped with a computerized climate control system that automatically regulates both interior temperature and humidity.

Rather than filtering out all moisture, the system allows a variable level of ambient humidity to be drawn into the cabin.

THE NEW XJ6, it seems, almost sells itself. But what many peninsula residents don't realize is just how lucky

they are to have a Jaguar dealership in the area.

While the British-manufactured car makes most of its sales in the United States, about three years ago it began to cut back on its dealer outlets, cutting its number from 400 to 140.

"They eliminated smaller dealerships," Mahi said. "They picked the nicest facilities in areas that fit the product."

But there never appeared to be any doubt that Monterey Jaguar, Rolls Royce, Ferrari would be one of the casualties of the cutbacks.

"One reason is we have been here for 31 years," said Mahi, referring to the 1956 opening of the dealership.

Mahi said the Monterey store fits nicely into the image that Jaguar is trying to convey; it's a simple luxury sedan.

"Jaguar is a tradition," he said. "It doesn't have fad styling."

And, like the Jaguar, the customers that frequent Monterey Jaguar, Rolls Royce, Ferrari, also are more traditional.

"Our customers are mostly in their late 50s and 60s who have been successful in life," said Mahi. "They are not the super rich. For the most part they are mainstream conservative Americans."

And what better place to shop than the only dealership in the continental United States that sells the combination of Jaguar, Rolls Royce and Ferrari?

Actually, Mahi said, Jaguar has always had limited production due to its painstaking touch for detail. With this in mind, Monterey Jaguar, Rolls Royce,

Ferrari gets a bigger allotment than many larger dealers.

The biggest dealers get between 70 and 80 Jaguars monthly, Mahi said, with the smallest getting only five. Monterey Jaguar, Rolls Royce, Ferrari receives 15 each month.

"Because of the demographics we get more than we should," Mahi said. "There's not that many people that live on the peninsula."

Mahi said only about 130,000 people live in the Monterey Peninsula area. But there is more here than meets the eye.

"We're a high-visibility location," he

said. "Because of Carmel, Pebble Beach and Clint Eastwood."

Take all of those factors along with Monterey Jaguar, Rolls Royce, Ferrari owner James Willingham being honored as *Time* magazine's Dealer of the Year in 1984-85, and peninsula residents should feel quite lucky to have such a dealership in their own backyard.

"Willingham is the first Californian ever to receive that award," Mahi said. "It exemplifies what auto dealers should be like as well as being involved in charitable organizations."



THE NEW 1988 Jaguar XJ6 holds improvements galore, but retains its elegant

styling known by auto connoisseurs worldwide.

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1978 PLYMOUTH HORIZON 4DR. SEDAN A/T, Radio, heater Lic. No. 457VUJ	\$1995
1978 FORD FIESTA 2 DR. 4 spd., radio & heater Lic. No. 1HWN722	\$1995
1973 VOLVO WAGON Air, P/S, A/T Lic. No. 794JKS	\$2495
1984 PLYMOUTH CHAMP 2DR HATCH 4 spd., radio, heater, gold w/matching interior Lic. No. 1HE2635	\$2495
1969 CHEVROLET MALIBU 2 DR. H-TOP A/T, P/S, Air, Vinyl roof, new red paint Lic. No. POB239	\$2795
1984 ESCORT WAGON 5 spd., radio, heater, bright red, very nice Lic. No. 1HWC781	\$3995
1977 VOLVO 242DL Low miles, A/T, P/S, Air Lic. No. 2CCJ567	\$3995
1982 PEUGEOT 4 DR WAGON DIESEL 4 spd., radio & heater Looks & runs like new! Lic. No. 1FBA878	\$3995
1979 VOLVO 245DL WGN A/T, P/S, Air, AM/FM Lic. No. 6564BE	\$5995
1981 VOLVO GL 4 DR. SEDAN Low miles, full power, 4 spd., air, cruise control w/overdrive, stereo, sunroof, Lic. No. 1RGX333	\$9500

**—MANY MORE TO CHOOSE FROM—
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You get racer's edge at this driving school



FOR STUDENTS at the racing school, the thrill of high speeds blends with excitement as they await the flag beginning their first afternoon run. (Holly McFarland photo.)

By DAVID LELAND

IT'S LIKE scene out of a Walter Mitty fantasy watching the students at the Jim Russell Racing Drivers School at Laguna Seca Raceway strap themselves into their \$20,000 Formula cars for a 20-minute session.

Heat shimmers off the black pavement as the Mazda RX 7 engines come to life. The 135-horsepower motors roar, giving ample proof that these cars are capable of attaining speeds of up to 135 mph.

Concentration is the name of the game for the 10 men who spent \$1,795 for a three-day session on race car driving. Families and businesses are left behind.

"You put your work on hold," says Bruce Owen, 48, a mortgage broker from San Francisco. "You can't work and race at the same time. You can't think about anything else."

It's a tricky course to navigate and instructions are precise.

"A lot of people misunderstand this sport," says instructor Mike Latine, 32, who has aspirations of becoming a professional racer. "It's a cold sport; if you get too intense you get carried away."

It's hard to imagine *not* getting "intense" after listening to Latine lecture the students while driving them around the track with his tire squealing prior to the afternoon's first racing session.

Careening around hairpin turns at speeds up to 70 mph in a white Mazda 626 sedan, Latine barks commands to the students at each turn of the 1.9-mile track.

"Release the wheel, squeeze the throttle," says Latine in a voice with the quickness of a machine gun. "Turn the wheel, squeeze the throttle."

The scenery flies by as students are forced to consider things most drivers would never dream of in their daily travels.

"The gravity pulls the car," says Latine as he zooms around a turn and heads for the finish line. "You have to squeeze the throttle or the car won't be balanced; it (the weight) will all be on the front wheels."

And, because of the speed which the students are travelling, even the way they watch the road must be altered.

The men are cautioned not to focus on one point in the road because when they get to that spot there will be a momentary lapse of vision.

"It's like a strobe light affect or a motion picture with every eighth frame missing," says Latine.

FOR MOST people, the idea of spending about \$2,000 (after lodging) for a three-day course in race car driving may seem somewhat skewed. But after watching the men take part in the racing school it becomes obvious that the exhausting effort makes perfect sense to the students.

"It's really just being able to know you can handle it," says Kevin Behrendt, 34, a flight attendant for Delta Airlines. "You're that far ahead of everybody else."

The driving school offers three levels

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of training, depending on the driver's skills.

The most basic training, Techniques of Driving, centers more on theory and uses a less powerful 100 horsepower car with a Pinto engine.

Except for cases where a student has exhibited former racing experience, all must take the beginning class in order to move on to Advanced Driving.

This course is both for the aspiring race car driver and owners of high-performance cars that want to raise their abilities.

"I'm taking this class to learn how to drive well," says Owen, who at home drives a 300 Mercedes and an Alpha Romeo. "You come out of this class driving 10 times better."

All classes meet daily from 8 a.m. to 5 p.m., with a break for lunch. Insurance is covered by K & K, with a \$1,500

deductible for damage to the car and non-deductible for health coverage.

To say the classes are grueling becomes an understatement, when watching the men maneuver their cars through a salom course in an attempt to develop more control.

"It's pretty intense, it's exhausting and it takes tremendous concentration," says Owen.

The most advance level of instruction, Preparation for Competition, is a two-day class which takes up where the advanced class leaves off.

In this class the students hone skills in areas such as passing at high speeds, race start exercises (which is the most dangerous part of the race because of the closeness of the cars) and personal counseling on individual racing problems.

As the students continue their laps in the advanced class, which average about 70 per day, the instructor station is car at sensitive areas of the track and gives the students an individual critique.

Latine says he concerns himself with both watching and listening as the drivers put their cars through the paces.

"ACCELERATION AND the steering wheel are one complete system instead of different entities," he says while marking on a clipboard the progress of students buzzing by.

As if to demonstrate his point, a student comes out of a turn with the rear end of his car sliding about. Latine says that is from too fast an acceleration which in turn affects the steering.

Cornering takes up most of the curriculum during the three days of classes.

"Anybody can do 115 mph on a straight-away," says Bob DeSimple, 32, an accountant from Cambell.



ALL SYSTEMS are 'go' for driver Bob De Simple, a student at Jim Russell Racing Drivers School at Laguna Seca Raceway.

Assistant instructor Jeff Doyle smiles as he gives his last minute instructions. (Holly McFarland photo.)

But there are really no long straight-aways to speak of on the short course.

With this in mind, the students are taught sophisticated methods such as where to start their turns, when to downshift and when to come out of the turn for the optimum saving of time.

And, while it may seem impossible to master the course travelling slightly over 100 mph, Latine assures the students that it can be done.

"Mario Andretti took turn No.3 at 175 mph," he says. He adds that Andretti was in an Indy-style car which enables him faster speeds with a better turning radius.

After the day's driving comes to a close, the men look as if they had been

playing football. Sweat and dirt are caked to their faces as they drag themselves from the Formula cars.

'You put your work on hold,' says Bruce Owen, 48, a mortgage broker from San Francisco. 'You can't work and race at the same time. You can't think about anything else.'

But to a man, each looks content.

"I get satisfaction," says Owen. "It's strictly subjective. You get a pretty good sense of yourself."



STUDENTS AT Jim Russell's school actually drive the Laguna Seca track at speeds up to 120 mph, while improving their driving skills. (Holly McFarland photo.)

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Security System with Alarm for Hood, Trunk, and Doors	STANDARD	NOT OFFERED
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**This offer is available only from participating Sterling dealers as a 66 month, closed-end lease with monthly payments of \$296.00 for a total of lease payments of \$19,536. End of term purchase option of \$6,990 and early termination purchase option at lease balance plus \$150.00. End of

term liability for mileage in excess of 15,000 miles per year is based on local used vehicle value guide plus wear and tear, and lessee is liable for a \$250.00 disposition fee. First month \$296.00 payment and \$300.00 security deposit for a total of \$596.00 are required in advance. Monthly payments are based on manufacturer's suggested retail price and special lease terms extended by Marine Midland Automotive Financial Corp. Actual prices set by dealer. Taxes, license, destination, dealer prep, options, and other dealer charges extra. Prices and terms may change without notice. Dealer installed options, actual prices may vary.

©1987, Austin Rover Cars of North America.

Sterling combines Japanese engineering, English class

By DAVID LELAND

ASTAIRE AND Rodgers, Gable and Lombard — there's nothing like a good team to spark imagination and creativity.

And now, the automotive world has gotten into the act with British-owned Austin Rover and Honda Motor Co. of Japan combining to come up with the dandy new Sterling sedan.

The Sterling, which hit showroom floors earlier this year, combines a Japanese precision-designed engine and drivetrain with a luxurious English coach.

"You've put the best of both worlds together in one car," says Jon Levin, general sales manager of Performance Car LTD in Capitola.

It certainly seems that way.

Powered by a V-6 engine with 2.5 liters and 24 valves, shot with fuel injection, this gem propels you from zero to 60 mph in less than 10 seconds, with a top speed of 126 mph.

But the Sterling has much more to offer than sheer speed. It seems that there has been no aspect of the five-person sedan that has not been lovingly tended to.

"It's like they looked at all the cars being designed and took all the best features," says Levin. He adds that one of the main benefits of the Sterling is that its designers could work from scratch instead of trying to improve on an existing model.

What they came up with is a list of standard equipment that no other car in its price range can come close to.

For the 825S, which lists at about

\$19,000, standard features include Bosch anti-locking braking system, air conditioning, cruise control, interior courtesy lights with automatic delay and electric moonroof.

The 825SL, which lists at about \$24,000, everything imaginable in an extra is standard equipment. These range from the heated seats to power doors for the passenger seats, with integrated memory function for the driver's seat, and mirror adjustments.

Up to four people can punch their specifications into the mini-computer bank between the two seats. Each seat has eight different adjustments plus added lumbar support.

Also a standard feature in the 825SL is its Connolly leather interior.

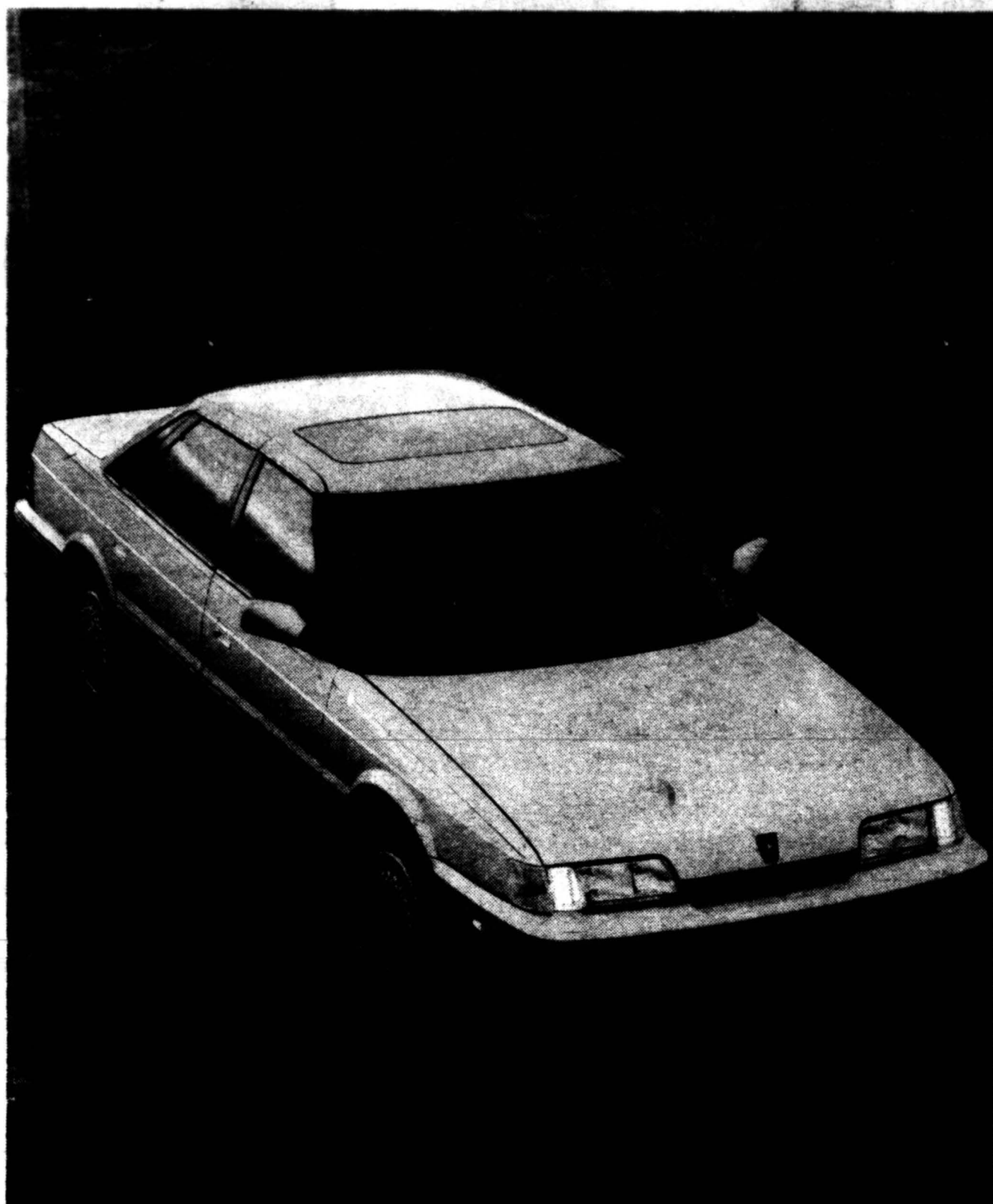
Sterling's interiors are produced in the same factory as the Silver Shadow Rolls Royce, which also uses Connolly leather in its seats.

Another standard feature of both models is the anti-theft device on the AM/FM cassette player. That makes it so anyone who steals the deck will not be able to use it. Once removed, it will not work.

The 825S comes with six speakers and a rear window antenna, while the 825SL is stocked with eight speakers and a 20-watt amplifier.

Levin says people are continually amazed by the amount of luxury and efficiency included in the Sterling.

"People like the car because it's so much for the money compared to what's on the market," says Levin. "They look inside the car and they think they are



THE NEW Sterling is a delightful blend of a English luxury coach and the engineering prowess of Japanese precision. The sedan is

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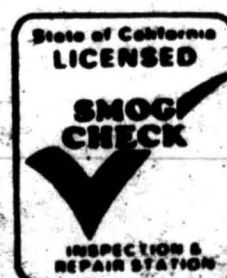
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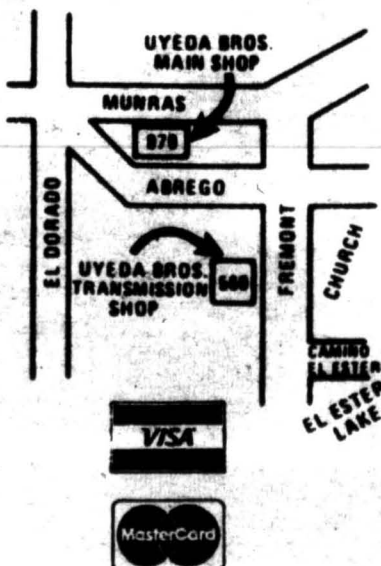
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looking at a \$42,000 Jaguar, it's so plush."

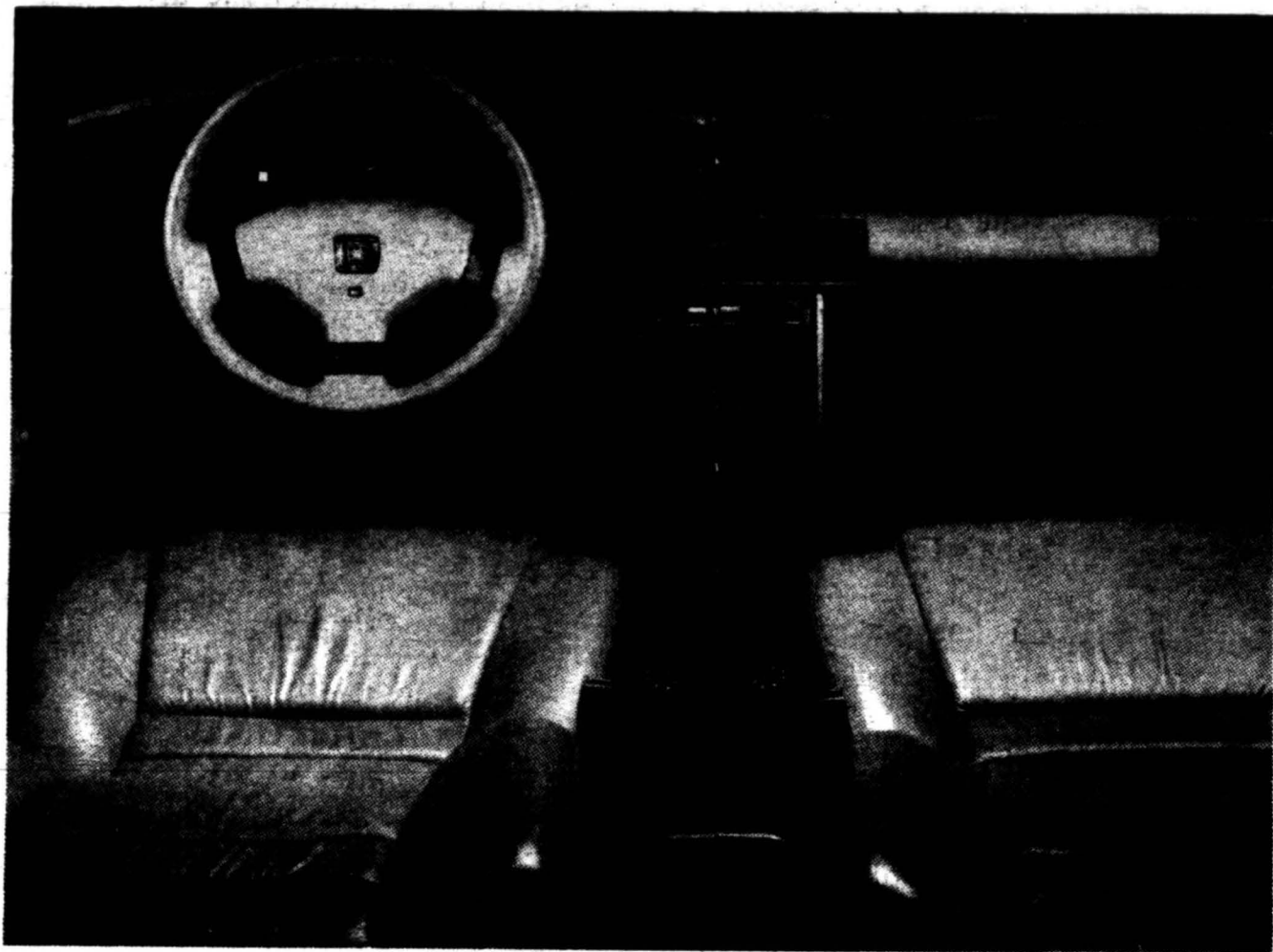
And just as the Sterling is for special people, the makers of the car did not pick just any dealer to broker the car. In fact, Performance Cars LTD is the only lot on the entire peninsula to offer the car.

Initially, Levin says, the makers of Sterling had more than 1,500 applica-

tions from dealers applying for a franchise. Only 200, or one in 10, were awarded contracts nationally.

"They picked what they considered to be the best service outlets across the county," explains Levin. Those picked include Porsche, Mercedes, Audi and Cadillac dealers.

Performance Cars LTD is also an authorized Porsche and Audi dealer.



THE STERLING'S interior is stocked with opulent extras which in other cars would add thousands of dollars to the price. But Ster-

ling's manufacturers have included these as standard pieces of equipment.

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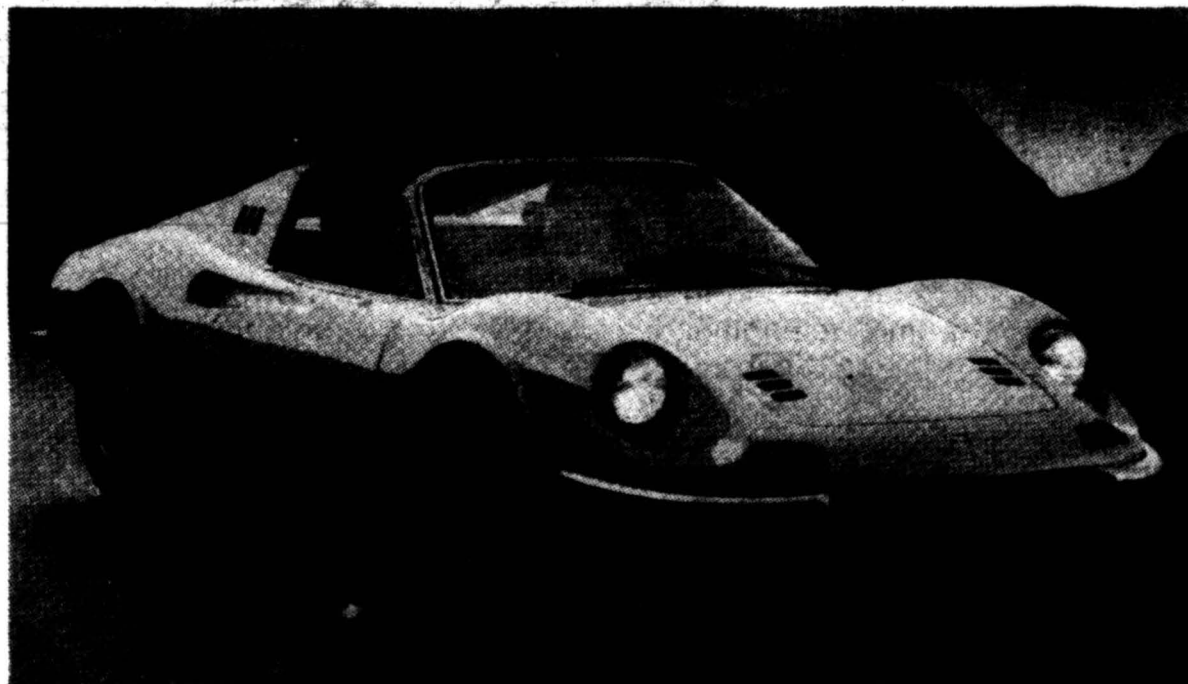
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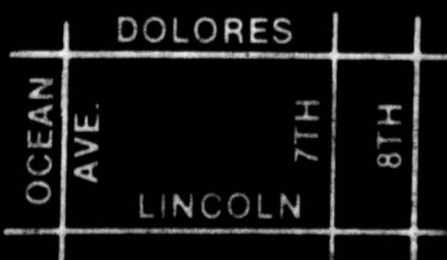
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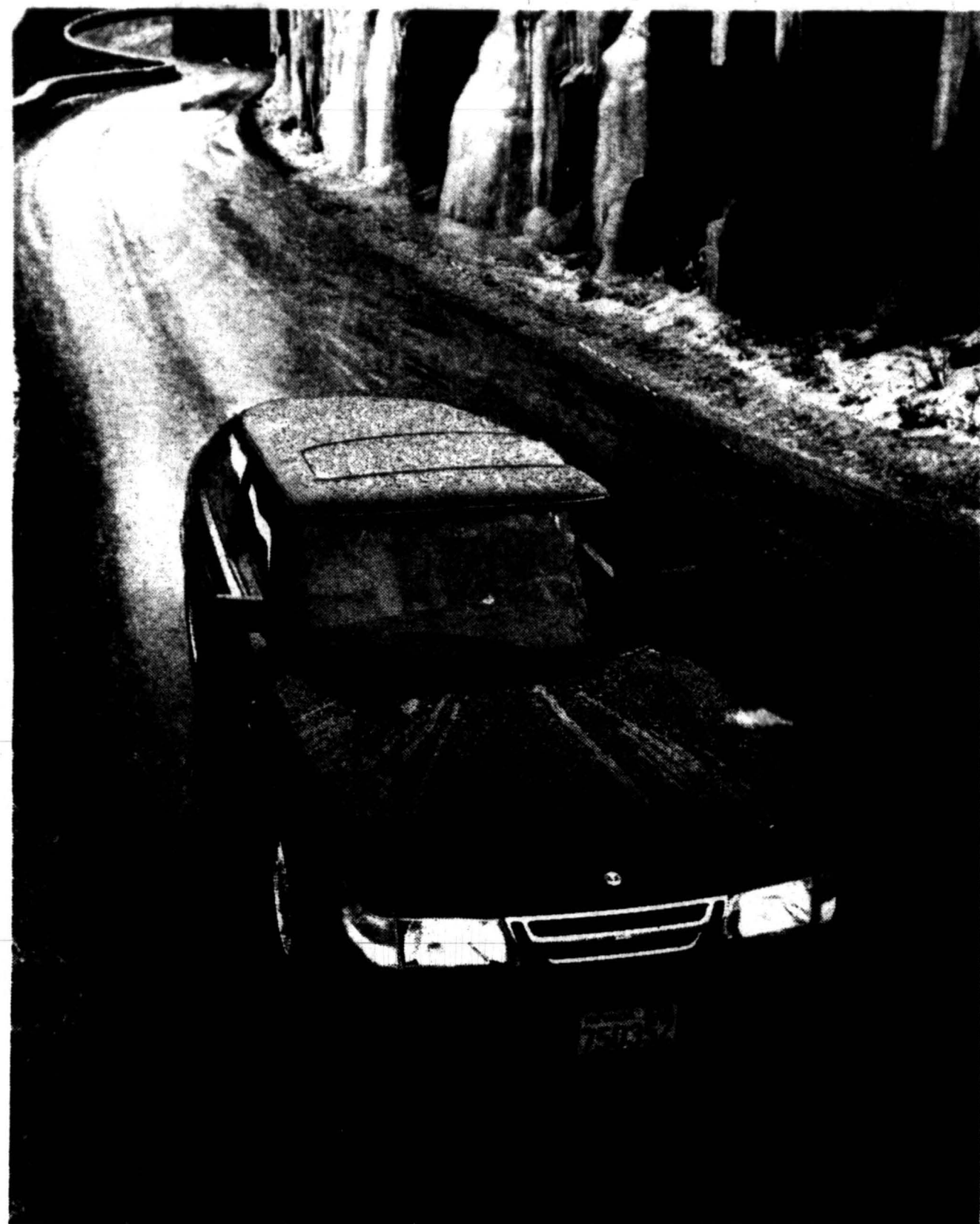


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Saab integrates performance, safety in one car



THE SAAB Turbo does not sacrifice any maneuvering ability with its quick acceleration potential. Sway bars guarantee the car

will stick to the road in any type of conditions.

By DAVID LELAND

MOST OFTEN, a car buyer must choose between safety or performance. While the two are not mutually exclusive, manufacturers tend to lean one way or another. That is not so with the Swedish-made Saab.

Saab has managed to put together a bundle of joy especially found in the 900 series, which includes the 900, 900S and 900 Turbo.

The 900 series has been with us since 1979, as an evolutionary outgrowth of the Saab 99, which was launched a decade earlier.

In order to convince me of the joy of driving one of these aerodynamic beauties, Luis Gomes, general manager of Wester Volkswagen Inc. in Auto Center in Seaside, suggested I drive one for a few days.

I accepted. I bet you can tell already that this will not be a typical Saab story — no pun intended, of course.

Arriving at the dealership early Friday morning, Gomes pointed to a shiny red Saab 900 and said it would be mine over the weekend while driving to Southern California.

But before I took the wheel, the GM told me he wanted salesman Tim Hasteley to give me a quick rundown on the car's safety features.

"Safety is No. 1 with Saab," said Hasteley, wasting no time getting started. "It's made to absorb impact."

Of course, no one wants to think of having a wreck, but I did find it comforting that Saab engineers had my well-being in mind when they designed the car.

Hasteley went on to demonstrate

various "crush zones" located about the car.

"The welds are more ridged in the center of the car," he said with a proud smile, scanning the car with his index finger. "It will literally fall apart in an accident. But you will hopefully be intact."

You bet hopefully, I thought to myself.

Hasteley explained that by having weaker welds in the front and back of a car, the impact will be cushioned.

As Hasteley opened the hood, I could tell that Saab designer Bjorn Envall and his crew had spent countless hours tending to every possible detail.

The engine is designed with the heavier parts toward the back of the cavity, Hasteley continued. That means during a collision the engine will drop to the ground.

That prospect sounded much more appealing to me than having a hot, greasy engine sitting in my lap.

Inside the car, the padded dashboard is constructed so there is no possible way a person's head can go through the windshield upon a sharp impact.

The dashboard is deep, thus keeping any glass at least two feet from the driver.

Also, the steering wheel will telescope and shatter upon impact, thus providing one less obstacle for the driver's head or lower body to run into.

I WAS thoroughly impressed with Saab's safety features by the time Hasteley had finished giving me his run-through. Now, I thought, let's drive.

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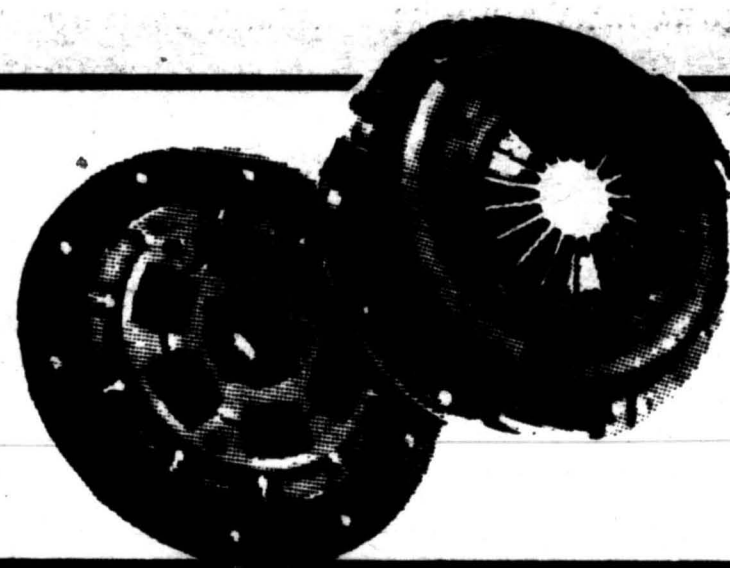
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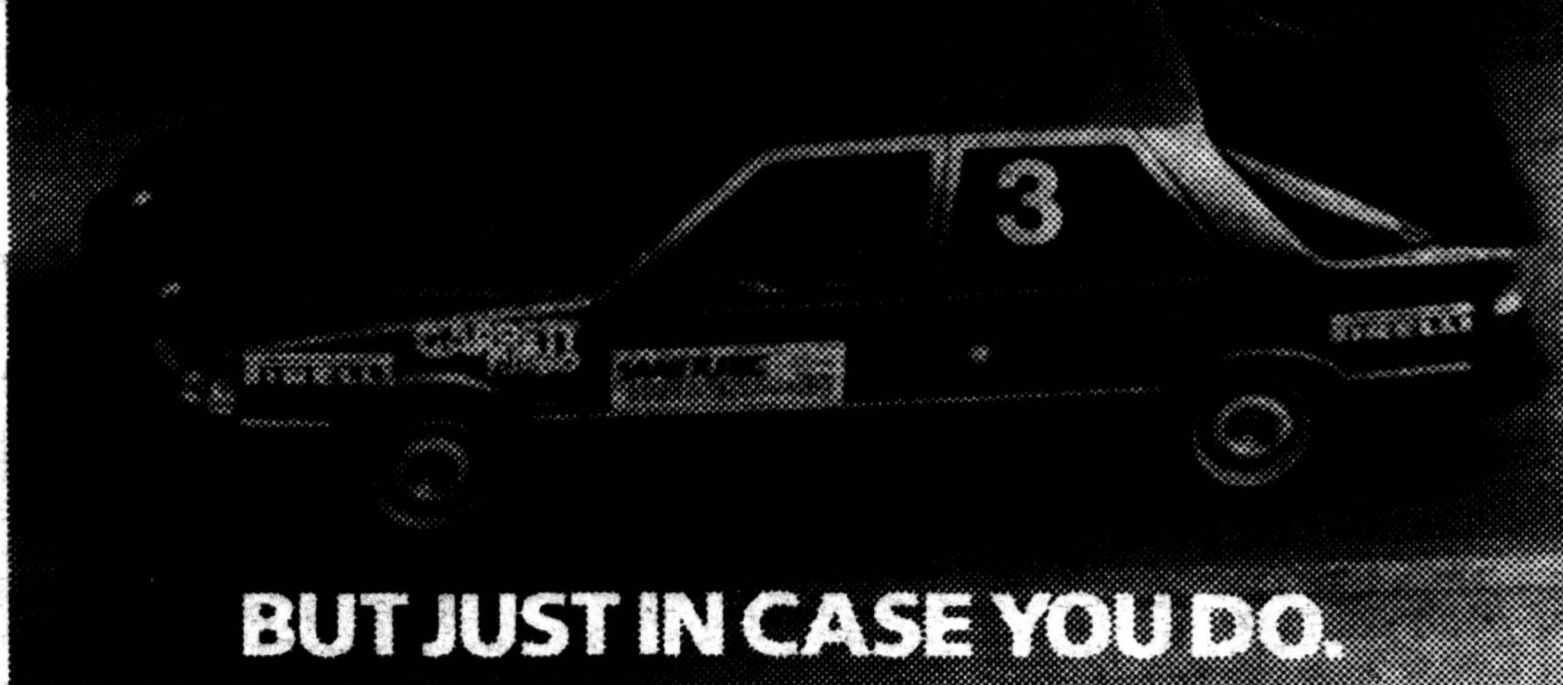
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Late last year, three standard-production Saab 900's were taken to the Alabama International Speedway in Talladega, Alabama for an unusual test drive:

Twenty days straight at top speed.

The result? Twenty-one new world and international records including the highest average speed (132 mph) ever recorded for a production car driven this distance.*

Of course, you probably shouldn't directly apply these results to your everyday driving. But the fact remains, not one, but all three Saabs finished. Which would certainly seem to say something about their performance and endurance abilities.

Abilities you're invited to test drive yourself. Albeit over a shorter distance. And preferably

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*All records subject to Federation International de L'Automobile (FIA) recognition. Tests conducted under NASCAR and FIA sanction. Shell Oil, Pirelli and the Garrett Corporation, maker of the Saab 900's turbocharger, also participated in this test. Stop by for details.

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Hastey cautioned me that the two-liter 900, with its four-cylinder, eight-valve engine, would possibly lag a little bit on steep inclines.

"Many people start off with the 900 and end up moving to the 900S somewhere down the line," Hastey said.

The 900S retains a two-liter engine but also has 16 valves and 15 more horsepower, all for \$3,000 more.

The 900 lists for a little over \$14,000.

I should add that for the price, Saab's extras make driving both safe and somewhat luxurious.

Consider the heated seats so the derriere does not get too cool on winter mornings or the standard Kenwood AM/FM cassette stereo with mounted speakers. That's not to mention the disk brakes all around and orange airplane-type lighting illuminating the dashboard.

After taking off, I quickly noticed that there was very little road noise while driving the Saab. Looking out the closed windows at traffic zooming by resembled watching TV with the sound turned off.

While the car did not have the power of a racecar, I was content with its cruising ability as I travelled south down Highway 101 early Saturday morning at speeds ranging from 55 mph to 70 mph.

I also should mention that no matter how cold the engine gets during the night, with the intake air preheating system the 900 engine warms up quickly. That feature reduces wear and saves fuel.

The only time the car did not perform up to my liking was coming up an extended grade to San Luis Obispo, where the engine just didn't have enough spunk.

But five-mile hills are the exception not the rule, especially on the peninsula, and overall the car has more than

enough power for the average driver.

I should mention how comfortable the seats in Saabs are. That Saturday I drove perhaps 400 miles and was not the least bit sore when the drive was done. Not bad for a guy with a bad back.

Monday morning I drove my — note by now it had become *my* car — into Wester VW expecting to turn the keys over and jump into my economy car.

But Gomes had other ideas.

"I'm having the 900 Turbo cleaned for you right now," he said matter-of-factly. "It will be ready in a few minutes."

"OK," I answered nonchalantly. But inside I was feeling more like a kid at Christmas time.

BEFORE WE go any further, perhaps it would be best to explain to the reader exactly what a turbo-charged engine is and why it increases a car's power.

The turbocharger consists of a turbine and a compressor: the exhaust gases flow through the turbine, while the compressor boosts the engine intake air.

When the turbocharger reaches a certain speed, the compressor will start to boost the intake air pressure. Due to this pressure increase, more air will be forced into the cylinders, and more fuel can thus be injected and burned.

The final result, naturally, is power.

At this point you might say to yourself, "But why do I need to go so fast?"

Let me assure you, however, that it is not merely speed we are talking about. Again, let me reiterate we're talking immediate power.

The Saab Turbo is not a Corvette that reaches breakneck speeds in a matter of seconds. The turbo, instead, gives the

driver a quick boost for freeway onramps or easy passing ability at high speeds.

Saab was one of the world's first car manufacturers to adapt the turbocharging technique to everyday motoring.

In fact, the turbocharger is not even on most of the time. The Automatic Performance Control system is designed to control the turbocharger's performance and automatically switches it off and on. This saves on gas mileage.

That said, I must tell you that the \$24,000 Saab Turbo is a gem among gems to drive.

It's not like you have to drive like a maniac to enjoy this finely-tuned piece of machinery. It's just nice to know that, if you need it, your car will be able to rise to the occasion.

Couple the turbocharger with Saab's 16-valve engine and you've got a combination that can't be beat.

Saab believes in all of its mechanical equipment. Upon purchasing a new Saab, the buyer is offered a six year/75,000-mile service contract for less than \$700.

Let me tell you, I cruised in style while listening to the 80-watt amplifier drive the Kenwood stereo system.

There's really not much more I could ask for when you think about it.

Underneath me I had an engine and chassis that would meet any criteria — including disaster. Plus, inside I had the sheer comfort of Saab's pampering luxuries.

When the following Friday arrived and it was time to return the car, I decided that instead of dropping it by on the way to work I would wait until the end of the day.

Why not? I asked myself. I deserve the best.



WESTER VW salesman Tim Hastey is a firm believer in the safety precautions included in Saab engineering. Here he demonstrates how the heavier engine parts are positioned in the

back of the motor. That insures the motor will drop to the ground and out of harm's way upon impact. (Holly McFarland photo.)

Let your fingers do the driving with new cellular phones

By DAVID LELAND

ALEXANDER GRAHAM Bell would surely look with amazement at the newest application of his invention — the cellular car telephone.

And, while not everyone can benefit from chatting on the phone and driving at the same time, an increasing number of professionals are jumping on the bandwagon.

"It's like electricity," says Carmel Valley attorney Cory Garber. "Once

you have it, you can't realize how you could ever get along without it."

Garber purchased a hand-carried mobile phone about a month ago for \$2,000. He says he waited until the portable model was available, instead of the type which is mounted in the car. He carries the phone in his briefcase when he is not driving.

"I'm constantly travelling," says Garber, who has 90 percent of his clients outside of the peninsula. "The ability of

carrying the phone with me allows me to work.

"In the long run it will make a big difference in the way time is utilized."

According to AT&T, the amount of productivity increased by having a cellular phone is directly proportional to the amount of time spent in the car.

For example, based on an eight-hour day, if a person spends one hour commuting they will increase their work time by 25 percent, or 33 days each year.

"They're for professional people or anybody who needs to get a few extra hours in the day," says Jeanne Anderson, AT&T store manager, describing her cellular phone customers.

For those unfamiliar with the cellular telephone, it is not to be confused with the traditional mobile phone.

The mobile phone uses one control tower to transmit a signal to the car's antenna. The problem with that is if you drive between a tall building or moun-



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tain and the antenna, you lose the signal. But cellular offers a different approach.

With cellular communication, each area is divided into a honeycomb of small sectors, or cells, which transmit a signal. As you leave one quadrant, electronic equipment automatically transfers your call to another site by a central computer.

Also, with mobile phones only 12 channels are offered, which sometimes means an hour wait to make a call. Cellular phones have 666 channels so there is no waiting.

THERE ARE any number of models and extras available for cellular telephone customers, with prices ranging from about \$800 to \$2,000.

The least expensive phone serves a traditional need after being mounted in the car, using either a hand-held receiver or remote speaker for communication.

The top of the line at AT&T is a voice-activated phone, with personalized voice recognition dialing. The memory of the telephone will store up to 20 names. Programming takes seconds and is guided by the system's natural sounding-voice.

When the system catches a programming mistake, the voice prompts you to correct it. The voice also helps when you manually dial a call by verbally repeating the digits as you dial them.

All cellular phones also have the same conveniences as do home phones, such as call waiting and forwarding.

In fact, if a person wants to call-forward his home calls to his cellular phone, he simply dials his cellular number before leaving.

Upon buying a cellular phone, the customer is given a seven-digit number. That number cannot be the same as his home number.

AT&T's Anderson says many cellular phone buyers are choosing to keep their car phones numbers unlisted.

"A lot of people don't give out their numbers," says Anderson. "The last thing they want is to get phone calls in their car. They want to be in control."

Besides the initial cost of the phone, there are several monthly charges which are billed to the customer.

These are a monthly service charge of \$45 plus an additional fee each time the phone is used.

During peak hours — 7 a.m. to 7 p.m. — 45 cents a minute is charged for "airtime." Airtime is any time the cellular phone is off the hook, whether you make a call or are receiving one.

After peak hours a call costs 20 cents each minute.

Currently, people using cellular phones on the peninsula are serviced by one of two companies: Cellular One or GTE Mobile Network.

The only drawback to having a cellular phone in the area is that there are no cells built yet and local phone calls are billed as long distance calls using cells in San Jose, says Gail Jurger, Cellular One marketing communications manager.

Jurger added that while right now the area from San Jose north to Marin County has sufficient cells, that will change soon.

"By the end of the year customers will be able to get service in the Monterey area," she says. She added that cells should be built by that time.

Once the peninsula has cells, all areas serviced will be charged as a local call, Jurger says. That will include from Monterey to Marin.

Those considering buying a cellular phone may be wise to follow the advice of Mike Becker, owner of Griffith's Unfinished Furniture in Seaside.

"It's not a toy," he cautions. But if you think you have the use for one, it can be a wise purchase.

"It's really a time saver," says Becker, who bought his phone about a month ago. "It will pay for itself in another month."

Becker says many times his cellular phone makes the difference between making a sale and not.

"It's important that my office gets in touch with me," he says. "There's times when a lot of money changes hands and it's too time-consuming to stop at a pay phone."



ONE OF the safety features included in the AT&T cellular phone is that it is hands-free. That means that while you drive you can

keep both hands on the wheel while using the phone's remote speaker system.

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Deal Direct offers twist to auto buyers, sellers

By DAVID LELAND

FOR SOME auto buyers, half the battle of purchasing a car revolves around driving from lot to lot and dealing with numerous salesmen. But with Deal Direct, that aspect of buying a car disappears.

Deal Direct has brought modern-age technology into the used car world by using a computerized listing service with videotapes of its inventory for the buyer to preview.

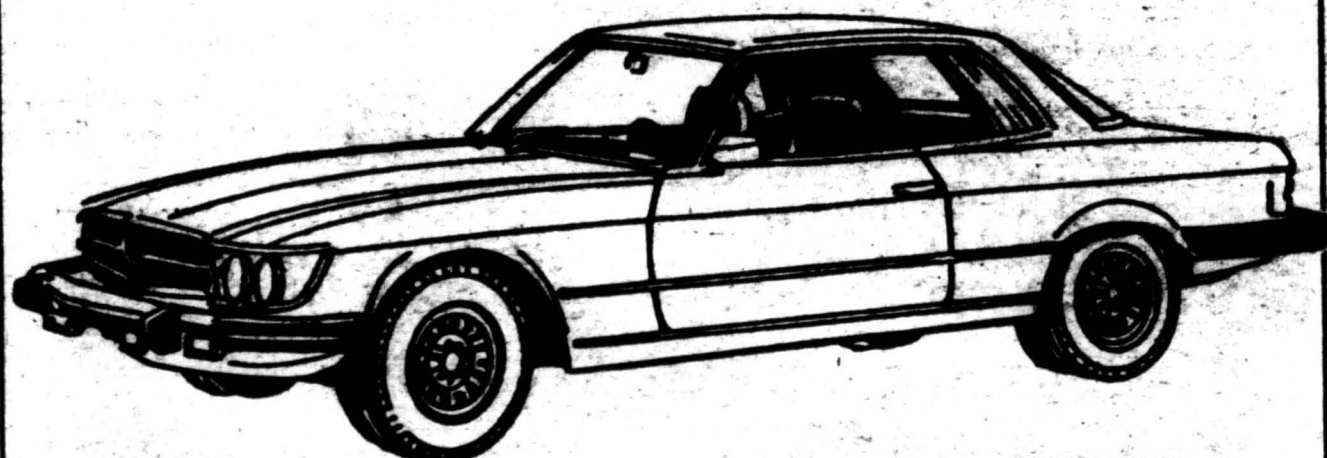
The concept is simple, yet unique to the area. Deal Direct owner Andy Anderson takes his hand-held video



DEAL DIRECT'S Andy Anderson has come up with a solution for car buyers travelling from lot to lot in search of an auto. With

Deal Direct, all you have to do is drop by the Monterey location, have a seat and let the show begin. (Holly McFarland photo.)

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camera and journeys to the car that is for sale. Once there, he takes a two-to three-minute video of the inside and out of the car. He later does a voice-over at his store.

When a customer is interested in buying a car, he simply comes into Anderson's downtown Monterey office. There, nestling into a comfortable chair, Anderson turns on the tape.

"The buyers don't want to be bother with this and that," says Anderson, as he turns on a video of an immaculate Ford truck.

Currently, Deal Direct has 18 cars available for viewing.

And it's not just the buyer who benefits from Deal Direct; the seller also wins, says Anderson.

"Now we can put cars and people together," says Annie Anderson, who has been selling cars with her husband for more than a dozen years. "People can still have use of their cars while they (cars) are for sale."

Moreover, Andy Anderson points out that cars brokered by Deal Direct are not exposed to the elements, thieves, or vandals who prey on cars left overnight in auto lots.

For those wondering where they may have heard the name Deal Direct before, it's probably when the Andersons owned a consignment lot with the same name in Monterey.

After owning the lot for six years, increasing rent forced them to close down the lot. And on May 1 of this year they opened the new, improved Deal Direct.

For \$120 the Andersons will list your car in their Apple computer, plus shoot a video, which they will show prospective customers.

If your car does not sell and it takes an additional month the charge is \$60. Every month after that is free. Plus there are no commission charges by the

Andersons upon sale of the vehicle.

Deal Direct also arranges financing, knows the ins and outs of the DMV and can give an accurate appraisal of the car's worth.

Andy Anderson says that many times car owners base the price they ask for their car on the amount others are asking in the classified ads in the paper. Wrong.

"We've had people come in with cars priced at \$2,000 over the market price," says Andy Anderson, shaking his head. "They've been advertising for over six months."

Also, Deal Direct offers computer listing for people interested in a particular type of car.

If, for example, a person wants a vintage 1963 Ford Mustang, he puts it into the Anderson's computer. When someone comes in with that make, all the Andersons do is bring it up on the computer and give the person a call.

The Andersons also do not limit themselves to sale of cars. They also handle boats, yachts, travel trailers and aircraft.

Volvo dealer wins top award

BOB STONE of Scandia Volvo, 1661 Del Monte Boulevard in Seaside, has been selected to receive the Dealer of Excellence Award for outstanding professional achievement and dedicated service to Volvo customers.

Scandia Volvo was cited for the significant accomplishments of its sales, service and parts departments. Each was judged as outstanding in its 1986 performance.

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GET YOUR CAR READY FOR SUMMER!

Your Biggest Radiator Warehouse Is Now the Biggest Air Conditioning Warehouse...Retail and Wholesale

AIR CONDITIONING SERVICE

1. Check Freon Level
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• Your Air Conditioner Needs Service Even When Not in Use!

*Most Cars Offer expires 6-30-87

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*Most Cars Offer expires 6-30-87

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Don't wait for needed auto repairs!
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OIL & FILTER SPECIAL

\$18.95

• 5 QTS OIL
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FREE BRAKE INSPECTION

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REPAIR YOUR WINDSHIELD
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*ACT NOW to repair your windshield. Most damage is minor at first, but environmental changes and stress on the windshield will cause damage to spread.

*GUARANTEED. Our repairs are approved by the Calif. Highway Patrol and the U.S. Dept of Transportation. AAA approved in most states. We guarantee our repairs will pass any U.S. inspection or your money back.

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30% OFF REPAIR*

*When waiver of your comprehensive insurance deductible does not apply

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He adds to the idea of s-t-r-e-t-c-h limousines

By DAVID LELAND

ONE, TWO, three s-t-r-e-t-c-h. With one fell swoop, Gavin Moore transformed his 1978 Cadillac limousine into the longest for-hire coach in the world.

The cream white limo now measures 30 feet in length and holds 10 passengers, which in itself makes this \$65,000 car something of a rarity.

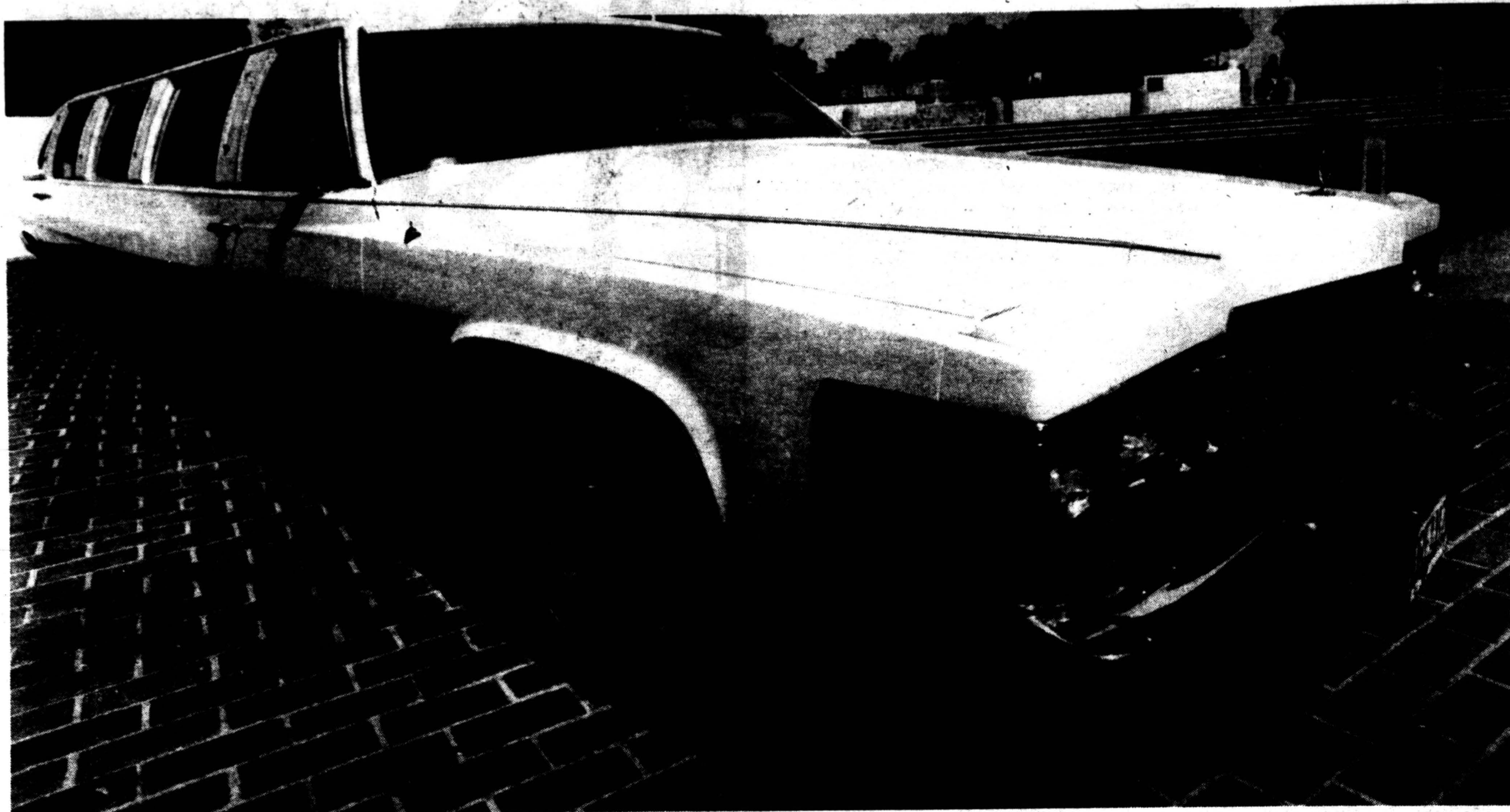
"This is the longest Cadillac in the world," says Moore's Limousine owner

Gavin Moore. "Elvis had one with a pool, but that's in a museum."

The novel idea came to Moore after attending a limo show in Las Vegas where unusual cars were being displayed.

"I thought wouldn't it be nice to have a car this big," says Moore scanning with his finger the full distance of the car.

Much to his surprise, the banks agreed that there was a market for such a large



THE WORLD'S longest rental limousine measures 30 feet in length and is powered by a Cadillac engine for maximum power. (Holly McFarland photo.)

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(Off E. Market)

758-5110

auto and a loan was given to the Salinas-based company.

"When you can get your whole family in a car and go out and have a good time, that's something," Moore says.

In order to accomplish the feat of remodeling his car, Moore contacted Ultra Limousine in La Palma, in Southern California.

There the car was cut in half and an additional 10 feet added. Moore says now the car is worth in the neighborhood of \$100,000.

Even with the added bulk, Moore says the car moves along at a nice clip. But that is only because it relies on the 425 cubic inches of a 1978 Cadillac.

"That's the reason why we used an older car," he says with a sly smile. "This thing would run circles around a new Cadillac."

The only drawback, he says, is the eight miles per gallon he gets. But that is offset by the 25-gallon gas tank.

Once inside the car, a person could forget they are even travelling down crowded streets surrounded by other cars and people.

Which velvet-covered seat you happen to sit on will dictate the color television set nearest you.

There are three sets with 6, 8 and 12-inch screens. There is also a VCR included, but Moore asks that you provide your own movies. He doesn't want to be concerned with trying to figure out everyone's tastes.

The halo lighting encircling the ceiling of the car sets the mood for the two moon roofs. If you recline one seat into a double bed, you're set for the ride.

For those not wanting to waste their time on watching television, the limo comes replete with a state-of-the-art sound system.

The Kenmore cassette deck provides

the sound for eight speakers placed strategically about the car.

If you're thirsty, you won't have to reach far for a drink. A wet bar lines the blue velvet walls inside of the limo.

While there is an intercom connecting passengers with the driver, Moore says he plans to have a credit card telephone in place soon. With that, riders can place calls through a cellular mobile phone anywhere in the world.

INITIALLY, MOORE began his driving chores at 18, when he transported actors around the area who were on location for movies being filmed.

Moore was introduced to the film industry when he played Lloyd Bridge's son in the made-for-television movie *East of Eden*.

At 21, he bought his first limo and now at 25 he's something of a novelty driving everyone from rock stars to senators who travel to the peninsula.

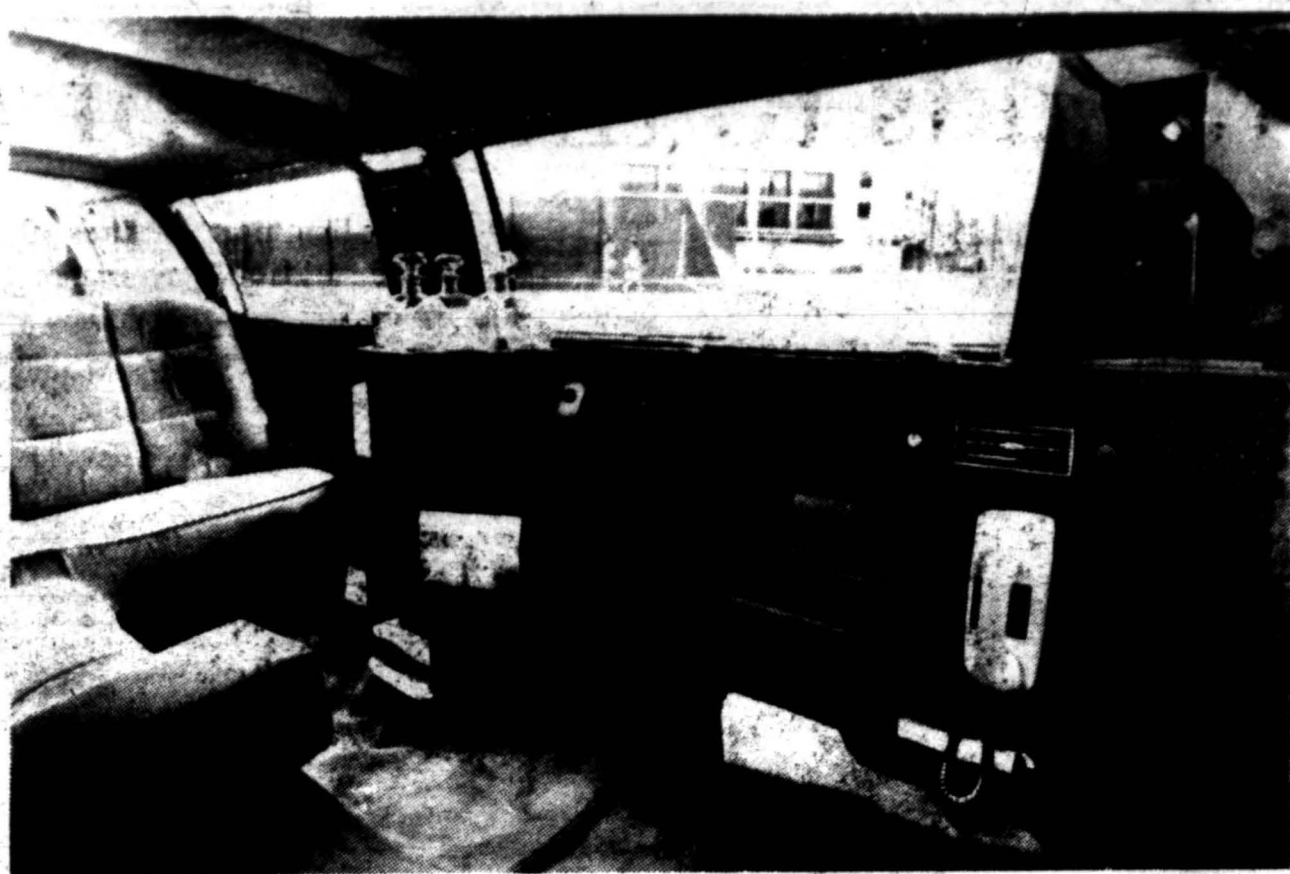
Moore rents his services for \$100 per hour. On Friday and Saturday there is a six-hour minimum and Sunday through Thursday (plus Saturday afternoon) there is a three-hour minimum.

Moore says he tries to represent a neat but formal image while driving his passengers. Gone is the traditional chauffeur's cap.

And while driving the longest limo in the world presents unique problems, it's nothing Moore can't surmount.

"I can really back it up and maneuver," he says. "But there's some turns you can't make."

It's really all in planning the route, he adds, you just don't try to make a right-hand turn on a busy street or tackle a driveway with too big a bump.



AMONG THE luxuries for those travelling inside the world's longest limo are three wet bars, a telephone and color television, replete with a VCR. (Holly McFarland photo.)



ONE OF the velvet seats inside the limo folds out into a double bed. A phone is never far from reach as demonstrated by Moore's Limousine owner Gavin Moore. (Holly McFarland photo.)

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A/T, must see.
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'75 TOYOTA
Sharp, #2523449
12 PAYMENTS **\$175.45**

'79 CHEV LUV
A/T, X-clean, #1R25050
12 PAYMENTS **\$196.38**

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Custom Int., new paint, #1V27223
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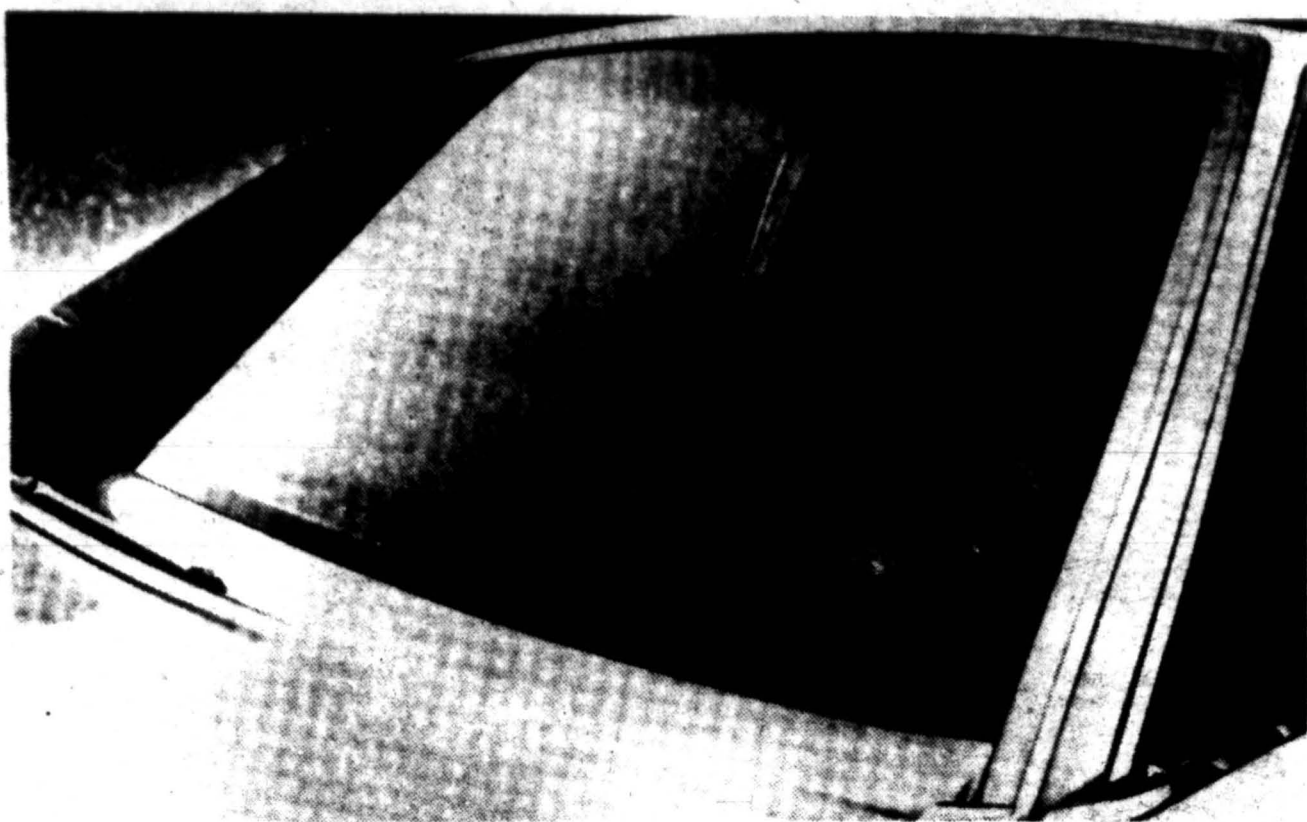
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Why park your car or vehicle on an open lot and expose it to thieves and vandals? Instead, keep your vehicle safe at home by using Deal Direct's Service. For more information, call (408) 646-1500. Better yet, drop by and say hello at 1011 Cass St., Suite 112, Monterey, CA 93940.

If you are a prospective buyer, call or come in and let us know your heart's desire. We will put you in our computer to find the vehicle of your choice. This service is free for buyers only! 646-1500.

Sincerely,
Andy & Ann Anderson

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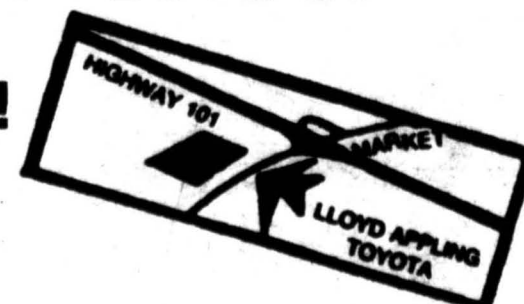
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